

Pronunciation Guide

A

Magdalena Abakanowicz: mahg-dah-LAY-nah ah-bah-kah-NOH-vich
Marina Abramović: mah-REE-nuh ah-BRAH-moh-vitch
Adinkra: ah-DEEN-krah
Ai Weiwei: eye way-way
El Anatsui: ell ah-NAH-tsoo-ee
Carl Andre: AHN-dray
Aphrodite: ah-froh-DYE-tee
aquarelle: AK-wah-rell
Asante: ah-SAN-tee
Gae Aulenti: guy aw-LEN-tee
auteur: oh-TER
avant-garde: ah-vahn GARD
axis mundi: MOON-dee

B

Shigeru Ban: shee-GEH-roo BAHN
bas: BAH
Jean-Michel Basquiat: jawn-mee-SHELL BAHS-kee-ah
Bauhaus: BOW-hows
Baule: BA-oo-lay
Romare Bearden: ROH-mar BEER-den
Benin: beh-NEEN
Gian Lorenzo Bernini: jawn-loh-REN-zoh bayr-NEE-nee
Joseph Beuys: YOH-sef BOYZ
bisj: BISH
Umberto Boccioni: oom-BAIR-toh boh-CHOH-nee
bodhisattva: boh-dih-SAHT-vah
Rosa Bonheur: ROH-zuh buhn-ER
Francesco Borromini: frahn-CHES-koh boh-roh-MEE-nee
Hieronymus Bosch: heer-AHN-ih-mus BOSH
Sandro Botticelli: SAHN-droh boh-ti-CHEL-lee
Louise Bourgeois: boor-JWAH
Constantin Brancusi: KAHN-stuhn-teen brahn-KOO-zee
Georges Braque: zhorzh BRAHK
Agnolo Bronzino: AHN-yoh-loh brawn-ZEE-noh
Pieter Bruegel: PEE-tur BROY-guhl
Filippo Brunelleschi: fee-LEEP-poh broon-eh-LES-kee
Luis Buñuel: le-WEES boo-nyoo-EL
buon fresco: BWOHN FRES-coh
Byzantine: BIH-zen-teen

C

Cai Guo-Qiang: tsye gwoh-CHEE-ANG
camera obscura: KAM-er-uh ob-SKOOR-uh
Caravaggio: kah-rah-VAH-joh
Annibale Carracci: ahn-NEE-bah-leh kah-RAH-chee
Rosalba Carriera: roh-SAL-bah car-YAIR-ah

Henri Cartier-Bresson: ahn-ree KAR-tee-ay bress-OHN
Vija Celmins: VEE-ya SELL-muns
Paul Cézanne: POHL say-ZAN
Chartres: SHAHR-truh
Chauvet: show-VAY
chiaroscuro: kee-AH-roh-SKOOR-oh
U-Ram Choe: OO-ram choo-AY
Sasaki Chōjirō: sa-sa-KEE CHOH-jee-ROH
Christo: KREE-stoh
conté crayon: kahn-tay kray-on
contrapposto: kohn-truh-POS-toh
Gustave Courbet: goos-TAHV koor-BAY
Cubism: KYOOB-iz-im
Curiatii: kyoo-ree-ah-SHEE-eye

D

Louis-Jacques-Mandé Daguerre: loo-EE JAHK mahn-DAY dah-GAYR
Salvador Dalí: sal-vah-DOHR DAH-lee
Honoré Daumier: ohn-ohr-AY dohm-mee-YAY
Jacques-Louis David: jhahk loo-EE dah-VEED
Edgar Degas: ed-GAHR deh-GAH
Willem de Kooning: VILL-em duh KOO-ning
Eugène Delacroix: you-JEHN duh-lah-KRWAH
Les Demoiselles d'Avignon: lay DEM-wah-ZELL DA-vee-NYOH
André Derain: ahn-DRAY de-RA
Niki de Saint-Phalle: NEE-kee duh san-FAHL
Isabella d'Este: iz-ah-BELL-ah DEHS-tay
De Stijl: de STY-al
Djenné: JE-nay
Donatello: dohn-ah-TELL-oh
Jean Dubuffet: jawn doo-boo-FAY
Marcel Duchamp: mahr-SELL doo-SHAHM
Jérôme Duquesnoy: doo-ken-wah
Albrecht Dürer: AHL-brehkt DUR-uhr

E

Nicole Eisenman: EYE-zen-min
Sergei Eisenstein: sair-gay EYE-zen-schtine
Olafur Eliasson: OLA-fur eh-LEE-ah-sun
en plein air: on-PLEN-ayr
Jan van Eyck: yahn van IKE

F

Fan Kuan: fahn-kwahn
Les Fauves: lay FOHV
Jean-Honoré Fragonard: jawn oh-noh-RAY frah-goh-NAHR
fresco secco: FRES-coh SE-koh
frieze: FREEZ

