

# Annotated Bibliography

## General Surveys and Reference Tools

- Adams, Laurie. *A History of Western Art*. 5th ed., McGraw-Hill, 2011. Adams provides a chronological look at Western art from prehistory to the present, stopping in brief sections to see where world art intersects with the Western world.
- “Art History Resources.” *Art History Resources on the Web*, arthistoryresources.net/ARTHLinks.html. Accessed 1 Feb. 2018. Christopher L. C. E. Witcombe, a professor at Sweet Briar College, provides numerous links to art history resources.
- Artyclopedia*. www.artyclopedia.com/. Accessed 1 Feb. 2018. This website includes links to artists’ works in numerous museums around the world.
- Artstor Digital Library*, 2018, library.artstor.org/#/login. Many colleges and universities across the country have paid for their students to have access to this enormous collection of zoomable images that students can explore.
- Barnet, Sylvan. *A Short Guide to Writing about Art*. 11th ed., Pearson, 2014. Barnet instructs art students in how to write different types of art papers such as comparisons, exhibition reviews, and research papers.
- Chadwick, Whitney. *Women, Art, and Society*. World of Art, 5th ed., Thames and Hudson, 2012. Chadwick looks at the history of women artists in the West since the Middle Ages.
- Davies, Penelope J. E., et al. *Janson’s History of Art: The Western Tradition*. Reissue ed., Pearson, 2016. This classic text provides a comprehensive look at Western art.
- Farrington, Lisa. *African-American Art: A Visual and Cultural History*. Oxford University Press, 2016. Farrington offers a comprehensive chronological survey of African American art.
- “Google Arts and Culture.” *Google*, www.google.com/culturalinstitute/beta/explore. Accessed 1 Feb. 2018. Google’s site has numerous links to images, panoramas of architectural spaces, and stories about art.
- Harris, Ann Sutherland, and Linda Nochlin. *Women Artists: 1550–1950*. Alfred A. Knopf, 1976. This book served as the catalog for the exhibition on women artists from the Western world held at the Los Angeles County Museum of Art.
- Kleiner, Fred S. *Gardner’s Art through the Ages: A Global History*. 15th ed., Cengage, 2016. In this classic text, Kleiner provides a comprehensive introduction to world art.
- Maranci, Christina. *A Survival Guide for Art History Students*. Pearson, 2005. Maranci offers advice on everything from taking art exams to writing papers.
- “Mother of All Art and Art History Links Pages.” *University of Michigan School of Art and Design*, umich.edu/-motherhal. Accessed 1 Feb. 2018. This website provides links and explanatory annotations to everything from museums to image collections.
- Paul, Christiane. *Digital Art*. World of Art, 3rd ed., Thames and Hudson, 2015. Paul looks at how new technologies have transformed art.
- Slatkin, Wendy. *The Voices of Women Artists*. 4th ed., Pearson, 2000. Slatkin anthologizes a number of primary documents written by women artists from the Western world.
- . *Women Artists in History: From Antiquity to the Present*. 4th ed., Prentice Hall, 2001. Using a brief, chronological format, Slatkin discusses the history of women artists in the West.
- Spencer, Harold, ed. *Readings in Art History*. Vols. 1 & 2, 3rd ed., Charles Scribner’s Sons, 1983. This volume is a compilation of secondary sources on Western art history.
- Stokstad, Marilyn, and Michael W. Cothren. *Art History*. 6th ed., Pearson, 2018. This text offers a contextual look at global art history.
- “Welcome to the Purdue OWL.” *Purdue Online Writing Lab*, 2018, owl.english.purdue.edu/owl/. The Purdue Online Writing Lab provides help with general writing and information on proper citation formats.

## Preface

- Arthur, Charles. “Text Messages Turn 20—But Are Their Best Years behind Them?” *The Guardian*, 3 Dec. 2012, www.theguardian.com/technology/2012/dec/02/text-messaging-turns-20. Arthur describes the history of the text message.
- Blagdon, Jeff. “How Emoji Conquered the World: The Story of the Smiley Face from the Man Who Invented It.” *The Verge*, 4 Mar. 2013, www.theverge.com/2013/3/4/3966140/how-emoji-conquered-the-world. Blagdon describes the story behind Shigetaka Kurita, the man who invented emojis.
- Evans, Vyvyan. “Emoji—Oxford Dictionaries Word of the Year 2015.” *YouTube*, uploaded by Bangor University, 21 Dec. 2015, www.youtube.com/watch?v=Pe1rSl7gfSI. Linguistics professor Vyvyan Evans discusses whether emojis are a new language.
- . “The Power of the Emoji, Japan’s Most Transformative Modern Design.” *CNN*, 29 May 2017, www.cnn.com/2017/05/29/design/emoji-digital-language/index.html. Evans describes the impact of emojis on communications.
- Kaye, Linda K., Stephanie A. Malone, and Helen J. Wall. “Emojis: Insights, Affordances, and Possibilities for Psychological Science.” *Trends in Cognitive Sciences*, vol. 21, issue 2, Feb. 2017, pp. 66–68, dx.doi.org/10.1016/j.tics.2016.10.007. This article describes the possibilities that emojis afford psychologists in understanding digital communication.
- “Why Are Emoji Popular.” *YouTube*, uploaded by SEFD Science, 3 Jan. 2016, www.youtube.com/watch?v=7csWSiuD21E. This video describes the history of emojis.

## Chapter 1

- “After Katrina, Tulane’s Architecture School Became a Community Builder.” *National Public Radio*, 6 Aug. 2015, www.npr.org/2015/08/06/429655161/after-katrina-tulanes-architecture-school-became-a-community-builder. In the series looking at New Orleans’ recovery after Hurricane Katrina, NPR considers Tulane’s Architecture School.

- Aizenman, Nurith. "An Artist's Brainstorm: Put Photos on Those Faceless Ebola Suits." *National Public Radio*, 9 Apr. 2015, [www.npr.org/sections/goatsandsoda/2015/04/09/397853271/an-artists-brainstorm-put-photos-on-those-faceless-ebola-suits](http://www.npr.org/sections/goatsandsoda/2015/04/09/397853271/an-artists-brainstorm-put-photos-on-those-faceless-ebola-suits). Aizenman describes the work of Mary Beth Heffernan, who conceived placing photos of healthcare workers on protective suits during the Ebola crisis.
- "Annual Park Recreation Visitation, Vietnam Veterans Memorial." *National Park Service Visitor Use Statistics*, [irma.nps.gov/Stats/SSRSReports/Park%20Specific%20Reports/Annual%20Park%20Recreation%20Visitation%20\(1904%20-%20Last%20Calendar%20Year\)?Park=VIVE](http://irma.nps.gov/Stats/SSRSReports/Park%20Specific%20Reports/Annual%20Park%20Recreation%20Visitation%20(1904%20-%20Last%20Calendar%20Year)?Park=VIVE). Accessed 9 May 2019. The National Parks Service lists statistics for numbers of visitors to the Vietnam Veterans Memorial.
- Blank, Martin J. "Every Student Succeeds Act an Opportunity to Step Up Together." *The Huffington Post*, 19 Jan. 2016, [www.huffingtonpost.com/martin-j-blank/every-student-succeeds-act\\_b\\_9020096.html](http://www.huffingtonpost.com/martin-j-blank/every-student-succeeds-act_b_9020096.html). Blank describes the advantages of the new law.
- Caine, Renate Nummela, and Geoffrey Caine. *Making Connections: Teaching and the Human Brain*. Rev. ed., Addison-Wesley, 1994. This text describes brain research that is applicable to education.
- Carney, James D. "A Historical Theory of Art Criticism." *Journal of Aesthetic Education*, vol. 28, no. 1, 13–29, 1994, [www.jstor.org/stable/3333153](http://www.jstor.org/stable/3333153). Carney reviews different authors' methods of art criticism.
- Clark, Toby. *Art and Propaganda in the Twentieth Century: The Political Image in the Age of Mass Culture*. Harry N. Abrams, 1997. This text explores propaganda in the twentieth century, including art used to promote regimes, support wars, and protest governments.
- Connolly, Kate. "Closed Books and Stilled Lives." *The Guardian*, 25 Oct. 2000, [www.theguardian.com/world/2000/oct/26/kateconnolly](http://www.theguardian.com/world/2000/oct/26/kateconnolly). Connolly describes the unveiling of Rachel Whiteread's Holocaust Memorial.
- Cotter, Holland. "Testimony of a Clear-Eyed Witness: Carrie Mae Weems Charts the Black Experience in Photographs." *The New York Times*, 23 Jan. 2014, [www.nytimes.com/2014/01/24/arts/design/carrie-mae-weems-charts-the-black-experience-in-photographs.html](http://www.nytimes.com/2014/01/24/arts/design/carrie-mae-weems-charts-the-black-experience-in-photographs.html). Cotter describes Weems's show at the Guggenheim Museum in 2014.
- . "Who Owns Art?" *The New York Times*, 29 Mar. 2006, [www.nytimes.com/2006/03/29/arts/artsspecial/who-owns-art.html](http://www.nytimes.com/2006/03/29/arts/artsspecial/who-owns-art.html). This article looks at looting, the return of antiquities to source countries, and what can be done to pacify the different sides of the debate.
- D'Addario, Daniel. "Iraqi Museum Looted during War Reopens in Baghdad." *Time*, 28 Feb. 2015, [time.com/3727272/iraq-museum-looted-baghdad/](http://time.com/3727272/iraq-museum-looted-baghdad/). D'Addario describes the reopening of the National Museum of Iraq.
- Donnelly, Tim. "Why *Jaws* Terrifies Even Phobia Experts." *New York Post*, 18 Jun. 2015, [nypost.com/2015/06/18/why-jaws-terrifies-even-phobia-experts/](http://nypost.com/2015/06/18/why-jaws-terrifies-even-phobia-experts/). Donnelly describes how, forty years after seeing the movie *Jaws*, even anxiety psychologists who should know better are still scared of sharks.
- Feldman, Edmund Burke. *Varieties of Visual Experience*. 4th ed., Harry N. Abrams, 1992. Feldman discusses the functions, styles, structure, media, and criticism of art.
- "Fiscal Year 2020 Budget Justification to Congress." *The Smithsonian Institution*, Mar. 2019, [www.si.edu/sites/default/files/about/fy2020-budgetrequestcongress.pdf](http://www.si.edu/sites/default/files/about/fy2020-budgetrequestcongress.pdf). The Smithsonian's website details its role and budget.
- "Galleries." *Chicago Gallery News*, [www.chicagogallerynews.com/galleries](http://www.chicagogallerynews.com/galleries). Accessed 2 Feb. 2018. This website lists all of the galleries in Chicago.
- Gamboni, Dario. *The Destruction of Art: Iconoclasm and Vandalism since the French Revolution*. Yale University Press, 1997. This text explores the history of the destruction of art, focusing mostly on examples from the twentieth century.
- Gardner, Elizabeth B. *Opportunities in Arts and Crafts Careers*. Rev. ed., McGraw-Hill, 2006. This guide offers advice to readers interested in entering the field of art and surveys possible career choices.
- Goldsworthy, Andy. *Passage*. Harry N. Abrams, 2004. This coffee-table book by Andy Goldsworthy illustrates a number of his projects.
- Hafeli, Mary. *Exploring Studio Materials: Teaching Creative Art Making to Children*. Oxford University Press, 2015. Hafeli describes how to build student creativity using an alternate approach to teaching art.
- Hassan, Hassan. "Beheading of Khaled al-Asa'ad, Keeper of Palmyra, Unites Syria in Condemnation." *The Guardian*, 22 Aug. 2015, [www.theguardian.com/world/2015/aug/22/beheading-of-khaled-al-asaad-keeper-of-palmyra-unites-syria-in-condemnation](http://www.theguardian.com/world/2015/aug/22/beheading-of-khaled-al-asaad-keeper-of-palmyra-unites-syria-in-condemnation). Hassan describes how the beheading of Khaled al-Asa'ad has united opposing parties in Syria.
- "Hawaii Art Museum Returns Seven Artifacts Found to Be Smuggled from India." *Fox News*, 2 Apr. 2015, [www.foxnews.com/us/2015/04/02/hawaii-art-museum-returns-seven-artifacts-found-to-be-smuggled-from-india.html](http://www.foxnews.com/us/2015/04/02/hawaii-art-museum-returns-seven-artifacts-found-to-be-smuggled-from-india.html). The story recounts how the Honolulu Museum of Art returned looted objects in its collection.
- Hurwitz, Al, and Michael Day. *Children and Their Art: Methods for the Elementary School*. Wadsworth, 2007. This text introduces the philosophy, history, and goals of art education today.
- "Illicit Trafficking of Cultural Property." *UNESCO*, 2019, <http://www.unesco.org/new/en/culture/themes/illicit-trafficking-of-cultural-property/1970-convention/>. The UNESCO website describes its 1970 convention on illegal trade of art.
- Katakis, Michael. *The Vietnam Veterans Memorial*. Crown Publishers, 1988. This book contains photos of the Vietnam Veterans Memorial along with several essays.
- Kennedy, Randy. "'Grand Bargain' Saves the Detroit Institute of Arts." *The New York Times*, 7 Nov. 2014, [www.nytimes.com/2014/11/08/arts/design/grand-bargain-saves-the-detroit-institute-of-arts.html](http://www.nytimes.com/2014/11/08/arts/design/grand-bargain-saves-the-detroit-institute-of-arts.html). Kennedy explains the Grand Bargain that rescued the Detroit Institute of Arts.
- Krauss, Rosalind E. *Richard Serra/Sculpture*. The Museum of Modern Art, 1986. Published in conjunction with an exhibition

