## **Flashcards**

### Additive Minor Pentachord—Iconic

## Iconic Reading

Using the following flashcards, read and sing the iconic tonal pattern and then label the interval (distance) covered between the pitches.

### **Activities**

Flashcards can be used with the entire ensemble or in cooperative learning groups of 3-6 to reinforce skills;

#### • Game 1: Game of Thrones:

Option 1: This flashcard competition can be played between two or more teams (Alto vs Soprano; Woodwinds vs Brass, etc.) Teams receives 1 point for each correct answer; a wrong answer can be stolen by another other team for 2 points. There isn't a penalty for a wrong answer; guesses are encouraged.

Option 2: One student from Team A labels the pattern and another student from Team B sings the pattern.

- **Game 2: Family Feud:** The above option 1, flashcard competition could also be played using a call bell. The first competitor to hit the bell earns the right to answer first; if they are incorrect, their competitor then answers, etc.
- **Game 3: Treble Trek, Bass Clef Boogie or C Clef Challenge:** The team flashcard competition can also be played like Candy Land using one of these game boards. Large, round, colored magnet can be used as for each team. One step forward for correct answer; one step back for a wrong answer; two steps forward for correctly answering your competitors incorrect answer.







### Game 4: Last Singer/Musician Standing:

Option 1: Form cooperative learning groups of 3-5 members. Participants should take turns being the moderator. A participant is shown a flashcard and sings the indicated pattern and give the label. If the participant sings the correct pattern and gives the correct label, they remain in the circle. If it is incorrect, they are eliminated from the circle and the next participant has the opportunity to sing and label the correct pattern.

Option 2: The first participant sings the pattern and next participant labels it. An incorrect response results in the participant being eliminated from the circle.

Carol J. Krueger, DMA © 2023 Oxford University Press

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