G

Marcello Gandini: mahr-CHEH-loh gan-DEE-nee
garba griha: gar-bah GREE-hah
Paul Gauguin: POHL goh-GAN
Frank Gehry: GER-ree
Genji: GEHN-jee
Artemisia Gentileschi: ahr-tuh-MEE-zhyuh jen-till-ESS-kee
Théodore Géricault: tay-oh-DOHR jeh-ree-KOH
Lorenzo Ghiberti: loh-REN-tsoh gee-BER-tee
Alberto Giacometti: ahl-BAIR-toh jah-koh-MEH-tee
Giotto di Bondone: JAH-toe dee bone-DOH-nay
Vincent van Gogh: VIN-sent van-GOH
Félix González-Torres: gawn-ZAH-lais TOH-rai
Walter Gropius: VAL-tuhr GROH-pee-us
Hector Guimard: ek-TOHR GEE-mar
gouache: gwahsh
Francisco Goya: frahn-SISS-koh GOY-ah
Matthias Grünewald: mah-TEE-ess GROON-eh-vahl
Guernica: GARE-nee-kah
Subodh Gupta: soo-bohd GOOP-tuh

H

Zaha Hadid: ZAH-hah hah-DEED
Hagia Sophia: HYE-uh soh-FEE-uh
haut: OHT
Heian: hay-AHN
Eva Hesse: AY-vuh HESS-uh
Hannah Höch: HAHN-nuh HOOHK
Katsushika Hokusai: kat-s'-SHEE-kah HOH-k'-sye
Horatii: hoh-ray-SHEE-eye
Hōryūji : hohr-YOO-jee

I

Ife: EE-fay
Iktinos: ick-TEE-nus
Jean-Auguste-Dominique Ingres: jawn oh-GOOST dohm-een-
EEK AN-gr'
intaglio: in-TAHL-yoh
Ise: EE-seh

J

Emily Jacir: jah-SEER
Luc Jacquet: luke jhah-KAY

K

kachina: kah-CHEE-nah
Kallikrates: kah-LIK-rah-teez
Kandariya Mahadeva: kahn-DAHR-yuh mah-hah-DAY-vuh
Vassily Kandinsky: vah-SEE-lee kan-DIN-skee
Keiskamma: KIES-kah-mah
Anselm Kiefer: AHN-selm KEE-fur
Ernst Ludwig Kirchner: AIRNST LOOT-vik KEERSH-ner
Käthe Kollwitz: KAY-tuh KOHL-vitz
kore: KO-rai

kouros: KOO-ros
Barbara Kruger: KROO-ger

L

Adélaïde Labille-Guiard: ah-deh-LAID lah-BEE GWEE-ahr
Dorothea Lange: dore-THEE-ah lang
Le Corbusier: luh kohr-boo-ZYAY
Fernand Léger: fair-NAHN lay-JHAY
lei: LAY
Leonardo da Vinci: lay-oh-NAHR-doh dah VEEN-chee
Judith Leyster: YOO-dit LYE-stur
Daniel Libeskind: LEE-beh-skin
Roy Lichtenstein: LICK-ten-styn
Maya Ying Lin: MY-uh ying LIN
Liza Lou: LOO
Auguste Lumière: oh-GOOST LOO-me-air
Louis Lumière: lwee LOO-me-air

M

Machu Picchu: MAH-choo PEEK-choo
René Magritte: reh-NAY ma-GREET
Edouard Manet: ayd-WAHR mah-NAY
Robert Mapplethorpe: MAY-p'l-thorp
Marisol: mah-ree-SOHL
Simone Martini: see-MOH-nay mar-TEE-nee
Masaccio: ma-ZAH-choh
Henri Matisse: ahn-REE ma-TEES
Ana Mendieta: AH-nah men-DYET-ah
Mesa Verde: MAY-suh VAIR-day
Oscar Micheaux: mee-SHOW
Michelangelo Buonarrotti: mee-kel-AN-jel-oh bwoh-nah-ROE-tee
Ludwig Mies van der Rohe: LOOT-fik MEES vahn
dair ROH-eh
mihrab: MEE-rahb
Jean-François Millet: jawn fran-SWAH mee-LAY
mise en scène: meez-ahn-sen
moai: moh-EYE
Paula Modersohn-Becker: MOH-der-zun BEK-er
Piet Mondrian: PEET MOHN-dree-ahn
Claude Monet: klohd moh-NAY
montage: mon-TAHJ
Berthe Morisot: BAIRT moh-ree-ZOH
Mughal: MOO-gahl
Edvard Munch: ED-vahrd MOONK
Vik Muniz: moo-NEES
Gabriele Münter: gab-REE-eh-lah MUEN-ter
Takashi Murakami: tah-KAH-shee moo-rah-KAH-mee
Eadweard Muybridge: ED-werd MY-bridj

N

Gion Nankai: GEE-ohn nahn-KEYE
Nguni: ni-GOO-nee
Nicola da Urbino: NEE-coh-la da oor-BEE-noh
nkisi n'kondi: en-KEE-see en-KOHN-dee

O

Odili Donald Odita: oh-DEE-lee DAH-nohld oh-DEE-tah
 Chris Ofili: oh-FEE-lee
 Claes Oldenburg: klahs OL-den-burg
 Olowe of Ise: oh-loh-way of EE-say
oni: OH-nee

