## Dictation

## Part II: Tonal & Melodic

# Chapter 3: Diatonic Steps and Tonic Triad in the Natural Minor Scale; Simple Meters, Undivided Beat

Dictation involves recognizing and translating aural vocabulary then transcribing it into notation.

## Tonal Dictation: Diatonic Steps and Tonic Triad in Natural Minor Scale

### **Developing Aural-Oral Translation Skills**

To build vocabulary and reinforce translating aural-oral vocabulary, practice singing and naming/labeling patterns (Section 3.3) using the three-step aural-oral process with your instructor or student partner, as well as via the MP3 files of the tonal patterns, Part II, Chapter 3, located on the companion website. Keep in mind that the third step is aural-oral dictation. The next step would be to notate it on an iconic graph (depicts interval quality) or a staff.

#### **Iconic Tonal Procedure**

- On the first playing/singing, write the first letter of each tonal syllable in the appropriate box. Draw a question mark if a particular pitch cannot be determined and then move forward focusing on the ensuing pitches.
- On the second playing/singing, address the missing pitch(es).

|   |   |       |        |       | Ico | nic T | onal l | Dictat | tion |       |        |       |   |   |
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| m |   |       |        | m     |     |       |        | S      |      |       |        | S     |   |   |
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| r |   |       |        |       |     |       |        | f      |      |       |        |       |   |   |
|   |   |       |        |       |     |       |        |        |      |       |        |       |   |   |
| d |   |       |        |       |     |       |        | me     |      |       |        |       |   |   |
| t |   |       |        |       |     |       |        | r      |      |       |        |       |   |   |
|   |   |       |        |       |     |       |        |        |      |       |        |       |   |   |
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### **Tonal Procedure**

- On the first playing/singing, write the first letter of each tonal syllable. Draw a question mark if a particular pitch cannot be determined and then move forward focusing on the ensuing pitches.
- On the second playing/singing, address the missing pitch(es).
- Translate the tonal syllables into notation by using note heads to indicate the pitches on the staff.

| Iconic and Tonal Notation: la-based minor | Iconic and Tonal Notation: do-based minor       |
|---|---|
| Tonal Syllables  Tonal Notation           | Tonal Syllables  Tonal Notation  Tonal Notation |
|   |   |

# Melodic Dictation: Diatonic Steps and Tonic Triad in Natural Minor Scale; Simple Meters, Undivided Beat

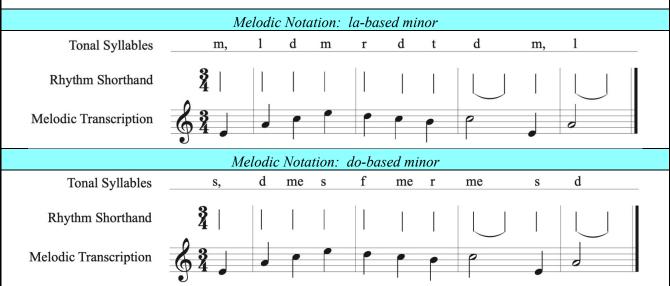
#### **Melodic Shorthand Procedure**

Write with one hand and quietly use a down-up motion with the other hand. Following the down-up  $(\downarrow\uparrow)$  motion of each beat can be visual and kinesthetic aids in determining the rhythm.

Write the first letter of each tonal syllable above the beat lines and mark the appropriate rhythm shorthand on the beat lines. See Part I, Chapter 1.5 for the rhythm shorthand key that corresponds to this chapter.

- First playing: focus on only the rhythm or tonal aspect, preferably your strongest element.
- Second playing: focus on the other element.
- Third playing: address missing rhythms or pitches and make any necessary adjustments.
- Transcribe the rhythm shorthand and tonal syllables into notation on the staff.

Suggested melodic shorthand symbols for Part II, Chapter 3 are illustrated below.



