### **PART II: CHAPTER 23**

Chromatic Alterations: Modal Mixture

# **Improvisation Activities**

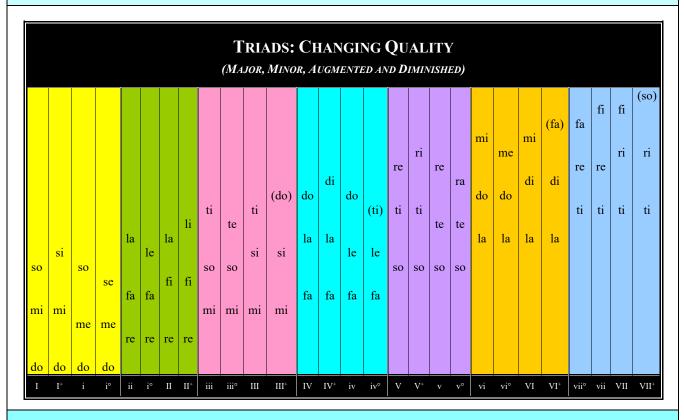
See Appendix D for details

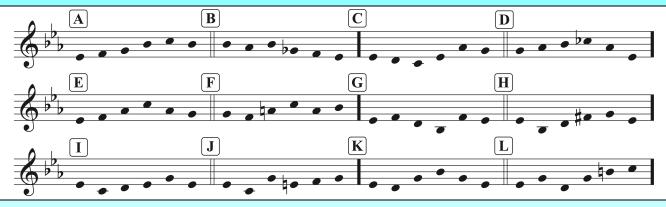
# Call and Response—Chromatic Alterations in Major Scale

### Process:

• Basic: Divide class into teams of 5-8 individuals. Using the elements from Part II, Chapter 23.3, and the chart below, the instructor or Student A sings a known tonal pattern on tonal syllables. Student B improvises a tonal pattern that begins with the last pitch of the previous pattern but changes the mode or quality of the pattern. Students C and D, etc. engage in the same process.

#### Chromatic Alterations





# Call and Response, cont.

- Variation I: Each new statement (a) begins with either the first pitch or the last pitch or (b) alternates the first and last pitch of the previous statement.
- Variation II: One team improvises on a neutral syllable while the other team(s) writes (dictates) each pattern.
- Variation III: Individually practice *Pass the Pattern* using the MP3 tonal files found in Part II, Chapter 23.3 located on the Oxford Learning Link.

### • Parameters:

- Tonal patterns to be selected from Part II, Chapter 23.3 and the Vocal Pitch Chart: Triads: Changing Quality. The instructor or team leader sets the tempo (one pitch per pulse) and establishes tonality.
- Remember to perform the patterns (a) with inflective expression (foundation of phrasing) and (b) while moving to meter, macro beat, or micro beat (facilitates understanding of rhythm).

# Additional Improvisation Activities

- Call and Response

  Tonal and/or Melodic

  See Chapters 1-7 for instructions
- Add a Pitch
  See Chapters 1-7 for instructions
- Twisted Theme

  Tonal
  See Chapter 16 for instructions
- Same or Different

  Tonal and/or Melodic

  See Chapters 1-7 for instructions
- Ostinato Groove
   Tonal
   See Chapter 8 for instructions Melodic
   See Chapter 9 for instructions
- Pass the Pattern

  Tonal and/or Melodic

  See Chapters 1-7 for instructions
- Question & Answer

  Tonal and/or Melodic

  See Chapter 13 for instructions
- Harmonic Improvisation
  See Chapter 16B for instructions