

Starr-Waterman

American Popular Music

Chapter 10: “Blowin’ in the Wind”: Country, Soul, Urban Folk, and the Rise of Rock, 1960s

Student Study Outline

- I. Country, Soul, Urban Folk, and the Rise of Rock, 1960s
 - a. Popular music that did not cross over to the mainstream
 - i. **Counterculture**
 - ii. **Countryopolitan**
- II. Patsy Cline and the Nashville Sound
 - a. **Patsy Cline** (1932–1963)
 - b. Nashville Sound of the early 1960s
- III. Ray Charles and Soul Music
 - a. **Ray Charles** (1930–2004)
- IV. Sam Cooke, the “King of Soul”
 - a. **Sam Cooke** (1931–1964)
- V. Listening Guide: “You Send Me” and “A Change is Gonna Come”
 - a. “You Send Me,” written and performed by Sam Cooke; recorded 1957
 - b. “A Change is Gonna Come,” written and performed by Sam Cooke; recorded 1964
- VI. James Brown and Aretha Franklin
 - a. **James Brown** (1933–2006)
 - i. **sampled**
 - b. **Aretha Franklin** (b. 1942)
- VII. Listening Guide: Two Classics of Soul Music
 - a. “Papa’s Got a Brand New Bag,” composed by James Brown; performed by James Brown and the Famous Flames; released 1965
 - b. “Respect,” composed by Otis Redding; performed by Aretha Franklin; recorded 1967
- VIII. Box 10.1: Tin Pan Alley Still Lives! Dionne Warwick and the Songs of Burt Bacharach and Hal David
 - a. **Dionne Warwick** (b. 1940); composer **Burt Bacharach** (b. 1928); lyricist Hall David
- IX. Box 10.2: The Broadway Musical in the Age of Rock
 - a. *Bye Bye Birdie* (1960)
 - b. *West Side Story* (1957)
 - c. *Fiddler on the Roof* (1964)
 - d. *Hair* (1968)
- X. Urban Folk Music in the 1960s: Bob Dylan
 - a. **Bob Dylan** (b. 1941 as Robert Zimmerman)
- XI. Listening Guide: “Like a Rolling Stone”
 - a. Composed and performed by Bob Dylan (with unidentified instrumental accompaniment); recorded 1965

- XII. Box 10.3: Simon and Garfunkel
 - a. **Paul Simon**
- XIII. The Counterculture and Psychedelic Rock
 - a. Increasing political restlessness and ferment
- XIV. *Sgt. Pepper's Lonely Hearts Club Band*
 - a. 1967: Summer of Love
- XV. *Their Satanic Majesties: The Rolling Stones After Sgt. Pepper*
 - a. Relationship between public images of the Beatles and the Rolling Stones
- XVI. San Francisco Rock: Jefferson Airplane, Janis Joplin, and the Grateful Dead
 - a. Jefferson Airplane
 - 1. **Grace Slick** (b. 1939)
 - b. **Janis Joplin** (1943–1970)
 - c. The Grateful Dead
 - i. **Jerry Garcia** (1942–1995)
- XVII. The Doors and “Light My Fire”
 - a. **The Doors**
- XVIII. Box 10.4: “Cloud Nine”: The Motown Response to Psychedelia
 - a. Supremes Summer of Love hit, “Reflections”
 - b. Temptations
 - i. “Cloud Nine” (1968)
- XIX. Guitar Heroes: Jimi Hendrix and Eric Clapton
 - a. **Jimi Hendrix** (1942–1970)
 - b. **Eric Clapton** (b. 1945)
- XX. Listening Guide: “Crossroads”
 - a. Written by Robert Johnson; performed by Cream; recorded 1968
 - b. **Creedence Clearwater Revival**
- XXI. Key Terms

Counterculture Countryopolitan	Sampled	Soul music
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XXII. Key People

Aretha Franklin Bob Dylan Burt Bacharach Creedence Clearwater Revival Dionne Warwick	The Doors Eric Clapton Grace Slick James Brown Janis Joplin Jerry Garcia	Jimi Hendrix Patsy Cline Paul Simon Ray Charles Sam Cooke
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