## **Dictation**

## Part I: Rhythm

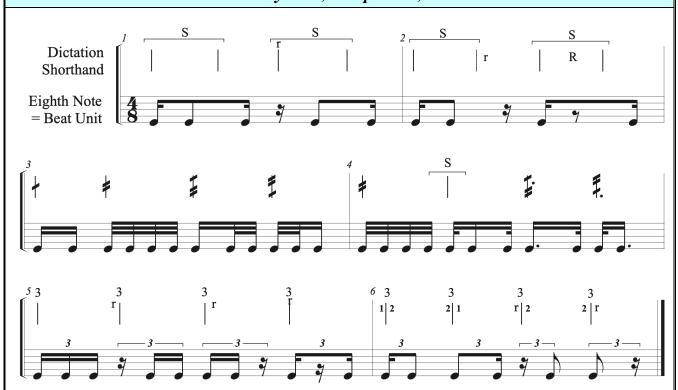
#### **Developing Aural-Oral Translation Skills**

Practice chanting and naming patterns (Section 18.3) using the three-step process with your instructor or student partner, or individually via the MP3 files of the rhythm patterns for Part I, Chapter 18 located on the companion website.

### **Rhythm Shorthand**

Suggested shorthand symbols for Part I, Chapter 18 are illustrated below.

# Simple Meter: Eighth Note = Beat Unit; More Rhythms; Chapter 18, Part I



#### **Rhythm Shorthand Procedure**

Write with one hand and quietly patsch/tap the beat with the other hand. Following the down—up motion of each beat can be an aid in determining the rhythm. Isolate each beat and mark the appropriate shorthand. If the rhythm on a particular beat or two cannot be determined, continue to move forward focusing on the ensuing beats. On the second playing, readdress the missing beats. Make any necessary adjustments during the third playing and then transcribe the rhythm shorthand into notation.

As your skills improve, gradually increase the length of each dictation exercise. All or part of each reading exercise in Chapter 18 as well as the additional reading exercises available on the companion website can be used for dictation.

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	Rhyi	thm S	shorthe	and T	emple	ates —	Chap	oter I	8, Part	I	
Short Hand Quarter Note = 1 beat  Eighth Note = 1 beat  Half Note = 1 beat	A   2   4   8   2   2   2				B 2 4 2 8 2 2				C   2   4   2   8   2   2		
Short Hand Quarter Note = 1 beat  Eighth Note = 1 beat  Half Note = 1 beat	D   4 4 8 4 2										
Short Hand Quarter Note = 1 beat  Eighth Note = 1 beat  Half Note = 1 beat	E   3										
Short Hand  Quarter Note = 1 beat  Eighth Note = 1 beat  Half Note = 1 beat	F   4 4 8 4 2										
Short Hand Quarter Note = 1 beat Eighth Note = 1 beat Half Note = 1 beat	G   34 38 32										