As skills improve, gradually increase the length of each dictation exercise. All or part of each reading exercise in Section 3.4 as well as Chapter 3 in Part II of Additional Reading Exercises located on the companion website, can be used for dictation.

|   |           |           |          | Ico       | onic To | nal Te | mplates — C | hapter | 3, Par | t II      |          |          |    |  |
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|   | $\Lambda$ | Iinor Per | ntachord | : la-base | ed      |        |             |        | M      | linor Per | itachord | do-bas   | ed |  |
| m |           |           |          |           |         |        |             | S      |        |           |          |          |    |  |
|   |           |           |          |           |         |        |             |        |        |           |          |          |    |  |
| r |           |           |          |           |         |        |             | f      |        |           |          |          |    |  |
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|   |      | Minor           | Penta  | achoro | 1      |        |        |         |          | Mino            | Penta   | chord   |         |        |        |      |        | Mino    | r Penta  | achord   | l                                       |          |
| m |      |                 |        |        |        |        |        | m       |          |                 |         |         |         |        |        | m    |        |         |          |          |   |          |
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|   |      | Minor           | Penta  | achoro | 1      |        |        |         |          | Minor           | Penta   | chord   |         | 1      |        |      | ı      | Mino    | r Penta  | achord   |   |          |
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|   |      | Minor           | Penta  | achore | 1      |        |        |         |          | Mino            | r Penta | chord   |         |        | -      |      |        | Mino    | r Penta  | achord   |   |          |
| m |      |                 |        |        |        |        |        | m       |          |                 |         |         |         |        |        | m    |        |         |          |          |   |          |
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|         |          | Mi    | nor P | enta  | chord         |        |        |        |          |       | Minor   | Penta  | chord   |         |        |       |               |       | Minor  | Penta  | chord  |      |              |
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| f       |          |       |       |       |               |        |        | -      | f        |       |         |        |         |         |        |       | f             |       |        |        |        |      | -            |
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|        |          |         | 4.      |          |      |     |      |        |       |          | 5             |       |        |       |      |          |        |      |      | 6             |       |       |    |          |
|        | Icon     | ic Tor  | nal Di  | ctati    | on   |     |      |        | Ico   | onic     | Tona          | ıl Di | ctati  | on    |      |          |        | Ico  | onic | Tona          | ıl Di | ctati | on |          |
|        |          | Mino    | or Scal | e        |      |     |      |        |       | N        | Minor         | Scale | •      |       |      |          |        |      | l    | Minor         | Scale | e     |    |          |
| 1      |          |         |         |          |      |     |      | 1      |       |          |               |       |        |       |      |          | 1      |      |      |               |       |       |    |          |
|        |          |         |         |          |      |     | _    |        |       |          |               |       |        |       |      |          |        |      |      |               |       |       |    |          |
| S      |          |         |         |          |      |     | -    | S      |       |          |               |       |        |       |      |          | S      |      |      |               |       |       |    | ┡        |
| c      |          | +       |         |          |      |     | _    | c      |       |          |               |       |        |       |      |          | c      |      |      |               |       |       |    | ╁        |
| f<br>m |          | +       |         |          |      |     |      | f<br>m |       |          |               |       |        |       |      |          | f<br>m |      |      |               |       |       |    | t        |
|        |          |         |         |          |      |     |      | 111    |       |          |               |       |        |       |      |          | 111    |      |      |               |       |       |    | t        |
| r      |          |         |         |          |      |     |      | r      |       |          |               |       |        |       |      |          | r      |      |      |               |       |       |    | Ť        |
|        |          |         |         |          |      |     |      |        |       |          |               |       |        |       |      |          |        |      |      |               |       |       |    |          |
| d      |          |         |         |          |      |     |      | d      |       |          |               |       |        |       |      |          | d      |      |      |               |       |       |    |          |
| t      |          |         |         |          |      |     |      | t      |       |          |               |       |        |       |      |          | t      |      |      |               |       |       |    |          |
| 1      |          |         |         |          |      |     | -    | 1      |       |          |               |       |        |       |      |          | 1      |      |      |               |       |       |    | $\perp$  |
| l      |          |         | 7.      |          |      |     | =    | 1      |       |          | 8             |       |        |       |      |          | 1      |      |      | 9             |       |       |    | L        |
|        | Icon     | nic Tor |         |          | on   | ı   |      |        | Ico   |          | Tona          | ıl Di |        | on    |      |          |        | Ico  |      | Tona<br>Minor | ıl Di |       | on |          |
| 1      | $\perp$  |         | +       |          |      |     | -    | 1      |       |          |               |       |        |       |      |          | 1      |      |      |               |       |       |    | +        |
| s      |          | +       | +       |          |      |     |      | S      |       |          |               |       |        |       |      |          | S      |      |      |               |       |       |    | H        |
| J      | $\dashv$ | +       |         |          |      |     | 1    | 3      |       |          |               |       |        |       |      |          | 3      |      |      |               |       |       |    | t        |
| f      |          |         |         |          |      |     | 1    | f      |       |          |               |       |        |       |      |          | f      |      |      |               |       |       |    | t        |
| m      |          |         |         |          |      |     | ]    | m      |       |          |               |       |        |       |      |          | m      |      |      |               |       |       |    | I        |
|        |          |         |         |          |      |     | 1    |        |       |          |               |       |        |       |      |          |        |      |      |               |       |       |    |          |
| r      |          | $\perp$ | -       |          |      |     | -    | r      |       |          |               |       |        |       |      |          | r      |      |      |               |       |       |    | 1        |
| ,      |          |         | -       |          |      |     | 1    |        |       | -        | 1             |       |        |       |      |          | 1      |      |      | 1             |       |       |    | ╀        |
| d<br>t |          | +       | +       |          |      |     | 1    | d      |       |          | -             |       |        |       |      |          | d      |      |      | -             |       |       |    | +        |
| t      | _        | +       |         |          |      |     | 1    | t      |       |          |               |       |        |       |      |          | t      |      |      |               |       |       |    | ╁        |
| 1      |          |         |         |          |      |     |      | 1      |       |          |               |       |        |       |      |          | 1      |      |      |               |       |       |    | t        |
| _      |          | a box a | -       |          |      |     | 11   |        | ·     | <u> </u> | ·             |       |        |       | Ĭ.   | <u> </u> |        |      |      | ·             |       |       |    | <u> </u> |

