

Starr-Waterman

American Popular Music

Chapter 13: The 1980s: Digital Technology, MTV, and the Popular Mainstream
Filmography

Living with Michael Jackson (2003): British journalist Martin Bashir was given unprecedented access to Michael Jackson and the Neverland ranch for this revealing documentary with and about Michael Jackson.

Madonna: The Girlie Show—Live Down Under (1993): Madonna performs many of her best-known hits in this controversial live concert event incorporating gender-bending dance numbers, a leather-clad Madonna, and the juxtaposition of sacred and sexual iconography.

Madonna: Truth or Dare (1991): This “confessional” documentary follows Madonna during her 1990 Blond Ambition tour.

Peter Gabriel: Secret World Live (1994): Dynamic concert footage of Peter Gabriel performing worldbeat-influenced music from his *Secret World* album as well as earlier material, including “Sledgehammer” from *So*.

Paul Simon’s Concert in the Park (1991): Live concert in New York City featuring Paul Simon.

Purple Rain (1984): This semiautobiographical film follows the rise of a young Minneapolis-based performer named “The Kid” as he navigates personal, professional, and musical relationships.

Prince Sign ‘o’ the Times (1987): Concert film of Prince and members of his band performing music of his successful double album *Sign ‘o’ the Times*.

What’s Love Got to Do with It (1983): Film version of Tina Turner’s autobiography.