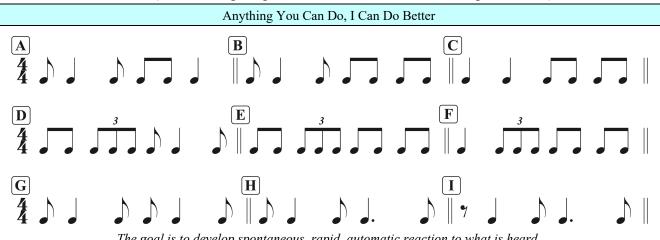
## **Improvisation**

## Part I: Chapter 11

Simple Meter—Quarter Note = Beat Unit; Syncopation

## Anything You Can Do, I Can Do Better

- Process:
  - The instructor or Student A chants a known rhythm pattern; Student B echoes the pattern exactly • except they must change the last rhythm component following the rules below;
  - Student C must change the first rhythm component following the rules below and then echo the rest of Student B's pattern exactly;
  - Student D chants a new rhythm pattern; and student E echoes the pattern exactly except they must change the last rhythm component, etc.
  - Rules:
    - The last rhythm element must move to a rhythm of equal value/duration. •
      - Elongated rhythm (ta-ah) = two beat rhythm (ta-ta, ta-a-di, ta-di-di) or elongated rest;
      - Beat (ta) = ta-di, borrowed division, etc. or beat rest;
    - Rests must move back to its corresponding note (beat function rest moves to the beat function note). For example, quarter rest must move back to a quarter note).



The goal is to develop spontaneous, rapid, automatic reaction to what is heard.

- Variation I: A particular rhythm is designated as a wild card (for example elongated beats or divided beats). The next student is free to ignore the rules and improvise at will;
- Variation II: Chant on rhythm syllables or a neutral syllable (bum);
- Variation III: One team improvises on a neutral syllable while the other team(s) writes (dictates) • each pattern;
- Variation IV: Integrate accents, articulations and/or dynamics.
- Variation V: Individually practice Anything You Can Do, I Can Do Better using the MP3 rhythm files found in Part I, Chapter 11.3, located on the Oxford Learning Link.
- **Parameters:** .
  - The patterns must be selected from Part I, Chapter 11.3. The instructor or team leader designates the length of pattern (3-4 beats, 1-2 measures), meter (simple-duple, triple, or quadruple), physical motion (metric motion, heel march, down-up with hands/arms) and then sets the tempo and sets the tempo.

<b>Call and Response</b> See Chapter 2 for instructions	• Add A Rhythm See Chapter 2 for instructions	• Same or Different See Chapter 2 for instructions
<b>Pass the Pattern</b> See Chapter 3 for instructions	• Ostinato Groove See Chapter 6 for instructions	1
Parameters:	1	
<ul><li>Elongated Beat, Sustain or quadruple), physical r and then sets the tempo.</li><li>Remember to perform t</li></ul>	he patterns (a) with inflective exp	gnates the meter (simple-duple, tri , and/or down-up motion with han