- at the Museum of Modern Art, this book discusses Serra's work and the controversy surrounding *Tilted Arc*.
- Lebur, Clia. "Art Therapy Helps Nigerian War Child Victims Deal with Boko Haram Terror." *The Star Online*, 17 Apr. 2015, www.thestar.com.my/lifestyle/family/features/2015/04/17/art-therapy-helps-child-war-victims-deal-with-their-trauma/. Lebur reports on a UNICEF program for children who survived Boko Haram attacks.
- Lin, Maya. *Boundaries*. Reprint ed., Simon & Schuster, 2006. A work of art in itself, Lin's book explains the goals, creative process, ideas, and experiences behind a number of her projects including the Vietnam Veterans Memorial.
- Lopes, Sal. *The Wall: Images and Offerings from the Vietnam Veterans Memorial*. Collins, 1987. This book offers photographs of the memorial and excerpts of writings left by the friends and families of those who died.
- Lovgren, Stefan. "Jaws at 30: Film Stoked Fear, Study of Great White Sharks." *National Geographic News*, 15 Jun. 2005, news.nationalgeographic.com/news/2005/06/0615\_050615\_jawssharks.html. Lovgren describes what was so scary to viewers who watched the movie *Jaws* and how that fear prompted research on sharks.
- MacQuitty, William. *Abu Simbel*. G. P. Putnam's Sons, 1965. This book describes the story of the Abu Simbel temples including their original construction and the plan to save them.
- Maya Lin: A Strong Clear Vision. Directed by Freida Lee Mock, American Film Foundation, 1994. This documentary film focuses on Lin's life and art.
- Melvin, Don, Ralph Ellis, and Salma Abdelaziz. "Group: ISIS Beheads Expert Who Refused to Reveal Location of Valuable Antiquities." *CNN*, 20 Aug. 2015, www.cnn.com/2015/08/18/middleeast/isis-executes-antiquities-expert/index.html. This article reports on the killing of Khaled al-Asa'ad.
- Mitchell, W. J. T., ed. *Art and the Public Sphere*. The University of Chicago Press, 1992. This collection of essays focuses on current issues surrounding public art.
- "Museums." *UNESCO*, 2019, en.unesco.org/themes/museums. The UNESCO site describes the advantages of museums.
- Nicolaus, Knut. *The Restoration of Paintings*. Könemann, 1999. This text explores the techniques of painting restoration.
- O'Connor, Joe. "Shark Phobia: The Memory of *Jaws* Continues to Scare Swimmers Away from the Ocean." *National Post*, 2 Mar. 2013, nationalpost.com/news/shark-phobia-the-memory-of-jaws-continues-to-scare-swimmers-away-from-the-ocean/wcm/b8e6cbce-226e-4fa5-bb5b-8e1330acc7ba. O'Connor explains the research regarding how scary movies affect memory.
- Parsad, Basmat, Maura Spiegelman, and Jared Coppersmith. "Arts Education in Public Elementary and Secondary Schools 1999–2000 and 2009–10." *National Center for Education Statistics*, Apr. 2012, nces.ed.gov/pubs2012/2012014rev.pdf. This document includes statistics on US arts education, comparing data from 2000 and 2010.
- "Percent for Art." *Oregon Arts Commission*, 2017, www.oregonartscommission.org/services/percent-art. The Oregon Arts Commission describes its Percent for Art legislation.
- Perlez, Jane. "Vienna to Go Ahead with Holocaust Shrine." *The New York Times*, 4 Mar. 1998, www.nytimes.com/1998/03/04/world/vienna-to-go-ahead-with-holocaust-shrine.html. Perlez describes the compromise reached on Whiteread's memorial.
- Plenderleith, H. J., and A. E. A. Werner. *The Conservation of Antiquities and Works of Art: Treatment, Repair, and Restoration*. 2nd ed., Oxford University Press, 1971. This guide explains how to maintain and restore numerous types of art.
- Prim, Hillary. "Re: WMF info for *Art Matters*." Received by Pamela Gordon, 10 May 2019. This email describes the work of World Monuments Fund.
- "Quick Facts about the AIDS Memorial Quilt." *The Names Project Foundation*, 2019, www.aidsquilt.org/about/medianewsroom. The Names Project describes key aspects of the AIDS Memorial Quilt.
- Renfrew, Colin. *Loot, Legitimacy and Ownership: The Ethical Crisis in Archaeology*. Duckworth, 2000. This text argues that looters and collectors are destroying our world cultural heritage.
- "Report from the President from the Annual Report for the Year 2017–2018." *The Metropolitan Museum of Art*, 13 Nov. 2018, www.metmuseum.org/-/media/files/about-the-met/annual-reports/2017-2018/annual-report-2017-18-report-from-the-president.pdf. The museum details a number of accomplishments for the year.
- Rosenwall, Ellen. *Arts Management: Uniting Arts and Audiences in the 21st Century*. Oxford University Press, 2014. This text combines theory, history, and practical information for careers in the arts.
- Roston, Tom. "Illuminating the Plight of Endangered Species, at the Empire State Building." *The New York Times*, 29 Jul. 2015, www.nytimes.com/2015/07/31/movies/illuminating-the-plight-of-endangered-species-at-the-empire-state-building.html. Roston explains the project that illuminated the Empire State Building with endangered species in 2015.
- Rubin, Judith Aron. *Artful Therapy*. John Wiley & Sons, 2005. This guide shows how art therapy can be brought into traditional therapy to help people.
- Salmon, Mark. *Opportunities in Visual Arts Careers*. 3rd ed., McGraw-Hill, 2009. This guide offers advice for students considering a career in the arts.
- Scruggs, Jan C., and Joel L. Swerdlow. *To Heal a Nation: The Vietnam Veterans Memorial*. 10th Anniversary ed., Perennial, 1993. Scruggs shares the story of the memorial and lists the names inscribed on The Wall.
- Sharp, Aaron. "Haunting Reminder of Millions of Lives Lost in War as Artists Stencil 9,000 Bodies onto Normandy Beach to Mark Peace Day." *Daily Mail*, 23 Sep. 2013, www.dailymail.co.uk/news/article-2429903/Peace-Day-Reminder-millions-lives-lost-war-artists-stencil-9-000-bodies-Normandy-beach.html. This article describes the 2013 temporary artwork called *The Fallen*.
- Sheets, Hilarie M. "Man of a Thousand Faces." *Artnews*, Mar. 2010, pp. 72–77. Sheets describes the work of Jaume Plensa including his design for the *Crown Fountain*.
- Smith, Roberta. "In a Mattress, a Lever for Art and Political Protest." *The New York Times*, 21 Sep. 2014, www.nytimes.com/2014/09/21/arts/design/in-a-mattress-a-lever-for-art-and-political-protest.html.

- com/2014/09/22/arts/design/in-a-mattress-a-fulcrum-of-art-and-political-protest.html. Smith describes Sulkowicz's performance piece, *Mattress Performance (Carry That Weight)*.
- Swann, Jennifer. "A Bit of Biblical Nudity Is Too Racy for Facebook." *Takepart*, 9 Apr. 2015, www.takepart.com/article/2015/04/09/facebook-blocks-ad-with-biblical-nudity/. Swann describes how Facebook would not allow the trailer advertising the novel by Michal Lemberger to appear on its website.
- "Syrian Archaeologist 'Killed in Palmyra' by IS Militants." *BBC News*, 19 Aug. 2015, www.bbc.com/news/world-middle-east-33984006. The BBC News reports on the beheading of Khaled al-Asa'ad.
- "Ten Salient Studies on the Arts in Education." *Online Colleges*, 2016, www.onlinecolleges.net/10-salient-studies-on-the-arts-in-education/. This website lists ten studies that support the teaching of the arts.
- "Vietnam Veterans Memorial Fund and the National Park Service Unveil Items Left at The Wall—The Virtual Collection." *Vietnam Veterans Memorial Fund*, 6 Aug. 2015, www.vvmf.org/news/article=Vietnam-Veterans-Memorial-Fund-and-the-National-Park-Service-Unveil-Items-Left-at-The-Wall-The-Virtual-Collection. The Fund explains the launch of the virtual collection of items left at The Wall.
- "World Heritage List." *UNESCO*, 2019, whc.unesco.org/en/list/. The UNESCO website describes its 1972 convention on world heritage.
- Chapter 2**
- Alperson, Philip, ed. *The Philosophy of the Visual Arts*. Oxford University Press, 1992. Alperson brings together previously published essays on the philosophy of art.
- Barber, Bruce, Serge Guilbaut, and John O'Brian, eds. *Voices of Fire: Art, Rage, Power, and the State*. University of Toronto Press, 1996. This text considers the controversy over the National Gallery of Canada's acquisition of *Voice of Fire*.
- Barrett, Terry. *Why Is That Art? Aesthetics and Criticism of Contemporary Art*. 3rd ed., Oxford University Press, 2017. Barrett introduces readers to art criticism and aesthetics.
- Brown, Milton W. *The Story of the Armory Show*. 2nd ed., Abbeville Press, 1988. This book chronicles how the Armory Show challenged the establishment and changed the American art scene.
- Cai Guo-Qiang. "Sky Ladder Realized as a Gift for the Artist's Hometown, After Three Attempts over the Past Twenty-One Years." *Cai Studio Online*, 2015, caiguoqiang.com/. Cai describes the background of his explosion, *Sky Ladder*.
- Carroll, Noël, ed. *Theories of Art Today*. University of Wisconsin Press, 2000. This edited volume offers essays by different philosophers on the definition of art, representing a broad view of where the field is today.
- Diepeveen, Leonard, and Timothy Van Laar. *Art with a Difference: Looking at Difficult and Unfamiliar Art*. McGraw-Hill, 2001. This text considers provocative topics in art including the difficulty of appreciating some twentieth-century art.
- "Do Women STILL have to Be Naked to Get into the Met. Museum." *Guerrilla Girls*, 2017, www.guerrillagirls.com/naked-through-the-ages. The Guerrilla Girls' website displays their posters comparing the number of female artists and nudes in The Metropolitan Museum of Art's Modern sections.
- Dunlop, Ian. *The Shock of the New: Seven Historical Exhibitions of Modern Art*. Heritage Press, 1972. The author tells the story of seven exhibitions in which Modern art shocked the public.
- Hess, Thomas B. *Barnett Newman*. The Museum of Modern Art, 1971. Published to accompany the 1971 exhibition of Newman's work at The Museum of Modern Art, this book discusses Newman's life and work.
- Hodara, Susan. "Liza Lou's Handmade Sea of Sparkling Glass." *The New York Times*, 2 Jan. 2016, www.nytimes.com/2016/01/03/nyregion/liza-lous-handmade-sea-of-sparkling-glass.html. Hodara details the assembling of Liza Lou's *Color Field* at the Neuberger Museum of Art.
- The Holy Bible*. Revised standard version, Thomas Nelson & Sons, 1953. This edition contains the Old and New Testaments.
- "Komar and Melamid: *The Most Wanted Paintings*." *Dia Art Foundation*, 2016, www.diaart.org/program/exhibitions-projects/komar-melamid-the-most-wanted-paintings-web-project. The Dia Foundation lists the results of the surveys that Komar and Melamid used to create *The Most Wanted Paintings*.
- Maranci, Christina. *A Survival Guide for Art History Students*. Prentice Hall, 2005. This guide offers advice on succeeding in an art course.
- May, Rollo. *The Courage to Create*. Reprint ed., W. W. Norton & Company, 1994. The author offers insight into the subject and process of creativity.
- Nochlin, Linda. *Women, Art, and Power and Other Essays*. Harper & Row, 1988. This text includes seven essays on women and art.
- "Ponderosa Whirlpool." *Chris Drury*, 2017, chrisdrury.co.uk/ponderosa-whirlpool-2/. The artist's website describes his 2016 project in Montana.
- Rosenberg, Harold. *Barnett Newman*. Harry N. Abrams, 1978. Rosenberg offers his view on the work of Newman.
- Shiner, Larry. *The Invention of Art: A Cultural History*. University of Chicago Press, 2001. This text traces the history of the concept and definition of art in the West from its roots in ancient Greece.
- Staniszewski, Mary Anne. *Believing Is Seeing*. Penguin Books, 1995. Staniszewski challenges the reader to consider the conflicting ideas regarding what art is.
- Styles, Ruth. "Are These the World's Most Painful Tattoos? Ethiopian and Sudanese Tribes Show Off Their Intricate Raised Patterns Created Using THORNS." *Daily Mail*, 18 Feb. 2014, www.dailymail.co.uk/femail/article-2561949/Ethiopian-Sudanese-tribes-intricate-raised-patterns-created-using-THORNS.html. This article describes the practice of scarification and displays a number of current photos of the technique.
- Temkin, Ann, ed. *Barnett Newman*. Philadelphia Museum of Art, 2002. Published in conjunction with the retrospective on Newman at the Philadelphia Museum of Art and the Tate Modern, this catalog offers a view of the artist's life and work.
- "Tribute in Light." *The Municipal Art Society of New York*, 9 Jun. 2008, www.mas.org/programs/tribute-in-light/. This site describes the annual memorial to the victims of 9/11.

Wyman, Marilyn. *Looking and Writing: A Guide for Art History Students*. Prentice Hall, 2003. This text introduces students to how we see and interpret art, how meaning is created, and what different methodologies emphasize in interpretations of art.

### Chapter 3

Albers, Josef. *Interaction of Color*. 50th anniversary ed., Yale University Press, 2013. Color theorist Josef Albers's practical guide allows students to experiment, see, and experience how color works.

"Alyson Shottz: Fluid State." *Indianapolis Museum of Art*, 10 May 2012, [www.imamuseum.org/exhibition/alyson-shotz-fluid-state](http://www.imamuseum.org/exhibition/alyson-shotz-fluid-state). The museum's website discusses the 2012–2013 installation of Alyson Shottz's work.

Bakker, Nienke, Leo Jansen, and Hans Luijten, eds. *Vincent van Gogh—The Letters: The Complete Annotated and Illustrated Edition*. Thames and Hudson, 2009. This six-volume set of the letters includes illustrations of the art that van Gogh described and references to literary sources that van Gogh mentioned.

Birren, Faber. *Principles of Color: A Review of Past Traditions and Modern Theories of Color Harmony*. Rev. ed., Schiffer Publishing, 1997. Birren offers an introduction to the history and principles of color and explains how colors work in harmonies.

Brainard, Shirl. *A Design Manual*. 4th ed., Pearson, 2006. Using a brief format, Brainard describes design, covering the visual elements of art and principles of design.

*The Complete Letters of Vincent van Gogh with Reproductions of All the Drawings in the Correspondence*. Bulfinch Press, 2000. This comprehensive, three-volume set includes the letters and drawings van Gogh sent to Theo, other family members, and friends along with those letters that have survived that Theo sent to van Gogh.

