

# Chapter 4

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## Cloistered Bodies: Convents in the Anglo-American Imagination in the British Conquest of Canada

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### Questions for Critical Reading

1. What does the story of Emily Montague reveal about the ideal role of women in early British Canada?
2. How did convents help women take on more responsibility and authority over their own lives in New France? How did this change after the Conquest?
3. Little mentions that men's secret societies were rising in popularity during this period. Why were women's societies threatening?
4. Why was sexualized terminology used to describe the convent and the nuns inside it?

### List of Primary Sources

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