

Starr-Waterman

American Popular Music

Chapter 4: "I Got Rhythm": The Golden Age of Tin Pan Alley Song, 1920s and 1930s

Filmography

*The Jazz Singer* (1927): based on a successful Broadway play, starring Al Jolson, a vaudeville superstar. The film tells the story of a Jewish cantor's son who becomes a success singing "jazz" songs in blackface.

*Face the Music*: film for which the song "How Deep Is the Ocean?" was written, by composer and lyricist Irving Berlin, and sung in the crooning style by Bing Crosby.