"Description of the Extension to the Denver Art Museum." *Studio Libeskind*, Jul. 2015, [libeskind.com/work/extension-to-the-denver-art-museum-frederic-c-hamilton-building/](http://libeskind.com/work/extension-to-the-denver-art-museum-frederic-c-hamilton-building/). Libeskind's website describes the design of the Extension to the Denver Art Museum.

Gill, Robert W. *Basic Perspective*. Thames and Hudson, 1980. After explaining linear perspective, this book describes how to create perspective drawings.

Hansen, Lauren. "Rediscovering Hilma af Klint." *Public Radio International*, 17 Jan. 2019, [www.pri.org/stories/2019-01-17/rediscovering-hilma-af-klint](http://www.pri.org/stories/2019-01-17/rediscovering-hilma-af-klint). This audio recording discusses the life of Hilma af Klint, the first artist in the West to create non-representational works that conveyed expression.

Itten, Johannes. *The Art of Color: The Subjective Experience and Objective Rationale of Color*. John Wiley & Sons, 1993. This classic text explores subjective feelings and objective theories of color, including Western works to illustrate the principles behind the theories.

Khaw, Cassandra. "The Concept Cars That Helped Shape the Future: Exhibit in Atlanta Features 17 of the Most Innovative 'Dream Cars' Ever Made." *The Verge*, 6 May 2014, [www.theverge.com/2014/5/6/5686152/dream-cars-thunderbolt-scarab-gina-exhibit](http://www.theverge.com/2014/5/6/5686152/dream-cars-thunderbolt-scarab-gina-exhibit). Khaw reviews the exhibition "Dream Cars: Innovative Design, Visionary Ideas" that showed at the High Museum of Art in Atlanta in 2014.

Lauer, David A., and Stephen Pentak. *Design Basics*. 9th ed., Wadsworth, 2015. This book describes design principles, introducing each topic individually.

Mueller, Ellen. *Elements and Principles of 4D Art and Design*. Oxford University Press, 2016. Using a project-based approach, Mueller explains time-based art.

Ocvirk, Otto G., Robert E. Stinson, Philip R. Wigg, Robert O. Bone, and David L. Cayton. *Art Fundamentals*. 12th ed., McGraw-Hill, 2012. This comprehensive text offers a discussion of art elements and design principles.

Smith, Roberta. "The Audience as Art Movement: Ann Hamilton at the Park Avenue Armory." *The New York Times*, 6 Dec. 2012, [www.nytimes.com/2012/12/07/arts/design/ann-hamilton-at-the-park-avenue-armory.html](http://www.nytimes.com/2012/12/07/arts/design/ann-hamilton-at-the-park-avenue-armory.html). Smith reviews the Ann Hamilton installation at the Park Avenue Armory in 2012–13.

Stevenson, Michael. "Berni Searle." *Art South Africa*, 1 Sep. 2005, [archive.stevenson.info/exhibitions/searle/texts/text\\_vanderwatt1.htm](http://archive.stevenson.info/exhibitions/searle/texts/text_vanderwatt1.htm). Stevenson discusses Berni Searle's series called "About to Forget."

Stewart, Mary. *Launching the Imagination: A Comprehensive Guide to Basic Design*. 5th ed., McGraw-Hill, 2014. This text introduces two-dimensional, three-dimensional, and time design and covers the visual elements of art and principles of design.

Sweetman, David. *Van Gogh: His Life and His Art*. Crown Publishers, 1990. This comprehensive biography chronicles the life of van Gogh from his earliest years as a child to his final years of artistic genius.

Zelanski, Paul, and Mary Pat Fisher. *Design Principles and Problems*. 3rd ed., Wadsworth, 2007. This book explores the visual elements of art and principles of design and offers a number of studio problems.

Zurcher, Bernard. *Vincent van Gogh: Art, Life, and Letters*. Thunder Bay Press, 1995. This large-format text tells the story of van Gogh's life and art, drawing on his letters and linking van Gogh's art to numerous excerpts.

### Chapter 4

Bethers, Ray. *Composition in Pictures*. 2nd rev. ed., Pitman Publishing, 1962. This book explains how two-dimensional compositions are put together.

Brainard, Shirl. *A Design Manual*. 4th ed., Prentice Hall, 2006. This text offers an introduction to design covering the elements of art, principles of design, and applications, using everyday examples.

Doczi, György. *The Power of Limits: Proportional Harmonies in Nature, Art, and Architecture*. Shambhala, 2005. This book describes how proportions and ratios exist in nature, music, art, and architecture and illustrates how these patterns are repeated across various forms.

Elam, Kimberly. *Geometry of Design: Studies in Proportion and Composition*. 2nd rev. and updated ed., Princeton Architectural Press, 2011. After describing how proportions and ratios can be found in nature, art, and architecture, the author analyzes art and everyday objects.

- Genocchio, Benjamin. "A Local Artist Who Sets His Own Trends." *The New York Times*, 8 Jan. 2009, [www.nytimes.com/2009/01/11/nyregion/new-jersey/11artsnj.html](http://www.nytimes.com/2009/01/11/nyregion/new-jersey/11artsnj.html). Genocchio describes the Ben Jones exhibition at the Jersey City Museum.
- Moynihan, Elizabeth B., ed. *The Moonlight Garden: New Discoveries at the Taj Mahal*. Smithsonian Institution, 2000. This book describes the archaeological evidence of a moonlight garden, originally built as part of the Taj Mahal complex.
- Ocvirk, Otto G., Robert E. Stinson, Philip R. Wigg, Robert O. Bone, and David L. Cayton. *Art Fundamentals: Theory and Practice*. 12th ed., McGraw-Hill, 2012. This text offers a discussion of art elements and design principles along with numerous examples.
- Okada, Amina, M. C. Joshi, and Jean-Louis Nou. *Taj Mahal*. Abbeville Press, 1993. This book offers numerous photographs of the Taj Mahal and essays that tell the story of the tomb and explain its architectural features.
- Pentak, Stephen, and David A. Lauer. *Design Basics*. 9th ed., Cengage, 2016. This book describes design principles and elements of art using classic and contemporary examples.
- Rizzo, Cailey. "The Taj Mahal is Now Limiting the Number of Visitors Allowed Each Day." *Travel + Leisure*, 3 Jan. 2018, [www.travelandleisure.com/attractions/taj-mahal-limit-number-of-tourists](http://www.travelandleisure.com/attractions/taj-mahal-limit-number-of-tourists). Rizzo describes new entrance policies to address crowd management at the Taj Mahal.
- Sheets, Hillary. "Down the Rabbit Hole of Photography." *ARTnews*, Feb. 2013, [janehammondartist.com/wp-content/uploads/2014/02/artnews\\_feb\\_2013.pdf](http://janehammondartist.com/wp-content/uploads/2014/02/artnews_feb_2013.pdf). Sheets describes the work of Jane Hammond, including her installation, *Fallen*.
- Stewart, Mary. *Launching the Imagination: A Comprehensive Guide to Basic Design*. 5th ed., McGraw-Hill, 2014. This text introduces two-dimensional, three-dimensional, and time design and covers the visual elements of art and principles of design.
- Taj Mahal: The Illuminated Tomb, An Anthology of Seventeenth-Century Mughal and European Documentary Sources*. Compiled and translated by W. E. Begley and Z. A. Desai, University of Washington Press, 1989. This anthology includes all known documents relating to the Taj Mahal.
- Zelanski, Paul, and Mary Pat Fisher. *Design Principles and Problems*. 2nd ed., Wadsworth, 1996. This book explores the principles of design and offers a number of studio problems.
- exhibition at the Royal Academy in London, where Hockney exhibited a number of iPad drawings.
- Edwards, Betty. *Drawing on the Right Side of the Brain*. 4th ed., Tarcher/Perigee, 2012. Based on the research of Roger Sperry on brain-hemisphere functions, this book teaches students how to draw by accessing the "right" or visual perceptual mode of the brain.
- Enstice, Wayne, and Melody Peters. *Drawing: Space, Form, and Expression*. 4th ed., Prentice Hall, 2012. This text offers beginning students instruction on the basics of drawing and seeing as well as such concepts as expression, formal analysis, and history.
- Faber, David L., and Daniel M. Mendelowitz. *A Guide to Drawing*. 8th ed., Cengage, 2012. This text offers students help with close observation, an analysis of the visual elements of art, and an explanation of drawing media and forms.
- "The Floating Piers." *Christo and Jeanne-Claude*, 2017, [www.christojeanneclaude.net/projects/the-floating-piers?view=info](http://www.christojeanneclaude.net/projects/the-floating-piers?view=info). The artists' website describes the specifics of *The Floating Piers* project.
- Franck, Frederick. *Zen of Seeing: Seeing/Drawing as Meditation*. Vintage, 1973. Illustrated and handwritten by the author, this book is itself a work of art. The author argues that our ordinary perception of objects is superficial, but that through drawing we can see and know the world intensely.
- Goldstein, Nathan. *The Art of Responsive Drawing*. 6th ed., Prentice Hall, 2006. This text focuses on how to draw responsively by capturing what is meaningful rather than drawing with mere drafting skill.
- Lazzari, Margaret, Dona Schlesier, and Douglas Schlesier. *Drawing: A Sketch and Textbook*. Oxford University Press, 2015. This text combines into one volume basic instructions in drawing and a sketchbook for students to practice their own work.
- Martin, Russell. *Picasso's War: The Destruction of Guernica, and the Masterpiece That Changed the World*. Dutton, 2002. This book tells the story of the destruction of the town of Guernica and of Pablo Picasso's painting.
- Nicolaïdes, Kimon. *The Natural Way to Draw: A Working Plan for Art Study*. Houghton Mifflin Harcourt, 1990. Published posthumously from the author's notes, this classic book advocates a method of drawing that relies on seeing correctly, using all the senses.
- Povoledo, Elisabetta. "Christo's Newest Project: Walking on Water." *The New York Times*, 16 Jun. 2016, [www.nytimes.com/2016/06/17/arts/design/christos-newest-project-walking-on-water.html?\\_r=0](http://www.nytimes.com/2016/06/17/arts/design/christos-newest-project-walking-on-water.html?_r=0). Povoledo describes Christo's 2016 project.
- Rockman, Deborah. *Drawing Essentials: A Complete Guide to Drawing*. 3rd ed., Oxford University Press, 2017. Rockman covers everything from basic techniques to advanced work for students in college drawing classes.
- Sale, Teel, and Claudia Betti. *Drawing: A Contemporary Approach*. 6th ed., Wadsworth, 2008. After a presentation of the formal elements, this text focuses on problems, such as approaching the picture plane and generating themes.
- Smagula, Howard J. *Creative Drawing*. 2nd ed., McGraw-Hill, 2002. After describing the evolution of drawing in history, this text considers drawing materials, visual elements of art, drawing themes, and applications.

*Vitamin D: New Perspectives in Drawing*. Phaidon Press, 2005.

This book discusses 109 contemporary artists who draw, showing how relevant the medium is to the contemporary art scene.

*Vitamin D2: New Perspectives in Drawing*. Phaidon Press, 2013.

This follow-up volume to *Vitamin D* chronicles 115 different contemporary artists who draw, all nominated for inclusion in the book by art critics, artists, and museum curators.

## Chapter 6

Anfam, David A., ed. *Techniques of the Great Masters of Art*. 2nd ed., New Burlington Books, 1987. This book surveys the working methods of over one hundred artists from the history of Western painting from 1300 to the present.

Cockcroft, Eva, and Robert Pierson. *Walking Tour and Guide to The Great Wall of Los Angeles*. U.S. Army Corps of Engineers, 1983. This guide provides in-depth information on *The Great Wall of Los Angeles*.

“*Entangled 2015*.” Camille Utterback, [camilleutterback.com/projects/entangled/](http://camilleutterback.com/projects/entangled/). Accessed 4 Jan. 2017. The artist’s website describes her interactive installation called *Entangled*.

Goldstein, Nathan. *Painting: Visual and Technical Fundamentals*. Prentice Hall, 1979. This book offers an integrated approach, considering both the technical aspects of painting and its conceptual effects.

Gottsegen, Mark G. *The Painter’s Handbook*. Rev. and expanded ed., Watson-Guptil Publications, 2006. This reference book describes painting techniques and materials including basic tools, supports, and various painting methods.

Kay, Reed. *The Painter’s Guide to Studio Methods and Materials*. Prentice Hall, 1983. This text describes materials and techniques of the various painting methods.

Levick, Melba, and Stanley Young. *The Big Picture: Murals of Los Angeles*. Little, Brown & Co., 1988. This text offers a look at Los Angeles murals, covering how they were made, what they depict, and what they were trying to accomplish.

“Making the Murals: White Race.” *Detroit Institute of Arts*, [www.dia.org/diego/tours.html](http://www.dia.org/diego/tours.html). Accessed 17 Apr. 2017. This video describes the *fresco* technique used by Diego Rivera in the murals at the Detroit Institute of Arts.

Mayer, Ralph. *The Painter’s Craft: An Introduction to Artists’ Methods and Materials*. Rev. and updated by Steven Sheehan, Penguin Books, 1991. This technical introduction offers detailed information and background on painting techniques, procedures, and materials.

Parikh, Rachel. “Trouble in Paradise: A Tribute to Kashmir in Chicago.” *Apollo: The International Art Magazine*, 20 Mar. 2014, [www.apollo-magazine.com/trouble-paradise-tribute-kashmir-art-institute-chicago/](http://www.apollo-magazine.com/trouble-paradise-tribute-kashmir-art-institute-chicago/). Parikh reviews the 2014 Nilima Sheikh exhibition at the Art Institute of Chicago.

“Respectfully Yours by Lady Pink.” *Queens Museum at Bulova Corporate Center*, 14 Apr. 2015, [www.queensmuseum.org/wp-content/uploads/2015/06/Lady%20Pink.pdf](http://www.queensmuseum.org/wp-content/uploads/2015/06/Lady%20Pink.pdf). The Queens Museum describes its 2015 exhibition.

Robertson, Jean, and Craig McDaniel. *Painting as a Language: Material, Technique, Form, Content*. Wadsworth, 2000. This

text offers information on materials, techniques, and color and an integrated discussion of formal elements and classic subject matters alongside discussions of approaches to painting.

Schwabsky, Barry. *Vitamin P: New Perspectives in Painting*. Phaidon Press, 2002. Schwabsky discusses the contemporary painting scene.

