**Movies**

*Cool Hand Luke* (Stuart Rosenberg, dir.) (1967).  The story of an inmate at a southern prison farm, this film portrays a bygone era of corrections, illustrating the power of total institutions and a unique prison culture.

*The Shawshank Redemption* (Frank Darabont, dir.) (1994).  Based on a short story by Stephen King, this film set in a mid–twentieth century New England prison shows the challenges faced by inmates and staff within the culture of the institution.

*Straight Time* (Ulu Grosbard, dir.) (1978).  This film follows a recently released inmate as he adjusts to life in the community on parole, including the challenges of reintegrating into free society.

*Shakespeare Behind Bars* (Hank Rogerson, dir.) (2003). This documentary film covers a program in the Luther Luckett correctional facility in Kentucky where prisoners perform Shakespeare to understand and heal themselves.