**CHAPTER 9, GENDER-BASED VIOLENCE**

ADDITIONAL RESOURCES

READ

“[Cinderella](https://www.units.miamioh.edu/technologyandhumanities/sexton.htm),” Anne Sexton (in *Transformations*), 1971 (poem)

Sexton’s poem is a feminist retelling of Cinderella, sliced off toes, pecked out eyes, happily ever after (they say), and all. That story.

*Hate Crimes in Cyberspace*, Danielle Keats Citron, 2016 (nonfiction/book)

Possible legal responses to, among other things, online harassment and revenge porn.

[How Abuse and Women Making More Money Are Linked - And What Can Be Done](https://www.thelily.com/how-abuse-and-women-making-more-money-are-linked-and-what-can-be-done/), Susannah Savage, *Washington Post*, January 30, 2019 (nonfiction/article)

Disrupting traditional gender norms, including by making an income, can increase the chances that women are abused in their intimate relationships.

One Is Not Born a Woman, Monique Wittig (in *Feminisms*), 1981/2009 (nonfiction/essay)

Wittig explains why lesbians are not women and why feminists must destroy the categories of woman and man.

Rape and the Prison Code, Terry Kupers (in *Men’s Lives*), 2006 (nonfiction/essay)

Kupers discusses rape in men’s prisons and how it works to regulate prisoner behavior.

[The Untold Story of Military Sexual Assault](https://www.nytimes.com/2013/11/25/opinion/the-untold-story-of-military-sexual-assault.html), Michael Matthews, *The New York Times*,

November 25, 2013 (opinion/article)

Matthews’ account of his Asexual assault by fellow soldiers and efforts to bring justice to

military rape survivors.

*Yes Means Yes: Visions of Female Sexual Power and a World Without Rape*, Jaclyn Friedman &

Jessica Valenti, 2008 (nonfiction/anthology)

Anthology exploring way to value female sexuality and pleasure and end rape.

LISTEN

[Himpathy](https://www.sceneonradio.org/episode-53-himpathy-men-part-7/), Scene on Radio, October 3, 2018, 51 mins (podcast)

Young woman explores loved ones’ responses to her sexual assault; philosopher Kate Manne discusses “himpathy,” society’s out-of-proportion sympathy for men (especially white men) who commit sexual violence. Caution: explicit discussion of rape.

[Just Sex](https://www.npr.org/2017/09/25/552582404/hookup-culture-the-unspoken-rules-of-sex-on-college-campuses), Hidden Brain, February 14, 2017, 25 mins (podcast)

What is campus hook-up culture and what does it mean for those who choose to participate and

those who opt out?

[Tackling Violence Against Women](https://www.policyforum.net/podcast-tackling-violence-women/), Policy Forum Pod, March 22, 2018, 41 mins (podcast)

Challenges of studying global violence against women.

[Talking about Sexual Violence with Men](https://www.theguardian.com/commentisfree/audio/2016/jul/23/feminism-sexual-violence-brock-turner-valenti-mtv), What Would a Feminist Do?, July 23, 2016, 26 mins (podcast)

Including men in strategies to prevent gender-based violence, including bystander intervention strategies.

[Violence Against Transgender People Is on the Rise](https://www.wnycstudios.org/story/transgender-people-are-being-killed-alarming-rate), The Takeaway, WNYC Studios, October

11, 2018, 14 mins (news report)

[Why Now?](https://www.npr.org/2018/09/21/650452841/the-psychological-forces-behind-a-cultural-reckoning-understanding-metoo) Hidden Brain, July 27, 2018, 50 mins (podcast)

A frank discussion about rape, violation, being silenced, and speaking up. Caution: descriptions of sexual assault.

WATCH

[Emma Watson speech launching U.N. campaign, “He For She](https://www.youtube.com/watch?v=gkjW9PZBRfk),” 2014, 13 mins

Watson explains why she is a feminist and examines why the word causes so much discomfort for somen.

[Hip Hop: Beyond Beats and Rhymes](https://vimeo.com/143038369), Byron Hurt, Director, 2006, 61 mins (documentary)

A hip-hop head looks at masculinity, sexism, violence, and homophobia in hip-hop culture. Available on Vimeo.

The Invisible War, Kirby Dick, Director, 2012, 1 hr 33 mins (documentary)

Sexual assault in the U.S. military. Available on YouTube, Amazon Prime Video, iTunes and more.

[The Laramie Project](https://www.youtube.com/watch?v=u1qiTmF0p4A), Moisés Kaufman, Director, 2002, 1 hr 37 mins

HBO drama based on the play of the same name, tells the story of the aftermath of the 1998

murder of Matthew Shepard, a young gay man, in Laramie, Wyoming. Available on YouTube.

A Path Appears, PBS/Independent Lens, 2015

Gender-based oppression in Colombia, Haiti, Kenya, and the United States (3-part series). Available from Amazon.