*Signs from the Heart: California Chicano Murals*. Edited by Eva Sperling Cockcroft and Holly Barnet-Sánchez, University of New Mexico Press, 1993. This book offers a comprehensive look at all sides of the Chicano mural movement.

Stephenson, Jonathan. *The Materials and Techniques of Painting*. Thames and Hudson, 1993. Meant to be used as a reference, this book discusses a brief history of painting as well as painting materials, equipment, and techniques.

*Vitamin P2: New Perspectives in Painting*. Phaidon Press, 2011. This follow-up volume to *Vitamin P* chronicles 115 different contemporary painters, all nominated for inclusion in the book by art critics, artists, and museum curators.

*Vitamin P3: New Perspectives in Painting*. Phaidon Press, 2016. In this third installment of the *Vitamin P* series, art experts profile another group of contemporary painters.

“Wade Guyton, *Untitled*, 2008.” *Whitney Museum of American Art*, [whitney.org/Exhibitions/WadeGuyton](http://whitney.org/Exhibitions/WadeGuyton). Accessed 16 Jan. 2018. Whitney curator Scott Rothkopf describes Wade Guyton’s technique for making printer paintings.

## Chapter 7

Bolton, Randy. “Screenprints on Paper.” [www.randyboltonartist.com/screenprints/](http://www.randyboltonartist.com/screenprints/). Accessed 24 Feb. 2017. The artist’s website describes his process of creating traditional screenprints from digital designs.

Brunner, Felix. *A Handbook of Graphic Reproduction Processes*. Hastings-House Publishers, 1962. This classic book explains the origins and techniques of different printmaking methods.

Castleman, Riva. *Prints of the Twentieth Century*. Thames and Hudson, 1988. This text offers a concise guide to the history of prints in the twentieth century, using examples from the Museum of Modern Art.

Fick, Bill, and Beth Grabowski. *Printmaking: A Complete Guide to Materials and Processes*. 2nd ed., Laurence King Publishing, 2015. This text describes all of the traditional printmaking methods and explores digital processes and prints made from nontraditional matrices.

Gibbons, Lari R. “Portfolio: *Outgrowth*.” [www.larigibbons.com/portfolio/outgrowth/](http://www.larigibbons.com/portfolio/outgrowth/). Accessed 24 Feb. 2017. Gibbons’s website documents in photographs her technique of creating her *Outgrowth* series.

Heller, Jules. *Printmaking Today: A Studio Handbook*. 2nd ed., Holt, Rinehart and Winston, 1972. Devised as a handbook of printmaking methods, this text offers a thorough grounding in techniques and materials and briefly recounts the historical development of each method.

Hults, Linda. *The Print in the Western World: An Introductory History*. University of Wisconsin Press, 1996. Hults offers a history of the different print media.

- Lambert, Susan. *Prints: Art and Technique*. V & A Publications, 2001. This text, written by the chief curator for prints, drawings, and paintings at the Victoria and Albert Museum, describes the history and techniques of printmaking, using examples from the museum.
- Landau, David, and Peter Parshall. *The Renaissance Print: 1470–1550*. Yale University Press, 1994. The authors discuss the production and distribution of prints during the Renaissance.
- Laughton, Bruce. *Honoré Daumier*. Yale University Press, 1996. This book focuses on the life and work of Daumier, giving special attention to his drawings, watercolors, and oil paintings in addition to his cartoons and prints.
- Passeron, Roger. *Daumier*. Poplar Books, 1986. Passeron offers an in-depth look at Daumier's art, life, and times and includes a comprehensive view of Daumier's approach and style throughout his prolific life.
- Peterdi, Gabor. *Printmaking: Methods Old and New*. Rev. ed., Macmillan, 1980. This classic text from a printmaking teacher and artist offers an in-depth description of printmaking materials and methods, including all major techniques except lithography.
- Ramus, Charles F., ed. *Daumier: 120 Great Lithographs*. Dover Publications, 1978. This collection includes large reproductions of many of Daumier's most prized lithographs, notes on each of the prints, and a short bibliographic essay on Daumier.
- "Recent Acquisitions: Chuck Close, Self-Portrait Screenprint, 2012." *Dartmouth College Hood Museum of Art*, 1 Jun. 2014. hoodmuseum.dartmouth.edu/explore/news/recent-acquisitions-chuck-close-self-portrait-screenprint-2012-2012. The Hood Museum discusses its recent purchase of a Chuck Close print.
- Rey, Robert. *Honoré Daumier*. Harry N. Abrams, 1985. This book highlights a number of Daumier's paintings, drawings, and sculptures and includes a brief biographical introduction on Daumier.
- Ross, John, Clare Romano, and Tim Ross. *The Complete Printmaker: Techniques, Traditions, Innovations*. Rev. and expanded ed., The Free Press, 1990. This text describes the methods and materials of printmaking, showing the reader how to approach the different techniques in the studio.
- Saff, Donald, and Deli Sacilott. *Printmaking: History and Process*. Wadsworth, 1978. This text covers both the history of printmaking and the techniques and materials of the four basic printmaking processes.
- "Tara Donovan: Slinkys." *Reynolds Gallery*. 2016. www.artsy.net/show/reynolds-gallery-tara-donovan-slinkys. The Reynolds Gallery describes its 2016 exhibition on Tara Donovan.
- Chapter 8**
- Anderson, Lamar. "Filip Dujardin's Impossible Architecture Coming to San Francisco." *Architizer*, 4 Jan. 2013. architizer.com/blog/filip-dujardin-impossible-architecture/. Anderson describes Dujardin's exhibition at the Highlight Gallery.
- Arnold, Brian. *Alternate Processes in Photography: Technique, History, and Creative Potential*. Oxford University Press, 2017. This volume offers advice to practitioners on handmade and alternative photographic processes.
- Boone, Jon. "Pakistan Makes 'Honour Killings' Punishable by Mandatory Prison Time." *The Guardian*, 6 Oct. 2016. www.theguardian.com/world/2016/oct/06/pakistan-honor-killing-law-prison-sentence. This article describes the law passed in Pakistan that eliminates the ability for murderers to go free after a so-called honor killing.
- Bordwell, David, Kristin Thompson, and Jeff Smith. *Film Art: An Introduction*. 11th ed., McGraw-Hill, 2016. This text explains how to analyze a film by exploring form, style, and type.
- Butters, Gerald R. Jr. *Black Manhood on the Silent Screen*. University Press of Kansas, 2002. This book describes how African American men were depicted in silent films of the 1910s and 1920s.
- "Capturing the Sound of *Bridge of Spies* and *Mad Max: Fury Road*." *BAFTA GURU*, 22 Mar. 2016. www.bing.com/videos/search?q=bridge+of+spies+sound&view=detail&mid=C2802496B3479011BA08C2802496B3479011BA08&FORM=VIRE. In this video, sound mixer Drew Kunin and sound editor Richard Hymns describe how they created the sound for *Bridge of Spies*.
- Clark, Alex. "The Case of Saba Qaiser and the Filmmaker Determined to Put an End to 'Honour' Killings." *The Guardian*, 14 Feb. 2016. www.theguardian.com/film/2016/feb/14/sharmeen-obaid-chinoy-interview-saba-qaiser-honour-killing-documentary-girl-river-oscar-nomination. Clark interviews Sharmeen Obaid-Choniy, director of the film *A Girl in the River: The Price of Forgiveness*.
- Clarke, Graham. *The Photograph, Oxford History of Art*. Oxford University Press, 1997. After explaining the history of photography and how to interpret a photograph, this text considers themes such as landscapes and portraits.
- Green, J. Ronald. *With a Crooked Stick—The Films of Oscar Micheaux*. Indiana University Press, 2004. This book offers summaries, stills, and commentaries on Micheaux's surviving films.
- Jennings, Gabrielle. *Abstract Video: The Moving Image in Contemporary Art*. University of California Press, 2015. This anthology explores abstract video art, considering the medium since the year 2000.
- Lang, Robert, ed. *The Birth of a Nation*. Rutgers University Press, 1994. This book looks at *The Birth of a Nation*, including a list of all shots, a biography of Griffith, contemporary reviews, and current commentary.
- London, Barbara, Jim Stone, and John Upton. *Photography*. 12th ed., Pearson, 2016. This text teaches photography basics from a technical and artistic perspective.
- Marien, Mary Warner. *Photography: A Cultural History*. 4th ed., Pearson, 2014. This survey traces the history of photography from its roots to its worldwide reach today.
- Martin, Sylvia. *Video Art*. Taschen, 2006. After a brief summary of the history of video art, this book takes a look at the work of thirty-five video artists.
- Nowell-Smith, Geoffrey, ed. *The Oxford History of World Cinema*. Oxford University Press, 1999. This survey offers a chronological and regional history of world cinema.
- Orvell, Miles. *Photography in America*. Oxford University Press, 2015. Orvell tells the story of photography in America,



- considering different types of photographs prevalent in the nineteenth and twentieth centuries and contemporary world.
- Rosenblum, Naomi. *A World History of Photography*. 4th ed., Abbeville Press, 2008. This volume chronicles the history of photography, considering a theme for each historical period.
- Rush, Michael. *Video Art*. Rev. ed., Thames & Hudson, 2007. This book surveys the field of video art, discussing the history of the medium and profiles of artists.
- Schickel, Richard. *D. W. Griffith: An American Life*. Simon & Schuster, 1984. Written by the *Time* film critic, this biography tells of the life and films of D. W. Griffith.
- Slumdog Millionaire (2008)*. *The Numbers*, 2017, www.the-numbers.com/movie/Slumdog-Millionaire#tab=summary. The Numbers provides data about the film.
- Stokes, Melvyn. *D. W. Griffith's The Birth of a Nation: A History of the Most Controversial Motion Picture of All Time*. Oxford University Press, 2008. Stokes looks at *The Birth of a Nation*, considering archival research, published sources, and recent scholarship.
- THEME Report, 2018. *Motion Picture Association of America*, Mar. 2019, www.mpa.org/wp-content/uploads/2019/03/MPAA-THEME-Report-2018.pdf. This report summarizes box office attendance statistics.
- "Tony Oursler: Lehmann Maupin Gallery, New York, April 29–June 13, 2015." 2015, tonyoursler.com/lehmann-maupin-new-york. The artist's website describes the exhibition at the Lehmann Maupin Gallery.
- Viola, Bill. "Mary." 2016, billviolaatstpauls.com/mary/. The artist's website describes the video art installed at St. Paul's Cathedral in London.
- Vitamin Ph*. Phaidon Press, 2009. This book considers the work of 121 contemporary photographers.
- Chapter 9**
- Arnston, Amy E. *Graphic Design Basics*. 6th ed., Wadsworth, 2012. This text offers an introduction to graphic design, covering conceptual topics, such as perception and gestalt, as well as practical topics, such as typography and web design.
- Bao, Jing. "Olympic Pictograms Integrate Sports, Cultures." *Beijing 2008*, vol. 3, Sep. 2006, pp. 18–25, en.beijing2008.cn/bocog/publication/index.shtml. This article explains how the 2008 Beijing Olympics design team modified ancient Chinese seals to create thirty-five different pictographs.
- "Buzzed Driving Is Drunk Driving." *The Ad Council*, 2017, www.adcouncil.org/Our-Campaigns/Safety/Buzzed-Driving-Prevention. The Ad Council describes its successful campaign against drunk driving.
- "Dancing Beijing." *China Daily*, 8 Aug. 2003, www.chinadaily.com.cn/en/doc/2003-08/08/content\_253127.htm. This article describes how the dancing Beijing emblem was created for the 2008 Beijing Olympics.
- Du, Jing. "Beijing Unveils Olympic Mascots." *Xinhua News Agency*, 12 Nov. 2005, english.gov.cn/2005-11/12/content\_96578.htm. This article describes the unveiling of and story behind the five mascots of the Beijing Olympics.
- Gallagher, Rebecca, and Andrea Moore Paldy. *Exploring Motion Graphics*. Thomson Delmar Learning, 2007. This text describes the history, theory, and process of motion graphics and then considers different types such as film, television, and video games.
- Greene, Rachel. *Internet Art*. Thames and Hudson, 2004. This text surveys the art of the internet and considers history, influences from other media, and the current state of internet art.
- Hamilton, Ian. "More Than 7 Million People Will See VR at Six Flags Parks in 2016." *Upload*, 25 Mar. 2016, uploadvr.com/vr-roller-coaster-six-flags-7-million-samsung/. Hamilton describes the virtual-reality roller coaster that Six Flags opened in California.
- Hill, Will. *The Complete Typographer: A Manual for Designing with Type*. 2nd ed., Prentice Hall, 2010. This book surveys the history of type, explains basic principles, and includes a directory of typefaces.
- Hollis, Richard. *Graphic Design: A Concise History*. Rev. and expanded ed., Thames and Hudson, 2001. This brief book chronicles the history of graphic design from the 1890s to the present.
- Kane, John. *A Type Primer*. 2nd ed., Pearson Education, 2011. This book offers a hands-on explanation of how to work with type.
- Li, Winnie. "Paralympic Symbols Mix Art with Culture." *Beijing 2008*, vol. 7, Jun. 2007, pp. 52–57, en.beijing2008.cn/bocog/publication/index.shtml. This article explores the design process behind the pictographs of the 2008 Beijing Paralympics.
- Lupton, Ellen. *Mixing Messages: Graphic Design in Contemporary Culture*. Princeton Architectural Press, 1996. Published in conjunction with the exhibition "Mixing Messages" held at the Cooper Hewitt National Design Museum in 1996, this book considers street signs, typography, corporate and product identity, and publishing.
- "Making *The Journey*." *EA Sports*, 2017, www.easports.com/fifa/the-journey. This short film describes how EA Sports incorporated a narrative section in *FIFA 17* and how this part of the game was created.
- Meggs, Philip B., and Alston W. Purvis. *Meggs' History of Graphic Design*. 6th ed., Wiley, 2016. The authors chronicle the history of graphic design from the invention of writing to the digital age.
- "Nick DiCarlo on VR Roller Coasters at Six Flags." *Voices of VR Podcast*, 18 Apr. 2016, voicesofvr.com/344-nick-dicarlo-on-vr-roller-coasters-at-six-flags/. This podcast includes an interview with Nick DiCarlo, a vice president at Samsung, one of the companies involved in the virtual reality roller coaster at Six Flags.
- Ocepek, Louis D. *Graphic Design: Vision, Process, Product*. Prentice Hall, 2003. This text introduces the process, parameters, and components of graphic design and looks at how designers use the visual elements of art and principles of design.
- Provan, Ian. "Beijing Welcomes You: The Five Friendlies Will Greet Participants in the 2008 Olympics." *Beijing 2008*, vol. 1, Mar. 2006, pp. 58–74, en.beijing2008.cn/bocog/publication/index.shtml. This article describes how the five mascots of the 2008 Beijing Olympics were designed and what each means.