|         |   |          |     | Ico    | nic           | Tone        | al T  | 'emp   | lat  | es [de   | m   | inor         | r, N         | latu  | ıral          | Min    | ior l    | Scal  | le] - | - Ch         | apte   | er 3          | , Pa     | rt II                  |       |  |              |
|---------|---|----------|-----|--------|---------------|-------------|-------|--------|------|----------|-----|--------------|--------------|-------|---------------|--------|----------|-------|-------|--------------|--------|---------------|----------|------------------------|-------|--|--------------|
|         |   |          |     | 1      | •             |             |       |        |      |          |     |              |              | 2.    |               |        |          |       |       |              |        |               |          | 3.                     |       |  |              |
|         | I | [cor     |     |        | al Di<br>Scal | ictati<br>e | on    |        |      |          | Ic  | onio         |              |       | l Di<br>Scale | ctati  | on       |       |       |              | Ice    |               |          | al D<br>r Scal         |       | ion  |              |
| d       |   |          |     |        |               |             |       |        |      | d        |     |              |              |       |               |        |          |       |       | d            |        |               |          |                        |       |  |              |
|         |   |          |     |        |               |             |       |        |      |          |     |              |              |       |               |        |          |       |       |              |        |               |          |                        |       | <u> </u>   | <u> </u>     |
| te      |   |          |     |        |               |             |       |        |      | te       |     |              | -            |       |               |        |          |       |       | te           |        |               |          |                        |       | -  | -            |
| le      |   |          |     |        |               |             |       |        |      | le       |     |              | +            |       |               |        |          |       | -     | le           |        | -             |          |                        |       | +  | -            |
| S       |   |          |     |        |               |             |       |        |      | S        |     |              |              |       |               |        |          |       |       | S            |        |               |          |                        |       | 1  |              |
|         |   |          |     |        |               |             |       |        |      |          |     |              |              |       |               |        |          |       |       |              |        |               |          |                        |       |  |              |
| f       |   |          |     |        |               |             |       |        |      | f        |     |              |              |       |               |        |          |       |       | f            |        |               |          |                        |       | <u> </u>   | <u> </u>     |
|         |   |          |     |        |               |             |       |        |      |          |     |              | +            |       |               |        |          |       | -     |              |        |               |          |                        |       | -  | -            |
| me<br>r |   |          |     |        |               |             |       |        |      | r        |     |              | -            |       |               |        |          |       | 1     | r            |        | -             |          |                        |       | 1  | -            |
| 1       |   |          |     |        |               |             |       |        |      | 1        |     |              |              |       |               |        |          |       |       | 1            |        |               |          |                        |       | 1  |              |
| d       |   |          |     |        |               |             |       |        |      | d        |     |              |              |       |               |        |          |       |       | d            |        |               |          |                        |       |  |              |
|         |   |          |     | 4      | ١.            |             |       |        |      |          |     |              |              | 5.    |               |        |          |       |       |              |        |               |          | 6.                     |       |  |              |
|         | I | coı      |     |        | al Di<br>Scal | ictati<br>e | on    |        |      |          | Ic  | onio         |              |       | l Di<br>Scale | ctati  | on       |       |       |              | Ico    |               |          | al D<br>r Scal         |       | ion  |              |
| d       |   |          |     |        |               |             |       |        |      | d        |     |              |              |       |               |        |          |       |       | d            |        |               |          |                        |       |  |              |
|         |   |          |     |        |               |             |       |        |      |          |     |              | -            |       |               |        |          |       |       |              |        |               |          |                        |       | <u> </u>   | -            |
| te      |   |          |     |        |               |             |       |        |      | te       |     |              | +            |       |               |        |          |       | -     | te           |        |               |          |                        |       | <del> </del>                                     | -            |