P

Dan Perjovschi: DON pur-JOV-skee
 Pablo Picasso: pab-loh pee-CAH-soh
 pietà: pee-ay-TAH
 Jaume Plensa: JHOW-mah plen-SAH
 Antonio Pollaiuolo: ahn-TOH-nyoh poh-lay-WOH-loh
 Jackson Pollock: PAH-luk
 José Guadalupe Posada: hoh-ZAY gwah-dah-LOO-pay
 poh-SAH-duh
 Nicolas Poussin: nee-coh-LAH poo-SAN
 Praxiteles: prak-SIT-eh-leez
 Louie Psihoyos: sih-HOY-os

Q

qibla: KIB-luh
 Qin: chin
 Qing: ching

R

Marcantonio Raimondi: mahrk-ahn-TOH-nee-yoh
 ray-MOHN-dee
 raku: rah-KOO
 Raphael: RAF-fye-ell
 Robert Rauschenberg: ROW-shen-burg
 Rembrandt van Rijn: rem-BRANT van RYN
 Guido Reni: GWEE-doh REH-nee
 Pierre-Auguste Renoir: pyair oh-GOOST rehn-WAHR
 Gerhard Richter: GAIR-haht REEK-tah
 Leni Riefenstahl: LEN-ee REEF-en-shtal
 Gerrit Rietveld: GAY-rit REET-velt
 Diego Rivera: dee-AY-goh ree-VER-uh
 Rococo: roh-coh-COH
 Auguste Rodin: oh-GOOST roh-DAN
 Edward Ruscha: roo-SHAY
 Rachel Ruysch: ROYSH
 Ryōanji: RYE-OH-ahn-jee

S

Betye Saar: BEH-tee SAHR
 Eero Saarinen: ee-ROH SAH-ree-nen
Sainte-Chapelle: sant shah-PELL
 Sainte Foy: sant FWAH
 Augustus Saint-Gaudens: aw-gus-tus saynt-GAW-dens
 Doris Salcedo: sohl-SAY-doh
Salon: sah-law
Salon d'Automne: sah-law doh-ton
Salon des Refusés: sah-law day ray-foo-zay

samurai: sah-moo-RYE
 San Vitale: san vee-TAH-lay
 Truus Schröder: trees SHROH-der
 Berni Searle: BUR-nee SURL
 Georges Seurat: jorjh suh-RAH
sfumato: sfoo-MAH-toh
 Nilima Sheikh: neeh-lih-MAH SHAIYKH
 Shen Zhou: shen JOE
 Shihuangdi: shee-hoo-ANG-dee
 Yinka Shonibare MBE: YEEN-kuh show-nee-BAH-ray em-bee-ee
 Siddhartha Gautama: see-DHAR-tah GAU-tuh-mah
 Shahzia Sikander: SHAHZ-yuh sik-AN-dur
 Sistine: sis-TEEN
 squeegee: SKWEE-jee
 stele: STEE-lee
 Alfred Stieglitz: STEEG-litz
stupa: STOO-pah

T

Taian: tie-on
 Hasegawa Tōhaku: HAH-seh-gah-wah TOH-hah-koo
 Toshiko Takaezu: toe-SHEE-koh tah-kah-YAY-zoo
tapu: tah-POO
 John Tenniel: TEH-neel
 Tenochtitlán: tay-NOHCH-teet-LAHN
 Teotihuacan: tay-OH-tee-hwah-CAHN
 Te Pahi Kupe: ti PEH-hee KOO-pay
 Michael Thonet: TON-et
 Tintoretto: teen-toh-REH-toh
 tipi: TEE-pee
 Titian: TISH-uhn
 Hasegawa Tōhaku: HAH-seh-gah-wah TOH-hah-koo
 Henri de Toulouse-Lautrec: ahn-REE duh too-LOOZ loh-TREK
trompe l'oeil: trump-LOY

U

uchikake: oo-chee-KAH-keh
ukiyo-e: yoo-KEE-oh-ey
 Ulay: OO-lye
 Umayyad: oo-MYE-yad
 Kitagawa Utamaro: kee-tah-GAH-wah oo-tah-MAH-roh
 Jørn Utzon: yern OOT-suhn

V

Diego Velázquez: dee-AY-goh veh-LAS-kes
 Jan Vermeer: yahn vair-MEER
 Versailles: VERS-eye
 Elisabeth Vigée-Lebrun: ay-leez-eh-BETT vee-JHAY leh-BRUN
 voussoir: voo-SWAR

W

Wang Xizhi: wang shee-jhieh
 Andy Warhol: WOHR-hohl
 Jean-Antoine Watteau: jhahn ahn-TWAHN wah-TOH

Orson Welles: OHR-son WELS
Rachel Whiteread: white-REED
Krzysztof Wodiczko: KRI-stof wah-DEECH-koh

X

Xu Bing: shoo bing
Xu Zhen: shoo jen

Y

Kulapat Yantrasast: KOO-la-pot YON-tra-soss
Yoruba: yoh-ROO-bah
Yuan: yoo-AN
Yujian: YOO-jen