

Starr-Waterman

American Popular Music

Chapter 10: “Blowin’ in the Wind”: Country, Soul, Urban Folk, and the Rise of Rock, 1960s

Filmography

The Doors (1991): Val Kilmer stars in this Oliver Stone–directed biopic about Jim Morrison, the lead singer for the influential rock band the Doors.

Fiddler on the Roof (1971): Movie version of the long-running Broadway musical with a bestselling Broadway cast album and bestselling soundtrack.

Fly Jefferson Airplane (2004): Focusing on the band’s activities during the late 1960s and early 1970s, this film features interviews with band members and live concert footage.

Gimmie Shelter (1970): Documented a free concert at the Altamont Speedway in California at which members of the Hell’s Angels motorcycle gang, who had been hired to provide security for the event, killed a young black man named Meredith Hunter.

The Grateful Dead Movie (1977): This film (directed by Jerry Garcia) includes a performance at the Winterland Ballroom in San Francisco and captures the “Deadhead” atmosphere and community.

Monterey Pop (1968): This documentary is about the 1967 Monterey Pop Festival featuring Janis Joplin, the Who, Otis Redding, Ravi Shankar, and others, including Jimi Hendrix, who famously lit his guitar on fire.

The Night James Brown Saved Boston (2008): Alternating among concert clips, media commentary, and eyewitness interviews, this film explores James Brown’s role in saving Boston from the kind of upheaval other major cities faced in the aftermath of Dr. Martin Luther King Jr.’s assassination.

Respect Yourself: The Stax Records Story (2007): Told from the part of the musicians (including the house band led by Booker T. and the MGs), this documentary surveys the legacy of the record company that exemplified the “southern soul” sound of the 1960s and beyond.

Shine a Light (2008): This film is a career-spanning documentary about the Rolling Stones directed by Martin Scorsese and includes live concert footage from the band’s “A Bigger Bang” tour.

Simon and Garfunkel: The Concert in Central Park (1982): This live concert features the reunited folk rock duo performing for 500,000 people in New York’s Central Park in 1981.

T.A.M.I. Show (1964): Film of a Santa Monica concert featuring the Rolling Stones, James Brown, and other influential rock and R&B artists.

West Side Story (1961): Movie version of Leonard Bernstein's Broadway musical that became a smash hit. Its soundtrack sat at number one on the bestselling album charts for fifty-four weeks in 1962–1963.

Woodstock (1970): This documentary achieved both critical and commercial success and is about the famous 1969 music festival.