| le      |   |          |     |        |               |             |       |        |      | le       |     |              |              |       |               |        |          |       |       | le           |        |               |          |                        |       | 1  |              |
| S       |   |          |     |        |               |             |       |        |      | S        |     |              |              |       |               |        |          |       |       | S            |        |               |          |                        |       |  |              |
|         |   |          |     |        |               |             |       |        |      |          |     |              |              |       |               |        |          |       |       |              |        |               |          |                        |       | <u> </u>   | <u> </u>     |
| f       |   |          |     |        |               |             |       |        |      | f        |     |              | +            |       |               |        |          |       |       | f            |        |               |          |                        |       | -  | _            |
| me      |   |          |     |        |               |             |       |        |      | me       |     |              | +            |       |               |        |          |       | -     | me           |        | -             |          |                        |       | +  | -            |
| r       |   |          |     |        |               |             |       |        |      | r        |     |              |              |       |               |        |          |       | 1     | r            |        |               |          |                        |       | 1  |              |
|         |   |          |     |        |               |             |       |        |      |          |     |              |              |       |               |        |          |       |       |              |        |               |          |                        |       |  |              |
| d       |   |          |     |        |               |             |       |        |      | d        |     |              |              |       |               |        |          |       |       | d            |        |               |          |                        |       |  |              |
|         | Ι | [coi     |     |        |               | ictati<br>e | on    | T      | -    |          | Ic  | onio         |              |       |               | ctati  | on       |       |       |              | Ico    |               | Tor      | 9.<br>nal D<br>or Scal |       | ion  |              |
| d       | _ |          |     |        |               |             |       |        |      | d        |     |              | +            |       |               |        |          |       |       | d            |        |               |          |                        |       | -  | +            |
| te      |   | 1        |     |        |               |             |       |        |      | te       |     | +            | +            |       |               |        |          |       |       | te           |        |               | +        |                        |       | <u> </u>   |              |
| le      |   |          |     |        |               |             |       |        | 1    | le       |     |              | $\dagger$    |       |               |        |          |       | 1     | le           |        | 1             | +        |                        |       | <del>                                     </del> | <u> </u>     |
| s       |   |          |     |        |               |             |       |        |      | s        |     |              |              |       |               |        |          |       | 1     | S            |        |               |          |                        |       |  |              |
|         |   | $\prod$  |     |        |               |             |       |        | -    |          |     |              | _[           |       |               |        |          |       | 1     |              |        | 1             | <u> </u> |                        |       | <u> </u>   | $oxed{\bot}$ |
| f       |   |          |     |        |               |             |       |        |      | f        |     |              | $\downarrow$ |       |               |        |          |       | 1     | f            |        |               |          |                        |       |  |              |
| me      |   | _        |     |        |               |             |       |        | -    | me       |     | +            | +            |       |               |        |          |       | -     | me           |        | -             | +        |                        |       |  | $\vdash$     |
| r       |   | $\dashv$ |     |        |               |             |       |        | -    | r        |     | +            | +            |       |               |        |          |       | 1     | r            |        | -             | +        |                        |       | _  | +-           |
| d       |   | $\dashv$ |     |        |               |             |       |        | 1    | d        |     |              | +            |       |               |        |          |       | 1     | d            |        | +             | +        |                        |       | +  | $\vdash$     |
|         | Γ | )rav     | vah | oox at | round         | tonic       | c cho | rd to  | nes. | a circle | aro | und <i>t</i> | pass         | ing   | tones         | s, and | l a tri: | angle | arou  | -            | ner at | nd <i>lo</i>  | wer n    | eighh                  | or to | nes.   |              |
|         | 1 | Jrav     | vab | oox ai | round         | ionic       | cno   | ra toi | ies, | a circle | aro | una <i>j</i> | yass         | ıng i | ones          | s, and | a tri    | angie | arou  | па <b>ир</b> | per ai | 110 <i>10</i> | wer n    | eignb                  | or to | res.   |              |



