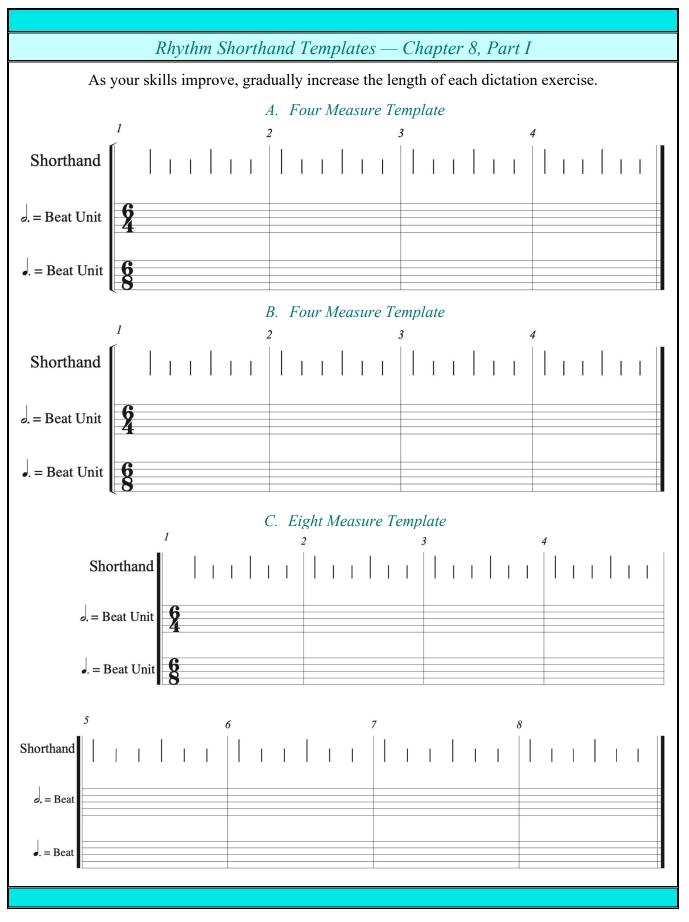


Rhythm Shorthand Procedure

Write with one hand and quietly patsch/tap the beat with the other hand. Following the down-up-up $(\downarrow\uparrow\uparrow)$ motion of each beat can be an aid in determining the rhythm. Isolate each beat and its division and mark the appropriate shorthand. If the rhythm on a particular beat or two cannot be determined, continue to move forward focusing on the ensuing beats. On the second playing, readdress the missing beats. On the second playing, readdress the missing beats. Make any necessary adjustments during the third playing and then transcribe the rhythm shorthand into notation. All or part of each reading exercises in Chapter 8 as well as the additional reading exercises available on the companion website can be used for dictation.

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