- Scher, Paula. *Make It Bigger*. Princeton Architectural Press, 2005.  
In this book, designer Paula Scher shares stories about her career and work.
- Wands, Bruce. *Art of the Digital Age*. Thames & Hudson, 2006.  
This book surveys the field of computer art.
- Wheeler, Susan G., and Gary S. Wheeler. *The Visual Design Primer*. Prentice Hall, 2002. This brief text describes the process and components of graphic design, hints for creating different graphic designs, and tips for how to get a job in the field.
- Woolman, Matt. *Type in Motion 2*. Thames and Hudson, 2005.  
This text discusses animated digital typography including type that appears in video, film, and digital formats.
- Ziv, Stav. "Chinese Artist Xu Bing's Book without Borders." *Newsweek*, 1 Mar. 2015, www.newsweek.com/2015/03/06/first-book-you-can-read-every-language-once-310046.html. This article describes Xu Bing's *Book from the Ground*.
- Chapter 10**
- Cameron, Elizabeth L. *Isn't She a Doll?* UCLA Fowler Museum of Cultural History, 1996. This catalog for an exhibition by the same name at the UCLA Fowler Museum includes several essays on African figures, one of which is on the *akua'mma*.
- Cleary, MaryKate. "But Is It Art? Constantin Brancusi vs. the United States." *Museum of Modern Art*, 24 Jul. 2014, www.moma.org/explore/inside\_out/2014/07/24/but-is-it-art-constantin-brancusi-vs-the-united-states/. Cleary explains the background behind the *Brancusi v. United States* court case.
- "Current Projects." *City of Coral Gables*, 2016, www.coralgables.com/index.aspx?page=1246. The City of Coral Gables describes its sculpture by Alice Aycock.
- Dixon, Lance. "Opponents to Circulate Petition to Remove Flower Sculptures in Coral Gables." *Miami Herald*, 28 Oct. 2016, www.miamiherald.com/news/local/community/miami-dade/coral-gables/article110902152.html. This article describes a push among some residents in Coral Gables to remove Aycock's sculpture.
- "Documentary of Coral Gables' Passion Flower Sculpture." *EES*, 29 Nov. 2016, www.youtube.com/watch?v=kdS6bOKgjlQ. The fabrication company that built Alice Aycock's sculpture describes its process.
- Dorment, Richard. "Doris Salcedo: A Look into the Abyss." *The Telegraph*, 9 Oct. 2007, www.telegraph.co.uk/culture/art/3668416/Doris-Salcedo-A-glimpse-into-the-abyss.html. This article describes Salcedo's *Shibboleth* installation at the Tate Modern.
- "Imago." *Leeum, Samsung Museum*, 2014, leeum.samsungfoundation.org/html\_eng/collection/modern.asp#zoom. The museum's website discusses U-Ram Choe's sculpture.
- McLeod, M. D. *The Asante*. British Museum Publications Ltd., 1984. Written to accompany an exhibition on the Asante, this text describes Asante culture, life, and history.
- Mills, John W. *The Technique of Sculpture*. Watson-Guption Publications, 1976. This text offers an introduction to the materials and methods of sculpture and contains much technical information.
- Nonnenberg, Sheryl. "Sculptor Bruce Beasley Turns to 3D Printers." *Metroactive*, 5 Oct. 2016, www.metroactive.com/arts/Sculptor-Bruce-Beasley-3D-Printers-Art.html. Nonnenberg reviews Beasley's exhibition at the de Saisset Museum.
- "Olafur Eliasson: The Parliament of Possibilities." *Leeum, Samsung Museum*, 2016, leeum.samsungfoundation.org/html\_eng/exhibition/main\_view.asp. The museum's website describes the Eliasson exhibition in which the artist displayed *Rainbow Assembly*.
- Padovano, Anthony. *The Process of Sculpture*. Da Capo Press, 1986.  
Organized by material, this book explains studio processes and techniques and includes suggestions for selecting materials and setting up studios.
- Perani, Judith, and Fred T. Smith. *The Visual Arts of Africa: Gender, Power, and Life Cycle Rituals*. Prentice Hall, 1998. This text surveys the art of Africa, looking at African art and life and considering the different regions of the continent.
- Rawson, Philip. *Sculpture*. University of Pennsylvania Press, 1997.  
Offering a look at the qualities of sculpture, this book explains the medium by discussing such topics as processes, materials, color, scale, environment, space, and form.
- "Robert Smithson, *Spiral Jetty*." *Dia Art Foundation*, 2016, www.diaart.org/visit/visit/robert-smithson-spiral-jetty. The owner of the artwork offers specifics about Smithson's project.
- Sanford, Melissa. "The Salt of the Earth: Debating Intervention as Nature Does Its Work." *The New York Times*, 13 Jan. 2004, www.nytimes.com/2004/01/13/arts/the-salt-of-the-earth-sculpture-debating-intervention-as-nature-does-its-work.html. This article describes the condition of *Spiral Jetty* and conservation issues facing the Dia Art Foundation.
- Schwartzkopf, Emerson. "CNC Sculptor: Jon Isherwood." *Stone Business*, 19 Feb. 2009, www.stonebusiness.net/index.php?option=com\_content&view=article&id=533:cnc-sculptor-jon-isherwood&catid=30&Itemid=192. Schwartzkopf interviews Isherwood about his method of sculpting using a CNC machine.
- Slobodkin, Louis. *Sculpture: Principles and Practice*. Dover, 1973.  
This classic text discusses studio techniques in modeling, casting, and carving.
- "TateShots: Doris Salcedo." *TateShots*, 1 Oct. 2007, www.tate.org.uk/art/artists/doris-salcedo-2695/doris-salcedo-shibboleth. Salcedo describes her work *Shibboleth*.
- Varnedoe, Kirk. *Duane Hanson*. Harry N. Abrams, Inc., 1985.  
Varnedoe describes Hanson's process of making super-realist sculptures and shows a number of works.
- Visonà, Monica Blackmun, Robin Poyner, and Herbert M. Cole. *A History of Art in Africa*. 2nd ed., Pearson, 2008. This comprehensive text surveys the arts of the African continent, covering each geographic area and time period.
- Vitamin 3-D: New Perspectives in Sculpture and Installation*. Phaidon Press, 2009. This volume describes 117 contemporary sculptors and installation artists, nominated for the book by art experts.
- Wands, Bruce. *Art of the Digital Age*. Thames & Hudson, 2006. This book surveys the field of computer art,

exploring works that are created traditionally using the computer's assistance and works that would not exist without the computer.

Winship, Frederick M. "New York Museum Unveils Glories of Peruvian Silver." *National Geographic*, 29 Mar. 2001, news.nationalgeographic.com/news/2001/03/0329\_perusilver.html. Winship describes The Metropolitan Museum of Art's exhibition on Peruvian silver.

Wittkower, Rudolf. *Sculpture: Processes and Principles*. Harper & Row, 1977. This classic text describes the processes, methods, and materials of sculptors from the Western world from ancient times to the twentieth century.

## Chapter 11

"About: Work Process." *Sidney Hutter*, www.sidneyhutter.com/work-process. Accessed 19 Apr. 2017. Hutter's website describes the process he uses to create his works.

Bray, Charles. *Dictionary of Glass: Materials and Techniques*. 2nd ed., A & C Black, 2001. This reference book covers glassmaking techniques and materials.

Glanville, Philippa, and Jennifer Faulds Goldsborough. *Women Silversmiths 1685–1845: Works from the Collection of the National Museum of Women in the Arts*. Thames and Hudson, 1990. This book catalogs the collection of silver made by British and Irish women held by the National Museum of Women in the Arts in Washington, DC.

Held, Shirley E. *Weaving: A Handbook of the Fiber Arts*. 3rd ed., Wadsworth, 1999. This text includes a history of the fiber arts and a comprehensive description of hand and loom techniques, yarn production and dyeing, and fiber art design.

Kohler, Lucartha. *Glass: An Artist's Medium*. Krause Publications, 1998. This book introduces readers to all methods of working with glass except blowing.

"Lia Cook." *Craft in America*, 2016, www.craftinamerica.org/shorts/lia-cook-segment/. This video illustrates Lia Cook's method of integrating weaving and technology.

Lucie-Smith, Edward. *The Story of Craft: The Craftsman's Role in Society*. Cornell University Press/Phaidon Books, 1981. Lucie-Smith chronicles the history of craft from its beginnings in the prehistoric world through the 1970s.

National Park Service. *Maria: Indian Pottery of San Ildefonso*. Video recording, Interpark, 1992. This documentary shows Maria and her son, Popovi Da, finding clay and building, polishing, decorating, and firing pots.

Nelson, Glenn C., and Richard Burkett. *Ceramics: A Potter's Handbook*. 6th ed., Wadsworth, 2002. This text discusses a history of ceramics and different methods of working with clay.

Oliviero, Helena. "Chihuly Returns to Atlanta Botanical Garden April 30." *Atlanta Journal Constitution*, 20 Apr. 2016, www.myajc.com/entertainment/arts--theater/chihuly-returns-atlanta-botanical-garden-april/GDn9IL1SVfXQa0VdnEjPFO/. Oliviero describes the exhibition of Chihuly's work at the Atlanta Botanical Garden.

Peterson, Susan. *The Living Tradition of Maria Martinez*. Kodansha International, 1989. This book describes Maria's life,

pottery-making technique, and the role of pottery in the lives of the people of San Ildefonso Pueblo.

—. *Working with Clay*. 3rd ed., Pearson, 2009. This book introduces the material of clay and methods of working with it.

Speight, Charlotte F., and John Toki. *Hands in Clay*. 5th ed., McGraw-Hill, 2004. This text offers a global, historical introduction to clay objects and a technical guide to the materials and methods of working with clay.

Spivey, Richard L. *The Legacy of Maria Poveka Martinez*. Museum of New Mexico Press, 2003. This book describes life and pottery in the San Ildefonso Pueblo before the 1900s and the work of Maria and Julian Martinez and their family members.

Thomas, Michel, Christine Mainguy, and Sophie Pommier. *Textile Art*. Rizzoli International Publications, 1985. This book chronicles the history of textile art from prehistory to the present.

Trench, Lucy, ed. *Materials and Techniques in the Decorative Arts: An Illustrated Dictionary*. The University of Chicago Press, 2000. This book introduces terms in the decorative arts and includes many entries on metal, glass, wood, clay, and fiber.

## Chapter 12

Allen, Edward. *How Buildings Work: The Natural Order of Architecture*. 3rd ed., Oxford University Press, 2005. This book considers all a building's functions from providing shelter to recycling wastes and providing thermal comfort.

"Buildings and Their Impact on the Environment." *EPA*, 22 Apr. 2009, archive.epa.gov/greenbuilding/web/pdf/gbstats.pdf. The Environmental Protection Agency provides statistics on the effect of buildings on the environment.

"CCTV—Headquarters, China, Beijing." *OMA*, 2002, oma.eu/projects/cctv-headquarters. The Office for Metropolitan Architecture describes the features of their Chinese Central Television Headquarters.

Fazio, Michael, Marian Moffett, and Lawrence Wodehouse. *Buildings across Time: An Introduction to World Architecture*. 4th ed., McGraw-Hill, 2013. This book chronicles the history of architecture from prehistory to the present.

Fong, Mei. "A Deformed Donut? No, China's TV Tower; Outlandish Beijing Structure Nears Key Construction Step." *The Wall Street Journal*, 7 Nov. 2007, search.proquest.com/wallstreetjournal/docview/399012457/69C65D2204FB4BFBPQ/1?accountid=47088. Fong describes the technical feats necessary for the construction of the Chinese Central Television building.

Gardiner, Stephen. *Introduction to Architecture*. Equinox, 1983.

This book traces the history of architecture from prehistory to Modern movements, focusing mainly on the Western world.

Gissen, David, ed. *Big and Green: Toward Sustainable Architecture in the 21st Century*. Princeton Architectural Press, 2002. Published in conjunction with the exhibition at the National Building Museum, this book includes profiles of buildings, essays on sustainable architecture, and interviews with architects.

Ingersoll, Richard. *World Architecture: A Cross-Cultural History*.

2nd ed., Oxford University Press, 2018. This textbook offers a global history of architecture from prehistory to the present.

