Carol J. Krueger, DMA

Dictation

Part II: Tonal & Melodic

Chapter 16: The Moveable C Clefs

Since dictation and reading skills work hand in hand, developing dictation skills positively impacts reading skills and vice versa.

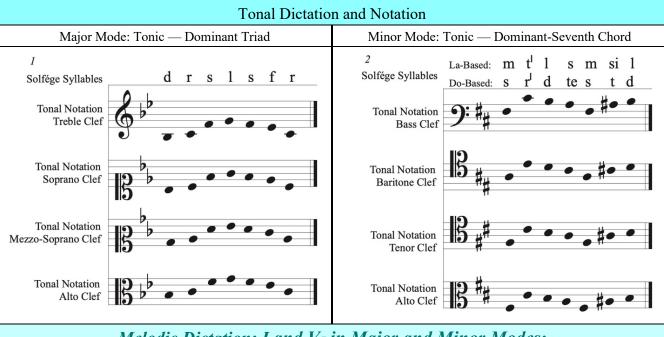
Tonal Dictation: C Clefs

Developing Aural-Oral Translation Skills

Practice naming patterns using the three-step aural-oral process with your instructor or student partner and independently via the Part II, MP3 files of the tonic-dominant tonal patterns in Chapter 9 (major) and 10 (minor) which are located on the companion website.

Tonal Procedure

- On the first playing/singing, write the first letter of each tonal syllable. Draw a question mark if a particular pitch cannot be determined and then move forward focusing on the ensuing pitches.
- On the second playing/singing, address the missing pitch(es).
- Translate the tonal syllables into notation by using note heads to indicate the pitches on the staff.

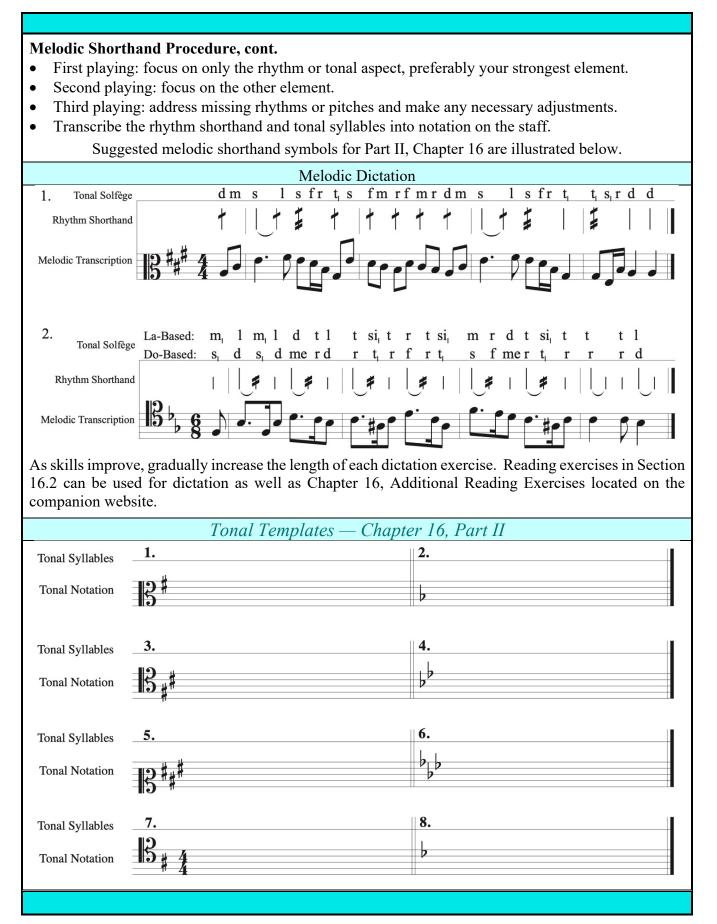


Melodic Dictation: I and V7 in Major and Minor Modes; Simple and Compound Meters

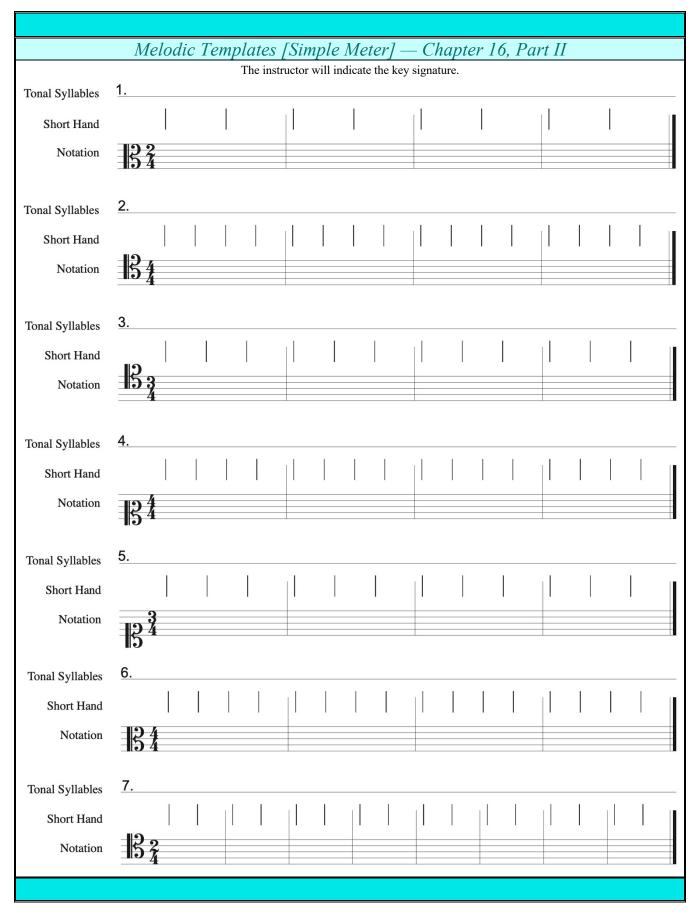
Melodic Shorthand Procedure

Write with one hand and quietly use a down-up (simple meter) or down-up-up (compound) motion with the other hand. Following the compound meter, down-up-up $(\downarrow\uparrow\uparrow)$ or the simple meter, down-up $(\downarrow\uparrow\uparrow)$ motion of each beat can be visual and kinesthetic aids in determining the rhythm.

Write the first letter of each tonal syllable above the beat lines and mark the appropriate rhythm shorthand on the beat lines. See Part I, Chapters 1-21 for the shorthand key in simple and compound meter.



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	Melodic Templates [Compound Meter] — Chapter 16, Part II
Tonal Syllables	The instructor will indicate the key signature. 1.
Short Hand	
•. = Beat Unit	
Tonal Syllables	2.
Short Hand	
. = Beat Unit	88
Tonal Syllables	3.
Short Hand	
	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
•. = Beat Unit	8
Tonal Syllables	4.
Short Hand	
. = Beat Unit	12 8 8
Tonal Syllables	5.
Short Hand	
. = Beat Unit	
Tonal Syllables	б.
Short Hand	
	1 1 1 1 1 1 1 1 1 1
. = Beat Unit	
Tonal Syllables	7.
Short Hand	
. = Beat Unit	