**Chapter 02 Key Terms**

Dramaturgy

Setting

Personal front

Appearance

Manner

Concealing secret pleasures

Concealing Errors

Showing only the end product

Explicit bias

Implicit bias

Dramaturgical discipline

Dramaturgical circumspection

Discredited stigma

Ethnocentrism

Social groups

Group goals

Group structure

Courtroom workgroup

Going rate

Continuum of force

Kinesics

Vocalics

Proxemics

Perception

Symbols

Symbolic assailant

Racial profiling

Social interaction

Culture

Material culture

Non-material culture

Status

Role

Social construction of reality