

# Chapter 20

---

## *Québécoises deboutte!:*

### Nationalism and Feminism in Quebec, 1969–1975

Sean Mills

---

#### Questions for Critical Reading

1. Account for the differences between Francophone and Anglophone feminists in Quebec. What role did class play in these differences?
2. National liberation was one of the early goals for Quebec feminists, but they later clashed with the Parti Québécois. Analyse the factors that led to this ideological shift.
3. Mills focuses on the polarity between Anglophone and Francophone women. Where did Montreal's sizable immigrant community fit within the women's movement?
4. Why was it important to Francophone women to have their own organization? How is this similar to other social movements of the same period?

#### List of Primary Sources

- “You’d think they’d learn...” Norris, Len. Drawing. 1969.  
[http://collectionscanada.gc.ca/pam\\_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec\\_nbr=2866712&rec\\_nbr\\_list=2866712](http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=2866712&rec_nbr_list=2866712)
- “Dans Outremont.” La Palme, Robert. Drawing. 1952.  
[http://collectionscanada.gc.ca/pam\\_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec\\_nbr=3636047&rec\\_nbr\\_list=3636047](http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=3636047&rec_nbr_list=3636047)
- “Marie-Therese Casgrain with Tommy Douglas and Robert Cliche.” Photograph. 1967.  
[http://collectionscanada.gc.ca/pam\\_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec\\_nbr=4169958&rec\\_nbr\\_list=4169958](http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=4169958&rec_nbr_list=4169958)
- “Mme Marie Therese (Forget) Cagrain.” Photograph. c.1973.  
[http://collectionscanada.gc.ca/pam\\_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec\\_nbr=3213801&rec\\_nbr\\_list=3213801](http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=3213801&rec_nbr_list=3213801)
- “Groupe de femmes canadiennes, representantes de l’association ‘voix des femmes canadiennes.” Novosti. Photograph. 1963.  
[http://collectionscanada.gc.ca/pam\\_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec\\_nbr=3258131&rec\\_nbr\\_list=3258131](http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=3258131&rec_nbr_list=3258131)

- “Royal Commission on the Status of Women in Canada Fonds.” Text. 1962-1970.  
[http://collectionsCanada.gc.ca/pam\\_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec\\_nbr=242&rec\\_nbr\\_list=242](http://collectionsCanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=242&rec_nbr_list=242)
- “There is no choice.” Norris, Len. Drawing. 1970.  
[http://collectionsCanada.gc.ca/pam\\_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec\\_nbr=2866732&rec\\_nbr\\_list=2866732](http://collectionsCanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=2866732&rec_nbr_list=2866732)
- “Parti Québécois.” Poster. N.d.  
[http://collectionsCanada.gc.ca/pam\\_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec\\_nbr=3940203&rec\\_nbr\\_list=3940203](http://collectionsCanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=3940203&rec_nbr_list=3940203)
- “Le Collectif des femmes immigrantes du Québec, Montréal, Québec.” Harris, Pamela. Photograph. N.d.  
[http://collectionsCanada.gc.ca/pam\\_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec\\_nbr=4326471&rec\\_nbr\\_list=4326471](http://collectionsCanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=4326471&rec_nbr_list=4326471)
- “Rallying Point to Haitian Women, Montréal Québec.” Harris, Pamela. Photograph. N.d.  
[http://collectionsCanada.gc.ca/pam\\_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec\\_nbr=3842317&rec\\_nbr\\_list=3842317](http://collectionsCanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=3842317&rec_nbr_list=3842317)
- “Centre communautaire des femmes sud-asiatiques, Montréal, Québec.” Harris, Pamela. N.d.  
[http://collectionsCanada.gc.ca/pam\\_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec\\_nbr=4326466&rec\\_nbr\\_list=4326466](http://collectionsCanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=4326466&rec_nbr_list=4326466)
- “La Violence! Quelle Violence?” Vittorio. Poster. 1979.  
[http://collectionsCanada.gc.ca/pam\\_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec\\_nbr=2846630&rec\\_nbr\\_list=2846630](http://collectionsCanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=2846630&rec_nbr_list=2846630)

## Multimedia Resources

- *It's Not Enough* (1974)  
<http://onf-nfb.gc.ca/eng/collection/film/?id=10963>
- Pdf of the journal *Québécoises deboutte!*  
[http://bv.cdeacf.ca//CF\\_PDF/LVR/1983/10mars/82672.pdf](http://bv.cdeacf.ca//CF_PDF/LVR/1983/10mars/82672.pdf)
- The Beginning of a New Era – Musée Québécois de Culture Populaire  
[www.larevolutiontranquille.ca/en/index.php](http://www.larevolutiontranquille.ca/en/index.php)
- Quebec’s White Privileged Feminists Don’t Speak for Me  
[www.huffingtonpost.ca/toula-fosolos/quebec-charter-janettes\\_b\\_4115601.html](http://www.huffingtonpost.ca/toula-fosolos/quebec-charter-janettes_b_4115601.html)
- Québec Feminism

[http://www.mccord-museum.qc.ca/scripts/explore.php?Lang=1&elementid=104\\_\\_true&tableid=11&contentlong](http://www.mccord-museum.qc.ca/scripts/explore.php?Lang=1&elementid=104__true&tableid=11&contentlong)