**Movies**

In watching the following movies, consider what justice means, whether it is illustrated in each story, and why or why not.

*Death Wish* (Michael Winner, dir.) (1974).  This is the story of a man who responds to an attack on his wife and daughter by pursuing vigilantism.

*Sleepers* (Barry Levinson, dir.) (1996).  This is the story of abuse at a juvenile detention center and its aftermath for all involved.

*The Woodsman* (Nicole Kassell, dir.) (2004).  This is the story of a sex offender, recently released from prison, and the challenges he faces upon release.