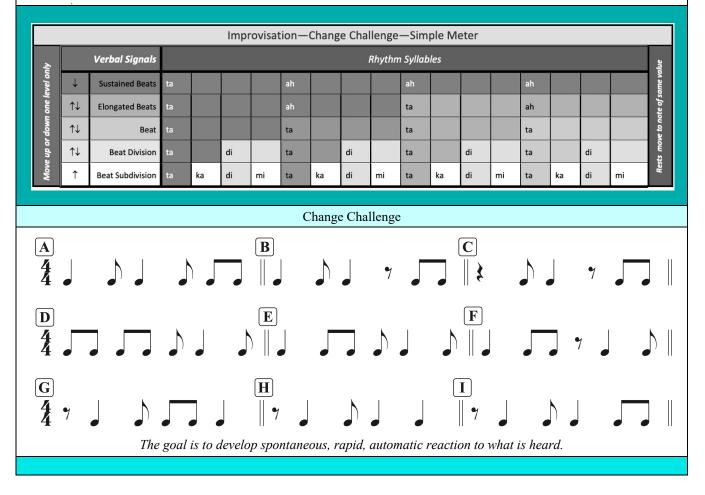
Improvisation

Part I: Chapter 15

Simple Meter—Quarter Note = Beat Unit; More Rhythms with Syncopations

Change Challenge

- Process:
 - The instructor or Student A chants a known rhythm pattern; Student B makes only one change to the pattern following the guidelines below. Student C chants Student B's pattern and makes one change following the guidelines below, etc.
 - Student D chants a new rhythm pattern; Student E and F each make one change to the pattern following the guidelines below, etc.
 - Rules
 - Notes can move to a beat level above or below but may not move two levels. For example, beat division may move up to the beat level or down to the subdivision level but may not move to the elongated or sustained level. Refer to table below.
 - Notes may also move to their corresponding rest. Notes may not move to a rest a beat level higher or lower.
 - A rest may only move back to its corresponding note.



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 Variation I: A particular rhythm is designated as a wild card (for example elongated beats or divided beats). The next student is free to ignore the rules and improvise at will; Variation II: Chant on rhythm syllables or a neutral syllable (bum); 		
• Variation III: One team im each pattern;	provises on a neutral syllable whil	le the other team(s) writes (dictates)
• Variation IV: Integrate acc	cents, articulations and/or dynamic	cs.
	practice <i>Change Challenge</i> using a the Oxford Learning Link.	the MP3 rhythm files found in Part
Parameters:		
• The patterns must be selected from Part I, Chapter 15.3. The instructor or team leader designates the length of pattern (3-4 beats, 1-2 measures), meter (simple-duple, triple, or quadruple), physical motion (metric motion, heel march, down–up with hands/arms) and then sets the tempo and sets the tempo.		
Additional Improvisation Activities		
Call and Response	Add A Rhythm	Same or Different
See Chapter 2 for instructions	See Chapter 2 for instructions	See Chapter 2 for instructions
• Pass the Pattern	Ostinato Groove	• Anything You Can Do
See Chapter 3 for instructions	See Chapter 6 for instructions	See Chapter 10 for instructions
• Parameters:		
• Rhythm patterns to be se Divided Beat, Beat, Elong	gated Beat, Sustained Beat, etc.). adruple), physical motion (metric	rovisation-Part I for instructions. (Subdivided Beat, Borrowed Beat, The instructor designates the meter motion, heel march, and/or down-
	e patterns (a) with inflective expre , macro beat, or micro beat (facility	ession (foundation of phrasing) and tates understanding of rhythm).
The ability to improvise is a skill that can be learned!		
Improvisation develops rhythm vocabulary		

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