- Jones, Mark Wilson. *Principles of Roman Architecture*. Yale University Press, 2003. This book focuses on Roman architectural design, looking at plans, elevations, and Corinthian orders.
- MacDonald, William L. *The Architecture of the Roman Empire: An Introductory Study*. Rev. ed., Yale University Press, 1982. This book considers Roman architecture, looking at buildings, architects, and construction methods and materials.
- . *The Pantheon: Design, Meaning, and Progeny*. 2nd ed., Harvard University Press, 2002. This book describes the history, design, and meaning of the Pantheon and its influence on later buildings.
- Mann, Will. "The Aecom VR Team Engineering the 2018 Serpentine Pavilion." *Construction Manager*, 29 May 2018, www.constructionmanagermagazine.com/technology/aecom-vr-team-engineering-years-serpentine-pavilio/. Mann discusses how virtual reality aided in the planning of the 2018 Serpentine Pavilion.
- Mark, Robert. *Light, Wind, and Structure*. MIT Press, 1994. This book describes the computer modeling experiments that the author completed to explain the structures of a number of historical buildings.
- McCullough, David. *The Great Bridge: The Epic Story of the Building of the Brooklyn Bridge*. Simon & Schuster, 2001. McCullough tells the story behind the construction of the Brooklyn Bridge and the people who built it.
- Mellor, Ronald, ed. *The Historians of Ancient Rome: An Anthology of the Major Writings*. 3rd ed., Routledge, 2012. This anthology is a compilation of translated primary sources from ancient Rome.
- "Pomona Studio Art Hall—Sustainability." *Pomona College*, 2017, www.pomona.edu/arts/art-center/facts/sustainability. The Pomona College's website offers details about how the architect planned the Studio Art Hall, using green building guidelines.
- Rosenfield, Karissa. "Newly Released Photos of Shigeru Ban's Cardboard Cathedral in New Zealand." *ArchDaily*, 24 Aug. 2013, www.archdaily.com/413224/shigeru-ban-completes-cardboard-cathedral-in-new-zealand. Rosenfield describes the cathedral designed by architect Shigeru Ban for earthquake-ravaged Christchurch, New Zealand.
- Salvadori, Mario. *Building: The Fight against Gravity*. Atheneum, 1979. This book offers practical explanations of how loads act on different architectural structures, using everyday objects that the reader can build into models.
- . *Why Buildings Stand Up: The Strength of Architecture*. Reissue ed., W. W. Norton, 2002. This book describes the theory behind different architectural structures and considers historical buildings as examples.
- Trachtenberg, Marvin, and Isabelle Hyman. *Architecture: From Prehistory to Postmodernity*. 2nd ed., Prentice Hall, 2002. This text explores the history of Western architecture from prehistory to the present, focusing on major monuments.
- Ward-Perkins, J. B. *Roman Imperial Architecture*. Yale University Press, 1994. Ward-Perkins offers a history of Roman architecture in Rome and the provinces.
- Wines, James. *Green Architecture*. Taschen, 2000. Wines argues that for green architecture to be truly sustainable, it must conform to aesthetic principles as well as environmentally friendly building practices.

### Chapter 13

- Bahn, Paul G. *The Cambridge Illustrated History of Prehistoric Art*. Cambridge University Press, 1998. This thematically arranged book looks at prehistoric art from around the globe, focusing on its discovery, types, dating techniques, interpretation, and threats to survival.
- Boardman, John. *Greek Art*. 5th ed., Thames and Hudson, 2016. This brief book offers a chronological look at ancient Greek art and explains what Greek art looked like in context.
- Collon, Dominique. *Ancient Near Eastern Art*. University of California Press, 1995. This book takes a chronological look at the art of the ancient lands around the Mediterranean, using as its primary examples art from the British Museum.
- D'Ambra, Eve. *Roman Art*. Cambridge University Press, 1998. D'Ambra offers a brief, contextual look at ancient Roman art, focusing on the identity and status of different groups within the Roman population and how artists expressed those identities.
- Fullerton, Mark D. *Greek Art*. Cambridge University Press, 2000. Fullerton introduces Greek art thematically, beginning each concept with a consideration of how the Parthenon illustrates the theme.
- Gay, Robins. *The Art of Ancient Egypt*. Rev. ed., Harvard University Press, 2008. Organized chronologically, this book focuses on the contextual connections between the art of the pharaohs and upper classes of Egyptian society and religion, answering the question of why art was so important to the ancient Egyptians.
- Grant, Michael. *Art in the Roman Empire*. Routledge, 1994. In this brief topical survey of ancient Roman art, Grant focuses on only about forty important works and pays particular attention to art produced outside of Rome in the provinces.
- Jenkins, Ian. *The Parthenon Frieze*. The British Museum Press, 2002. This book looks at the Parthenon frieze by considering the meaning of the relief and reconstructing the frieze's length by combining photographs of existing pieces with drawings.
- Lagerlöf, Margaretha Rossholm. *The Sculptures of the Parthenon: Aesthetics and Interpretation*. Yale University Press, 2000. This text interprets the Parthenon sculptures by looking at how the sculptures are represented.
- Malek, Jaromir. *Egyptian Art*. Phaidon Press, 1999. Malek offers a chronological survey of ancient Egyptian art, covering architecture, sculpture, and painting as well as traditional craft media such as furniture and jewelry.
- Pedley, John Griffiths. *Greek Art and Archaeology*. 5th ed., Prentice Hall, 2012. This text offers a comprehensive, chronological look at the art of ancient Greece and includes an introductory chapter on the history of the archaeology of the area.
- Price, T. Douglas, and Gary M. Feinman. *Images of the Past*. 6th ed., McGraw-Hill, 2010. This text introduces world prehistory, considering both archaeological sites and concepts.

- Ramage, Nancy H., and Andrew Ramage. *Roman Art: Romulus to Constantine*. 6th ed., Pearson, 2015. This text offers a comprehensive, chronological introduction to ancient Roman art.
- Smith, W. Stevenson, and William Kelly Simpson. *The Art and Architecture of Ancient Egypt*. 3rd ed., Yale University Press, 1998. First published in 1958 by the Egyptian curator at the Museum of Fine Arts in Boston, the revision of this classic book covers ancient Egyptian art chronologically.
- Spivey, Nigel. *Greek Art*. Phaidon Press, 1997. This chronologically organized book offers a comprehensive introduction to the art of ancient Greece.
- Stewart, Peter. *Roman Art*. Oxford University Press, 2006. This book offers a brief, topical look at ancient Roman art, focusing on explaining many of the questions that Roman art raises.

#### Chapter 14

- Alberti, Livia. "Restoring the Mosaics of San Vitale." *The Global Dispatches*, 12 Jan. 2012, [www.theglobaldispatches.com/articles/restoring-the-mosaics-of-san-vitale](http://www.theglobaldispatches.com/articles/restoring-the-mosaics-of-san-vitale). Alberti describes the process of restoring the San Vitale mosaics, carried out between 1989 and 1999.
- Backhouse, Janet. *The Lindisfarne Gospels: A Masterpiece of Book Painting*. Pomegranate Art Books, 1995. This small book describes how the Gospels were made and their history.
- Benton, Janetta Rebold. *Art of the Middle Ages*, World of Art, Thames and Hudson, Ltd., 2002. Benton considers fine and decorative arts and the arts of daily life, discussing the context, art, methods, and materials of the Middle Ages.
- Brown, Michelle P. *The Lindisfarne Gospels: Society, Spirituality, and the Scribe*. The British Library, 2003. This monograph offers a comprehensive look at the Gospels, describing the roots, context, production, artists, text, and art.
- . *The World of the Lindisfarne Gospels*. The British Library, 2003. This short book explores the Gospels, considering their history, meaning, content, production, and impact.
- Camille, Michael. *Gothic Art: Glorious Visions*. Harry N. Abrams, 1996. Camille looks at Gothic art from the perspective of different themes including space, time, God, nature, and self.
- Cormack, Robin. *Byzantine Art*, Oxford History of Art. 2nd ed., Oxford University Press, 2018. Written by the deputy director of the Courtauld Institute, this text offers a chronological look at the art of the Byzantine Empire.
- Duby, Georges. *Art and Society in the Middle Ages*. Translated by Jean Birrell, Polity Press, 2000. Duby provides a short overview of the period from the fifth century to 1400, looking at broad trends rather than individual works.
- Lowden, John. *Early Christian and Byzantine Art*. Phaidon Press, 1997. Lowden looks at Early Christian and Byzantine art before, during, and after the iconoclast controversy, taking a thematic approach.
- Luttikhuisen, Henry, and Dorothy Verkirk. *Snyder's Medieval Art*. 2nd ed., Prentice Hall, 2006. This text offers a comprehensive look at medieval art, considering works from late antiquity to the late middle ages, including the art of medieval Islam.

- Mathews, Thomas F. *Byzantium: From Antiquity to the Renaissance*. Yale University Press, 2011. Mathews presents a topical view of Byzantine art considering secular and religious, and private and public art.
- . *The Clash of Gods: A Reinterpretation of Early Christian Art*. Rev. and expanded ed., Princeton University Press, 1999. Mathews considers the image of Christ in early Christian art, disputing the long-held theory that Christ assumes the position of the emperor in imagery of the period.
- Milburn, Robert. *Early Christian Art and Architecture*. University of California Press, 1991. Milburn looks at early Christian art from traditional European and nontraditional locations, using contextual information and archaeological evidence to broaden his descriptions of the art.
- Nees, Lawrence. *Early Medieval Art*, Oxford History of Art. Oxford University Press, 2002. Nees's text concentrates on the art of the early medieval period, reaching back to the early Christian period and forward to the year 1000. He considers secular and religious art in a thematic context.
- Petzold, Andreas. *Romanesque Art*. Harry N. Abrams, 1995. This book looks at Romanesque art thematically, considering such topics as patronage, the church, and the role of women.
- Rodley, Lyn. *Byzantine Art and Architecture: An Introduction*. Cambridge University Press, 1994. This comprehensive text considers the art of the Byzantine Empire from the fourth to the fourteenth centuries.
- Stokstad, Marilyn. *Medieval Art*. 2nd ed., Westview Press, 2004. Stokstad covers art in Europe from the fourth to the fifteenth centuries, often using examples that go beyond images traditionally covered in texts.

#### Connections: The Divine, Sacred Spaces, and Prayers

- "Diamond Sutra." *The British Library*, [www.bl.uk/onlinegallery/sacredtexts/diamondsutra.html](http://www.bl.uk/onlinegallery/sacredtexts/diamondsutra.html). Accessed 23 Oct. 2016. The British Library's website offers information on Buddhism, Sutras, and the *Diamond Sutra* specifically.
- Whitfield, Susan. "Susan Whitfield, Director of the Dunhuang Project at the British Library, Talks about the *Diamond Sutra* in Dec. 2007." *The British Library*, Dec. 2007, [www.bl.uk/onlinegallery/sacredtexts/podsusanwhitfield.html](http://www.bl.uk/onlinegallery/sacredtexts/podsusanwhitfield.html). Whitfield describes the *Diamond Sutra*, its meaning, and its creation.

#### Chapter 15

- Beck, James, with Michael Daley. *Art Restoration: The Culture, the Business and the Scandal*. W. W. Norton, 1996. This text argues that major works have been over-cleaned in recent interventions with the result that much of the artists' original work and intent have been lost.
- Campbell, Stephen J., and Michael W. Cole. *A New History of Italian Renaissance Art*. 2nd ed., Thames and Hudson, 2017. This chronological text considers the Italian Renaissance contextually, looking at a variety of different media.
- Graham-Dixon, Andrew. *Michelangelo and the Sistine Chapel*. Skyhouse Publishing, 2009. This introduction to the Sistine Chapel for the general reader discusses both Michelangelo's life and *frescoes*.

—. *Renaissance*. University of California Press, 1999. Written as the basis of a BBC television series, this book includes six essays on the Renaissance.

Hall, Maria. *Michelangelo, The Frescoes of the Sistine Chapel*. Harry N. Abrams, 2002. This book offers a detailed description and explanation of Michelangelo's frescoes in the Sistine Chapel.

Harbison, Craig. *The Mirror of the Artist, Northern Renaissance Art in its Historical Context*. Harry N. Abrams, 1995. Harbison examines the Renaissance in the north, looking at the topics of realism, location, religious meaning, and secular works.

Harris, Ann Sutherland. *Seventeenth-Century Art and Architecture*. 2nd ed., Prentice Hall, 2008. Harris's text considers Baroque artists and works in terms of their cultural contexts in six countries of Western Europe.

Hartt, Frederick, and David G. Wilkins. *History of Italian Renaissance Art*. 7th ed., Prentice Hall, 2011. This classic book looks at Italian Renaissance art, focusing on the various cities that drove different stylistic developments.

Lorenzi, Rossella. "Sistine Chapel at 500 Years: Threatened by Tourism." *Seeker*, 1 Nov. 2012, [www.seeker.com/sistine-chapel-at-500-years-threatened-by-tourism-1766031814.html](http://www.seeker.com/sistine-chapel-at-500-years-threatened-by-tourism-1766031814.html). Lorenzi describes how the murals in the Sistine Chapel are in danger from the number of tourists who visit.

Mancinelli, Fabrizio. *The Sistine Chapel*. Translated by Henry McConnachie, Vatican Museum, 1993. This official publication of the Vatican covers the entire history of the Sistine Chapel from the original decorations begun in 1480 to the late-twentieth-century restorations.

Martin, John Rupert. *Baroque*. Harper & Row, 1977. This classic text covers the art of the Baroque, considering eight defining characteristics.

Minor, Vernon Hyde. *Baroque and Rococo Art and Culture*. Prentice Hall, 1999. Minor takes a thematic approach to Baroque and Rococo art, looking at such topics as the art of the church, different genres, and different secular locations.

Paoletti, John T., and Gary M. Radke. *Art in Renaissance Italy*. 4th ed., Prentice Hall, 2012. This textbook describes the art of Renaissance Italy by considering the locations in which the artists worked and the patrons whom they served.

Pullella, Philip. "Vatican to Limit Sistine Chapel Visitors to Protect Fragile Frescoes." *Reuters*, 16 Oct. 2014, [www.reuters.com/article/us-art-vatican-sistine/vatican-to-limit-sistine-chapel-visitors-to-protect-fragile-frescoes-idUSKCN0I51X120141016](http://www.reuters.com/article/us-art-vatican-sistine/vatican-to-limit-sistine-chapel-visitors-to-protect-fragile-frescoes-idUSKCN0I51X120141016). Pullella reports on restrictions on the number of tourists allowed in the Sistine Chapel.

Smith, Jeffrey Chipps. *The Northern Renaissance*. Phaidon Press, 2004. This book offers a history of Northern Renaissance art, looking at different topics such as the marketplace, portraits, and devotional art.

Snyder, James, et al. *Northern Renaissance Art, Painting, Sculpture, and the Graphic Arts from 1350–1575*. Prentice Hall, 2005. This book takes a traditional look at Northern Renaissance artists and works, considering paintings, sculptures, and prints.

Welch, Evelyn. *Art in Renaissance Italy 1350–1500*. Oxford University Press, 2000. Rather than offer an overview of Italian

Renaissance artists and specific works, Welch focuses on how Italian Renaissance art was produced and where it was displayed.

#### Connections: War, Death, and Remembrance

"The Keiskamma Altarpiece." *The Keiskamma Trust*, [keiskamma.com/art/major-works/the-keiskamma-altarpiece/](http://keiskamma.com/art/major-works/the-keiskamma-altarpiece/). Accessed 2 Nov. 2016. The Keiskamma Trust discusses the different panels on the altarpiece.

