

How Might You Bring Art into a Classroom?

Core Competency: Teamwork

Imagine you are the parent of a fifth grader. You have decided to volunteer for a program that is designed to bring art into the classroom of your child's school.

You will be going into your child's class for three sessions with another parent. During the first session, you will present an artist to the students, explain an art-making project that is based on the artist's work, and help the students with the project. During the second session, you will help the students finish the art project. During the third session, you will lead a discussion in which the students describe what they learned about the medium and artist in the process of making their works.

The teacher has asked you to pick an artist who works in clay. The school has a kiln, and the art teacher will fire the clay works. Pick a clay artist from Chapter 11 and a corresponding hand-forming (not wheel-thrown) technique that the artist uses. Then, work with a classmate (the other "parent") to create a lesson plan that the two of you will use to run the class. Structure your lesson plan as follows:

General:

- Write down what your goals, expectations, and main points are for the lesson and what you hope the children will take away from it

First Session:

- Include the name of the artist you will cover and a list of several points that you plan to discuss about the artist and the artist's work
- Include the name of the forming technique you will have the students try, the steps of how students should form their vessels, and the materials you will bring to the class

Second Session:

- Include the name of the finishing technique you will have the students try, the steps of how students should finish their vessels, and the materials you will bring to the class

Third Session:

- List some ideas about what you want to point out to the students that they may have learned from the experience