



- Variation I: A particular rhythm is designated as a wild card (for example elongated beats or divided beats). The next student is free to ignore the rules and improvise at will;
- Variation II: Chant on rhythm syllables or a neutral syllable (bum);
- Variation III: One team improvises on a neutral syllable while the other team(s) writes (dictates) each pattern;
- Variation IV: Integrate accents, articulations and/or dynamics.
- Variation V: Individually practice *Change Challenge* using the MP3 rhythm files found in Part I, Chapter 19.3, located on the Oxford Learning Link.
- **Parameters:**
  - The patterns must be selected from Part I, Chapter 19.3. The instructor or team leader designates the length of pattern (3-4 beats, 1-2 measures), meter (compound-duple, triple, or quadruple), physical motion (metric motion, heel march, down–up–up with hands/arms) and then sets the tempo and sets the tempo.

***Additional Improvisation Activities***

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| <ul style="list-style-type: none"> <li>• <b>Call and Response</b><br/>See Chapter 2 for instructions</li> <li>• <b>Pass the Pattern</b><br/>See Chapter 3 for instructions</li> </ul> | <ul style="list-style-type: none"> <li>• <b>Add A Rhythm</b><br/>See Chapter 2 for instructions</li> <li>• <b>Ostinato Groove</b><br/>See Chapter 6 for instructions</li> </ul> | <ul style="list-style-type: none"> <li>• <b>Same or Different</b><br/>See Chapter 2 for instructions</li> <li>• <b>Anything You Can Do . . .</b><br/>See Chapter 10 for instructions</li> </ul> |
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- **Parameters:**
    - See the indicated chapter on the Oxford Learning Link, Improvisation-Part I for instructions.
    - Rhythm patterns to be selected from Part I, Chapter 19.3 (Subdivided Beat, Borrowed Beat, Divided Beat, Beat, Elongated Beat, Sustained Beat, etc.). The instructor designates the meter (compound-duple, triple or quadruple), physical motion (metric motion, heel march, and/or down-up–up motion with hands) and then sets the tempo.
    - Remember to perform the patterns (a) with inflective expression (foundation of phrasing) and (b) while moving to meter, macro beat, or micro beat (facilitates understanding of rhythm).

*The ability to improvise is a skill that can be learned!*

***Improvisation develops self-efficacy (efficiency and ability).***