#### Chapter 16

Blair, Sheila S., and Jonathan M. Bloom. *The Art and Architecture of Islam: 1250–1800*. Yale University Press, 1994. This text offers a comprehensive survey of Islamic art from the thirteenth to the eighteenth centuries by period and region.

Blier, Suzanne Preston. *The Royal Arts of Africa: The Majesty of Form*. Harry N. Abrams, 1998. Following a chapter on themes in African royal arts, Blier explores examples of African kingdoms.

Bourgeois, Jean-Louis. "The History of the Great Mosques of Djenné." *African Arts*, vol. 20, no. 3, May 1987, pp. 54–92. *JSTOR*, doi:10.2307/3336477. Bourgeois describes the histories of the three mosques at Djenné.

Brend, Barbara. *Islamic Art*. Harvard University Press, 1991. Each chapter in Brend's text provides an overview of a different region where Islamic art has flourished.

Cotter, Holland. "A Tribute to Islam, Earthen but Transcendent." *The New York Times*, 18 Apr. 2012, [nyti.ms/1Bv8ZNH](http://nyti.ms/1Bv8ZNH). This article describes the current disputes in Djenné over the Great Mosque.

Ettinghausen, Richard, Oleg Grabar, and Marilyn Jenkins-Madina. *Islamic Art and Architecture: 650–1250*. 2nd ed., Yale University Press, 2001. This text offers a comprehensive survey of Islamic art from the seventh to the thirteenth centuries by period and region.

Hillenbrand, Robert. *Islamic Art and Architecture*. Thames and Hudson, 1999. Hillenbrand provides a chronological survey of Islamic art.

Irwin, Robert. *Islamic Art in Context: Art, Architecture, and the Literary World*. Harry N. Abrams, 1997. Irwin's text considers the traditional art of Islam from a thematic perspective.

Joy, Charlotte. *The Politics of Heritage Management in Mali: From UNESCO to Djenné*. Left Coast Press, 2012. The author takes a critical look at the politics of saving and restoring Djenné's cultural past.

Lagamma, Alisa. *Eternal Ancestors: The Art of the Central African Reliquary*. The Metropolitan Museum of Art, 2007. This volume serves as the catalog for the exhibition of the same name that was presented at The Metropolitan Museum of Art in 2008.

Marchand, Trevor H. *The Masons of Djenné*. Indiana University Press, 2009. This study follows the author as he immersed himself in the world of contemporary Djenné masons.

Perani, Judith, and Fred T. Smith. *The Visual Arts of Africa: Gender, Power, and Life Cycle Rituals*. Prentice Hall, 1998. Paying attention to gender, power, and life cycle rituals, the authors survey the arts of Africa, looking at different regions.

- Phillips, Tom. *Africa: The Art of a Continent*. Prestel Publishing, 2004. The book comprises an extensive catalog for the exhibition "Africa: The Art of a Continent."
- Rabbat, Nasser. "The Meaning of the Umayyad Dome of the Rock." *Muqarnas*, vol. 6, 1989, pp. 12–21. *JSTOR*, doi:10.2307/1602276. Rabbat describes current theories as to why the Umayyads built the Dome of the Rock in the conspicuous way and prominent location that they did.
- Stead, Rexford. *The Ardabil Carpets*. The J. Paul Getty Museum, 1974. Stead discusses the history, structure, and design of the Ardabil carpets.
- Visonà, Monica Blackmun, Robin Poynor, and Herbert Cole. *A History of Art in Africa*. 2nd ed., Prentice Hall, 2008. This text offers a comprehensive look at African art, considering art from different regions.
- Willett, Frank. *African Art*. Thames and Hudson, 2002. Willett's classic introduction discusses the discipline of African art history and looks at African architecture and sculpture.
- Chapter 17**
- Berlo, Janet Catherine, and Ruth B. Phillips. *Native North American Art*. 2nd ed., Oxford University Press, 2014. The authors offer an introduction to indigenous North American arts, considering works from different regions, pre- and post-contact with Europeans and present-day artists.
- Bruhns, Karen Olsen. *Ancient South America*. Cambridge University Press, 1994. Bruhns describes the prehistory of South America, focusing on the central Andes and presenting material topically.
- Brunt, Peter, and Nicholas Thomas, eds. *Art in Oceania: A New History*. Yale University Press, 2012. This book offers a contextual look at Oceanic art, considering a broad array of objects.
- Buck, Peter H. "The Evolution of Hawaiian Feather Capes and Cloaks." *The Journal of the Polynesian Society*, vol. 53, no. 1, Mar. 1944, pp. 1–16. *JSTOR*, www.jstor.org/stable/20702959. Buck describes the production technique, style, and evolution of the Hawaiian feathered capes and cloaks.
- D'Alleva, Anne. *Arts of the Pacific Islands*. Reprint ed., Yale University Press, 2010. D'Alleva offers a brief survey of Melanesian, Polynesian, and Micronesian art, including contemporary art of the Pacific.
- Evans, Susan Toby. *Ancient Mexico and Central America: Archaeology and Culture History*. 3rd ed., Thames and Hudson, 2013. Evans describes the culture, history, and art of ancient Mesoamerica.
- Feest, Christian. *Native Arts of North America*. Thames and Hudson, 1992. Feest surveys the different media used by indigenous North Americans.
- Hiroa, Te Rangi (Peter H. Buck). *Arts and Crafts of Hawaii*. Bishop Museum Press, 1957. This classic book, by the former director of the Bishop Museum, describes the arts of Hawaii, looking at everything from clothing to canoes.
- Holmes, William Henry. "Review of *Hawaiian Feather Work* by William T. Brigham." *American Anthropologist*, vol. 2, no. 1, January 1900, pp. 155–159. *Wiley Online Library*, doi:10.1525/aa.1900.2.1.02a00110. Holmes reviews and summarizes Brigham's classic work on Hawaiian featherwork, describing different types of feathered objects.
- Kaeppler, Adrienne L., et al. *Oceanic Art*. Harry N. Abrams, 1997. This large-trimmed volume offers a number of thematic essays on Oceanic art alongside almost a thousand illustrations.
- . *The Pacific Arts of Polynesia and Micronesia*. Oxford University Press, 2008. Kaeppler discusses the art of Micronesia and Polynesia thematically by considering related groups of objects created across different islands of the Pacific.
- Linnekin, Jocelyn. "Who Made the Feather Cloaks? A Problem in Hawaiian Gender Relations." *The Journal of the Polynesian Society*, vol. 97, no. 3, Sep. 1988, pp. 265–280. *JSTOR*, www.jstor.org/stable/20706198. Linnekin explores the evidence of whether women were involved in the creation of Hawaiian feathered cloaks and capes.
- Miller, Mary Ellen. *The Art of Mesoamerica: From Olmec to Aztec*. 5th ed., Thames and Hudson, 2012. Miller's introduction considers the art of well-known and lesser-known Mesoamerican cultures.
- Rubin, William, editor. "Primitivism" in *20th Century Art: Affinity of the Tribal and the Modern*. Vol. 2, the Museum of Modern Art, 1984. This catalog surveys the works that were paired in the exhibition on "Primitivism" in 20th Century Art" at the Museum of Modern Art.
- Sayers, Andrew. *Australian Art*. Oxford University Press, 2001. Sayers covers both the art of indigenous people and the art of people who settled in Australia post-contact.
- Stone-Miller, Rebecca. *Art of the Andes: From Chavín to Inca*. 3rd ed., Thames and Hudson, 2012. Stone-Miller offers a survey of Andean art of South America, looking at works by culture.
- Thomas, Nicholas. *Oceanic Art*. Thames and Hudson, 1995. Rather than offering a survey, Thomas takes an in-depth look at certain art from Oceania, such as tattoo and featherwork.
- "The Treaty Grounds: The Carved Meeting House." *Waitangi Treaty Grounds*, 2018, www.waitangi.org.nz/plan-your-visit/treaty-grounds/%20about%20the%20meeting%20house. The website for the Waitangi Treaty Grounds describes the historic site, including the meeting house.
- "Wildcat (Tokotsi) Kachina Doll." *Brooklyn Museum*, 2010, www.brooklynmuseum.org/opencollection/objects/189686. The Brooklyn Museum website details the features of a kachina doll in the museum collection.
- Chapter 18**
- Clunas, Craig. *Art in China*. 2nd ed., Oxford University Press, 2009. This book looks at art in China by theme, considering the different contexts for which art was created.
- Craven, Roy C. *Indian Art: A Concise History*. Rev. ed., Thames and Hudson, 1997. Craven offers a brief overview of the history of Indian art from the Harappan period through modern times.
- Dehejia, Vidya. *Indian Art*. Phaidon, 1997. Dehejia offers a contextual, chronological survey of Indian art.
- Fusé, Toyomasa. "Suicide and Culture in Japan: A Study of Sepuku as an Institutionalized Form of Suicide." *Social Psychology*,

- vol. 15, no. 2, Jun. 1980, pp. 57–63. Springer-Verlag, doi: 10.1007/BF00578069. Fusé looks at the ritualized form of Japanese suicide.
- Guth, Christine. *Art of Edo Japan: The Artist and the City 1615–1868*. Yale University Press, 2010. In this contextual look at the art of the Edo period in Japan, Guth considers art from a variety of media.
- Harle, J. C. *The Art and Architecture of the Indian Subcontinent*. 2nd ed., Yale University Press, 1994. Harle considers art from India, Pakistan, Afghanistan, Nepal, Bangladesh, and Sri Lanka, by region and period.
- Hickman, Money L. *Japan's Golden Age: Momoyama*. Yale University Press, 2002. This contributed volume accompanied the exhibition on the art of the Japanese Momoyama period at the Dallas Museum of Art.
- Howard, Angela Falco, Li Song, Wu Hung, and Yang Hong. *Chinese Sculpture*. Yale University Press, 2006. This book takes a comprehensive, chronological look at secular and religious Chinese sculpture from the Neolithic period through the Qing dynasty.
- Kidder, J. Edward, Jr. *The Art of Japan*. Park Lane, 1985. Kidder's history of Japanese art offers over two hundred large-scale color photographs.
- La Plante, John D. *Asian Art*. 3rd ed., McGraw-Hill, 1992. La Plante offers a survey of Indian, Chinese, and Japanese art.
- Lee, Sherman. *A History of Far Eastern Art*. 5th ed., Harry N. Abrams, 1994. Sherman's broad text covers the arts of China, Japan, and India, along with connections to neighboring areas such as Southeast Asia and Korea.
- Mason, Penelope, and Donald Dinwiddie. *History of Japanese Art*. 2nd ed., Pearson, 2005. This text offers a comprehensive, contextually based history of Japanese art in all varieties of media.
- Mitter, Partha. *Indian Art*. Oxford University Press, 2001. Mitter considers Indian art from four historical periods, including Buddhist and Hindu, Indo-Islamic, Colonial, and Postcolonial.
- Murase, Miyeko, ed. *Turning Point: Oribe and the Arts of Sixteenth-Century Japan*. Yale University Press, 2003. This book accompanied the exhibition at The Metropolitan Museum of Art on Furuta Oribe, tea ceremony master, and discusses the history of the Japanese tea ceremony and the art that accompanied it.
- Pitelka, Morgan. *Handmade Culture: Raku Potters, Patrons, and Tea Practitioners in Japan*. University of Hawaii Press, 2005. Pitelka challenges the accepted history of raku pottery, discussing new archaeological evidence.
- Portal, Jane. *Korea: Art and Archeology*. Thames and Hudson, 2000. This book accompanied the opening of the gallery of Korean art in the British Museum and covers a chronological survey of Korean art from the prehistoric period to the present.
- Smith, Judith G., ed. *Arts of Korea*. The Metropolitan Museum of Art and Harry N. Abrams, 1998. This book was published in honor of the opening of the Korean Gallery and inaugural exhibition at The Metropolitan Museum of Art and includes essays on Korean art.
- Stanley-Baker, Joan. *Japanese Art*. 3rd ed., Thames and Hudson, 2014. Stanley-Baker's brief, chronological look at Japanese art describes the different periods when Japan focused inward, creating innate traditions, and focused outward, mimicking foreign influences.
- Sullivan, Michael. *The Arts of China*. 5th ed., University of California Press, 2008. This comprehensive history of Chinese art covers art from Neolithic times to the twentieth century.
- Thorp, Robert L., and Richard Ellis Vinograd. *Chinese Art and Culture*. Prentice Hall, 2006. This textbook offers a comprehensive look at Chinese art from prehistory to the twentieth century.
- Tregear, Mary. *Chinese Art*. Rev. ed., Thames and Hudson, 1997. Tregear's brief history of Chinese art covers the periods from Neolithic times to the present.

## Chapter 19

- Boime, Albert. *Art in the Age of Bonapartism, 1800–1815, A Social History of Modern Art*. Vol. 2, The University of Chicago Press, 1990. This second volume in a four-volume social history of art focuses on context rather than style and incorporates many noncanonical artists.
- . *Art in the Age of Civil Struggle, 1848–1871, A Social History of Modern Art*. Vol. 4, The University of Chicago Press, 2007. This fourth volume in a four-volume social history of art focuses on context rather than style and incorporates many noncanonical artists.
- . *Art in the Age of Counterrevolution, 1815–1848, A Social History of Modern Art*. Vol. 3, The University of Chicago Press, 2004. This third volume in a four-volume social history of art focuses on context rather than style and incorporates many noncanonical artists.
- . *Art in the Age of Revolution, 1750–1800, A Social History of Modern Art*. Vol. 1, The University of Chicago Press, 1987. This first volume in a four-volume social history of art focuses on context rather than style and incorporates many noncanonical artists.
- Cachin, Françoise, ed. *Arts of the 19th Century, 1850–1905*. Vol. 2, Harry N. Abrams, 1999. This large-format book is the second in a two-volume set on the nineteenth century and is organized by media and theme.
- Chu, Petra ten-Doesschate. *Nineteenth-Century European Art*. 3rd ed., Pearson Education, 2012. Chu provides a chronological, contextual look at the art of the nineteenth century, surveying a broad view of art from traditional fine art to photography and craft.
- Eisenman, Stephen F., et al. *Nineteenth Century Art: A Critical History*. 4th ed., Thames and Hudson, 2011. This volume offers a number of thematic essays that explore the social, historical, and biographical context of art from nineteenth-century Europe and America.
- Levey, Michael. *Rococo to Revolution: Major Trends in Eighteenth-Century Painting*. Thames and Hudson, 1985. Based on Levey's lectures when he taught at Cambridge, this book chronicles the history of eighteenth-century painting.
- Manet, 1832–1883*. The Metropolitan Museum of Art, 1983. This volume was published in conjunction with the exhibition on Edouard Manet at The Metropolitan Museum of Art and the Galeries Nationales du Grand Palais on the hundredth anniversary of the artist's death. The book contains essays and notes on works from the exhibition.



