

TONIC-DOMINANT CHORD PROGRESSION

NATURAL MINOR

Root		1 st Inversion			2 nd Inversion			
s			s	s		s	s	s
me	r	me	me	r	me	me	t	d
d	t	d	d	t	d	d	d	d
s	s	s	s	s	s	s	s	s
i	v	i	i	v ₆	i	i	v ⁶ ₄	i