

Starr-Waterman

American Popular Music

Chapter 9: “Good Vibrations”: American Pop and the British Invasion, 1960s

Filmography

*The Beach Boys: Lost Concert* (1998): B&W film clip of the Beach Boys performing for a California audience just one month after the Beatles first began touring North America in 1964.

*The Beach Boys: An American Band* (1985): This documentary features interviews and archives about the Beach Boys, including segments with Brian Wilson.

*Black Orpheus* (1959): Film which included bossa nova song “Chega de Saudade” in its soundtrack.

*Don’t Look Back* (1967): Documentary covering Bob Dylan’s tour of England.

*Dreamgirls* (2006): Adapted from the Broadway musical, this film is based on the history of Motown Records in the 1960s.

*Ferry Crossed the Mercy* (1965): Clearly influenced by the Beatles’ *Hard Day’s Night*, this comedy features Gerry and the Pacemakers in the 1960s Liverpool music scene.

*Gimme Shelter* (1970): Chronicles the Rolling Stones touring in 1969, with a focus on the tragic concert at the Altamont Speedway at which a fan was stabbed to death.

*A Hard Day’s Night* (1964): This B&W farce was the Beatles’ first film. It showcased the Beatles’ busy lifestyle while on tour.

*I’m Not There* (2007): Six vignettes explore the life and career of Bob Dylan. In each section, Dylan is represented by a different actor.

*Let It Be* (1970): This documentary was shot while the Beatles were recording the *Let It Be* album and captures the escalating tensions between the band members. By the time the film was released, the band had broken up.

*The Other Side of the Mirror: Bob Dylan Live at the Newport Folk Festival 1963–1965* (2007): The film details Dylan’s appearances at the Newport folk festival during the time he was widely seen as the “voice of a generation.” It also chronicles his incorporation of electric instruments in 1965.

*Ray* (2004): Oscar-winning biopic about the life of Ray Charles.

*Rolling Stones: The Stones in Exile* (2010): Documentary about the creation and tour support of an album some have called “one of the greatest rock albums ever,” *Exile on Main Street*.

*Twist around the Clock* (1961): Based on “Rock around the Clock,” this film tells the story about a record manager promoting a new dance craze. It also stars Chubby Checker as himself.

*Standing in the Shadows of Motown* (2002): A documentary featuring interviews and concert clips of the Funk Brothers.

*Twist* (1992): Documentary that explores the role of social dances from the end of World War II through the mid-1960s.

*The Wrecking Crew* (2008): Documentary made by Danny Tedesco, son of guitarist Tommy Tedesco, about the famed group of West Coast studio musicians.