- Novotny, Fritz. *Painting and Sculpture in Europe 1780–1880*. 2nd ed., Yale University Press, 1992. This classic book discusses eighteenth-century artists in Europe, looking first at painters and then at sculptors.
- Rewald, John. *The History of Impressionism*. 4th rev. ed., the Museum of Modern Art, 1973. Rewald tells the story of the Impressionist movement from the artists' early development, through their struggles to gain recognition, until their deaths.
- Rosenblum, Robert, and H. W. Janson. *19th-Century Art*. Rev. and updated ed., Pearson Education, 2005. This book presents a chronological survey of nineteenth-century European and American painting, sculpture, and photography.
- Rubin, James H. *Impressionism*. Phaidon Press, 1999. Rubin discusses Impressionism, considering different themes that were significant to the movement.
- Thomson, Belinda. *Impressionism: Origins, Practice, Reception*. Thames and Hudson, 2000. Thomson looks at those artists affiliated with the Impressionist movement, considering their backgrounds, the context of the period, their art, and their reception in society.
- Tucker, Paul Hayes, ed. *Manet's Le Déjeuner Sur L'Herbe*. Cambridge University Press, 1998. This book brings together a variety of essays on Manet's revolutionary painting.
- Vaughan, William. *Arts of the 19th Century, 1780–1850*. Trans. James Underwood, vol. 1, Harry N. Abrams, 1998. This large-format book is the first in a two-volume set on the nineteenth century and is organized by media and theme.
- Chapter 20**
- Arnason, H. H., and Elizabeth Mansfield. *History of Modern Art: Painting, Sculpture, Architecture, Photography*. 7th ed., Pearson, 2013. This chronologically organized text surveys Modern art from its roots in the nineteenth century to the present.
- Blocker, Jane. *Where Is Ana Mendieta? Identity, Performativity, and Exile*. Duke University Press, 1999. Blocker explores the meaning of the work of Ana Mendieta, considering such themes as fire, earth, and exile.
- Coomer, Martin. "An Introduction to the EY Exhibition: Sonia Delaunay." *Time Out London*, 9 Apr. 2015, [www.timeout.com/london/art/an-introduction-to-the-ey-exhibition-sonia-delaunay](http://www.timeout.com/london/art/an-introduction-to-the-ey-exhibition-sonia-delaunay). Coomer reviews the Sonia Delaunay exhibition at the Tate Modern held in 2015.
- Dawtre, Liz, et al., editors. *Investigating Modern Art*. Yale University Press, 1996. This edited volume of thematic essays covers a variety of topics on Modern art from individual artists and works to different styles.
- Dempsey, Amy. *Styles, Schools, and Movements: The Essential Encyclopedic Guide to Modern Art*. Thames and Hudson, 2010. Dempsey describes more than three hundred different artistic styles that have existed in the West between 1860 and the present.
- Doss, Erika. *American Art of the 20th–21st Centuries*. Oxford University Press, 2017. Considering a wide range of media, Doss describes art in the United States after 1890.
- Fineberg, Jonathan. *Art since 1940: Strategies of Being*. 3rd ed., Pearson, 2011. Fineberg chronicles the story of art since 1940, pausing to focus on the lives and works of important artists.
- Foster, Hal, et al. *Art since 1900: Modernism, Antimodernism, Post-modernism*. Thames and Hudson, 2011. The authors consider the period from 1900 to 2010, offering essays on the artistic events of each year.
- Hoffman, Katherine. *Explorations: The Visual Arts Since 1945*. 2nd ed., HarperCollins, 1991. Hoffman offers a chronological look at art following World War II, considering various media.
- Hopkins, David. *After Modern Art: 1945–2000*. Oxford University Press, 2000. Hopkins surveys the art of the post–World War II period, considering culture, politics, and history.
- Hunter, Sam, et al. *Modern Art: Painting, Sculpture, Architecture, and Photography*. 3rd ed., rev. and expanded, Prentice Hall, 2004. Taking a chronological approach, this text introduces Modern art from its beginnings in the nineteenth century through the twentieth century.
- Lucie-Smith, Edward. *Movements in Art since 1945*. New ed., Thames and Hudson, 2001. Lucie-Smith discusses the art of the second half of the twentieth century, considering different stylistic movements.
- Perry, Regenia A. *Free within Ourselves: African American Artists in the Collection of the National Museum of American Art*. National Museum of American Art in Association with Pomegranate Books, 1992. Created to accompany the exhibition "Free within Ourselves," this catalog explores the art of thirty-one artists.
- Rosenthal, Stephanie, ed. *Traces: Ana Mendieta*. Hayward Publishing, 2013. This catalog, published in conjunction with the exhibition at the Hayward Gallery, includes essays on Ana Mendieta as well as images and documents.
- Viso, Olga M., *Ana Mendieta Earth Body: Sculpture and Performance, 1972–1985*. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, and Hatje Cantz Verlag, 2004. Published in conjunction with the exhibition at the Hirshhorn Museum, this book contains essays as well as reproductions of Ana Mendieta's photographs and film stills.
- . *Unseen Mendieta: The Unpublished Works of Ana Mendieta*. Prestel, 2008. In this volume, Viso compiles more than 200 previously unseen works from Ana Mendieta's archive.
- Wheeler, Daniel. *Art since Mid-century: 1945 to the Present*. Prentice Hall, 1991. Wheeler offers a chronological look at the art of the second half of the twentieth century, describing the artists and meanings behind the works.
- Chapter 21**
- "Afterglow: Pictures of Ruins at Palazzo Cini, Venice." *Vik Muniz*, [vikmuniz.net/news/afterglow-pictures-of-ruins-at-palazzo-cini-venice](http://vikmuniz.net/news/afterglow-pictures-of-ruins-at-palazzo-cini-venice). Accessed 22 Jan. 2018. Muniz's website describes the "Afterglow" exhibition at the Palazzo Cini Gallery in Venice.
- Archer, Michael. *Art since 1960*. 3rd ed., Thames and Hudson, 2014. Archer looks at contemporary art, considering different themes.
- Arnason, H. H., and Elizabeth C. Mansfield. *History of Modern Art: Painting, Sculpture, Architecture, Photography*. 7th ed., Pearson, 2013. This chronologically organized text surveys Modern art from its roots in the nineteenth century to the Postmodern present.

- Bailey, Peter, et al. *Yinka Shonibare: Double Dutch*. Nai Publishers, 2004. Published in conjunction with the exhibition at the Museum Boijmans Van Beuningen in Rotterdam, this catalog discusses Shonibare's art and background.
- "Crochet Coral Reef: About the Project." *The Institute for Figuring*, [crochetcoralreef.org/about/](http://crochetcoralreef.org/about/). Accessed 14 Dec. 2015. The Institute for Figuring's website explains *The Coral Reef's Project*.
- Dempsey, Amy. *Styles, Schools, and Movements: The Essential Encyclopedic Guide to Modern Art*. Thames and Hudson, 2010. Dempsey describes more than three hundred different artistic styles that have existed in the West between 1860 and the present.
- Dickson, Andrew. "Floods, Locust Farms and Teens in Charge: Blast Theory's Vision of Hull in 2097." *The Guardian*, 10 Oct. 2017, [www.theguardian.com/stage/2017/oct/10/blast-theory-hull-2097-future-city-of-culture-aarhus](http://www.theguardian.com/stage/2017/oct/10/blast-theory-hull-2097-future-city-of-culture-aarhus). Dickson describes Blast Theory's futuristic project.
- Dolkart, Judith. *Yinka Shonibare MBE: Magic Ladders*. The Barnes Foundation, 2014. Published in conjunction with the exhibition at The Barnes Foundation, this catalog shows links between Shonibare's work and Albert C. Barnes's correspondence.
- Dorment, Richard. "Altermodern, Tate Triennial 2009, Review." *The Telegraph*, 2 Feb. 2009, [www.telegraph.co.uk/journalists/richard-dorment/4436239/Altermodern-Tate-Triennial-2009-review.html](http://www.telegraph.co.uk/journalists/richard-dorment/4436239/Altermodern-Tate-Triennial-2009-review.html). Dorment reviews the Tate Modern's Triennial exhibition, discussing a variety of works including one by Subodh Gupta.
- Douglas, Scott. *The Museum Experience*. Wadsworth, 2004. This guide offers information on visiting a museum.
- Fineberg, Jonathan. *Art since 1940: Strategies of Being*. 3rd ed., Pearson, 2011. Fineberg chronicles the story of art since 1940, pausing to focus on the lives and works of important artists.
- Foster, Hal, et al. *Art since 1900: Modernism, Antimodernism, Postmodernism*. Rev. 3rd ed., Thames and Hudson, 2016. The authors consider the period from 1900–2010, offering essays on the artistic events of each year.
- Hoffman, Katherine. *Explorations: The Visual Arts since 1945*. 2nd ed., HarperCollins, 1991. Hoffman offers a chronological look at art following World War II, considering various media.
- Hopkins, David. *After Modern Art: 1945–2000*. Oxford University Press, 2000. Hopkins surveys the art of the post–World War II period, considering culture, politics, and history.
- Hunter, Sam, et al. *Modern Art: Painting, Sculpture, Architecture, and Photography*. 3rd ed., rev. and expanded, Prentice Hall, 2004. Taking a chronological approach, this text introduces students to Modern art from its beginnings in the nineteenth century through the twentieth century.
- Kalb, Peter R. *Art since 1980: Charting the Contemporary*. Pearson, 2014. Kalb explores contemporary art, looking at different themes in art that have surfaced since 1980.
- Kent, Rachel, ed. *Yinka Shonibare MBE*. Rev. and expanded ed., Prestel, 2014. Published in conjunction with the exhibition at the Museum of Contemporary Art, Sydney, this catalog includes essays on Shonibare's work and an interview with the artist.
- "Kolon One & Only Tower." *Morphosis*, [www.morphosis.com/architecture/261/](http://www.morphosis.com/architecture/261/). Accessed 13 Jun. 2019. Thom Mayne's architectural firm, Morphosis, describes the Kolon One & Only project.
- Lucie-Smith, Edward. *Movements in Art since 1945*. New ed., Thames and Hudson, 2001. Lucie-Smith discusses the art of the second half of the twentieth century by considering different movements.
- Milk, Chris. "How Virtual Reality Can Create the Ultimate Empathy Machine." *TED Talk*, Mar. 2015, [www.ted.com/talks/chris\\_milk\\_how\\_virtual\\_reality\\_can\\_create\\_the\\_ultimate\\_empathy\\_machine](http://www.ted.com/talks/chris_milk_how_virtual_reality_can_create_the_ultimate_empathy_machine). Chris Milk describes his virtual reality film *Clouds over Sidra* and explains why virtual reality is a powerful medium.
- "Moving Pictures: Highlights, Kara Walker." *Guggenheim Museum of Art*, 2002, [pastexhibitions.guggenheim.org/moving\\_pictures/highlights\\_10a.html](http://pastexhibitions.guggenheim.org/moving_pictures/highlights_10a.html). The Guggenheim Museum of Art website describes the work of the artists (including Kara Walker) whose images appeared in its "Moving Pictures" exhibition.
- Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980*. 4th ed., Oxford University Press, 2016. The authors consider contemporary art thematically, looking at eight different topics.
- Sandler, Irving. *Art of the Postmodern Era: From the Late 1960s to the Early 1990s*. Westview Press, 1996. Sandler discusses Western art from the last three decades of the twentieth century, taking a thematic approach and interspersing chapters on theory and trends with chapters on works.
- Sontag, Deborah. "Headless Bodies from a Bottomless Imagination." *The New York Times*, 17 Jun. 2009, [www.nytimes.com/2009/06/21/arts/design/21sont.html?\\_r=0](http://www.nytimes.com/2009/06/21/arts/design/21sont.html?_r=0). Sontag discusses the life and work of Yinka Shonibare upon the opening of a mid-career survey at the Brooklyn Museum.
- Smith, Terry. *Contemporary Art: World Currents*. Prentice Hall, 2011. Smith considers three major themes in contemporary art: contemporary Euroamerica, transnational transitions, and contemporary concerns.
- Taylor, Brandon. *Contemporary Art: Art since 1970*. Prentice Hall, 2005. Taylor offers a chronological discussion of contemporary art, pausing to include quotes from contemporary artists.
- United Nations Virtual Reality. "UNGA 2017." *United Nations SDG Action Campaign*, 2017, [unvr.sdgactioncampaign.org/vr-films/unga2017/#.WeKd8rpFzid](http://unvr.sdgactioncampaign.org/vr-films/unga2017/#.WeKd8rpFzid). The United Nations Virtual Reality Project describes its recent films.
- Upchurch, Michael. "How AIDS Changed American Art: Tacoma Art Museum Show Charts Responses to the HIV Crisis." *The Seattle Times*, 19 Oct. 2015, [www.seattletimes.com/entertainment/visual-arts/how-aids-changed-american-art/](http://www.seattletimes.com/entertainment/visual-arts/how-aids-changed-american-art/). Upchurch reviews the exhibition at the Tacoma Art Museum called "Arts AIDS America," which included Kiki Smith's *Red Spill*.
- Wilcox, Jess. "Anthropodino: A Conversation with Ernesto Neto." *Art in America Magazine*, 27 May 2009, [www.artinamericamagazine.com/news-features/interviews/anthropodino-a-conversation-with-ernesto-neto/](http://www.artinamericamagazine.com/news-features/interviews/anthropodino-a-conversation-with-ernesto-neto/). Wilcox interviews Neto regarding his 2009 installation at the Park Avenue Armory.
- Winks, Richard, and Richard Phipps. *The McGraw-Hill Museum-Goer's Guide*. McGraw-Hill, 2000. This book offers advice on how to have a successful visit to a museum.