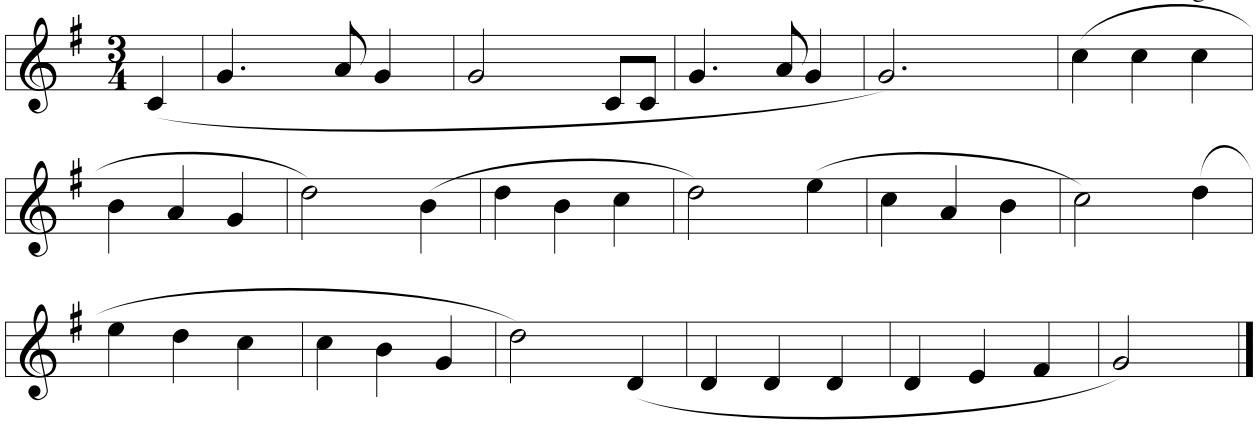
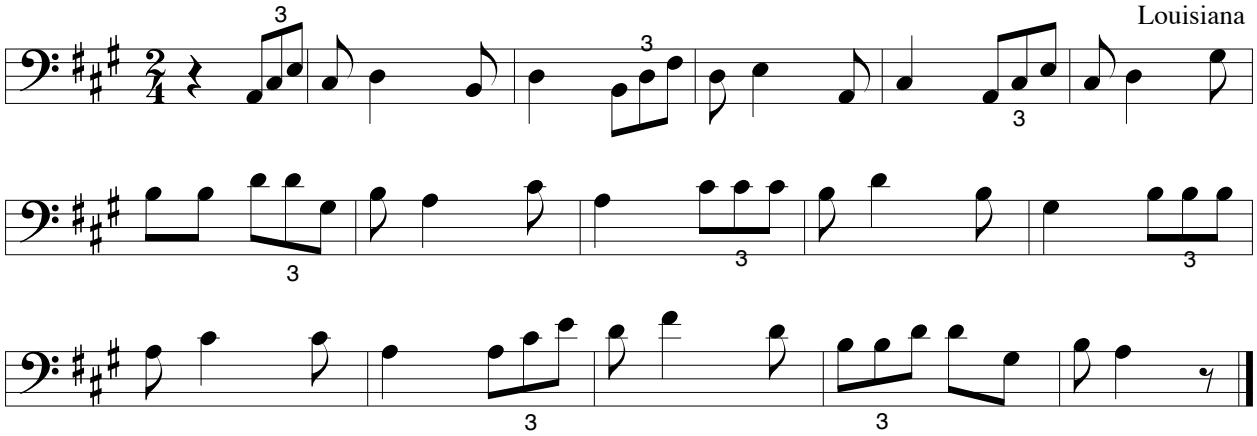
## Chapter 19: Additional Melodic Exercises

### Other Diatonic Triads and Seventh Chords, Major and Minor Modes

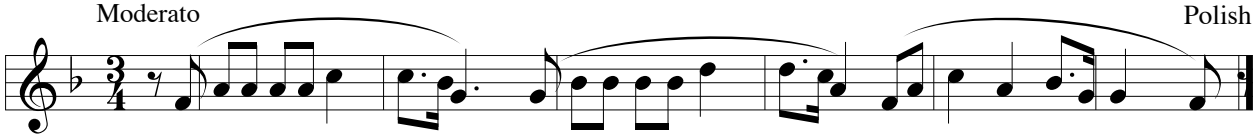
**1.** Maestoso — English



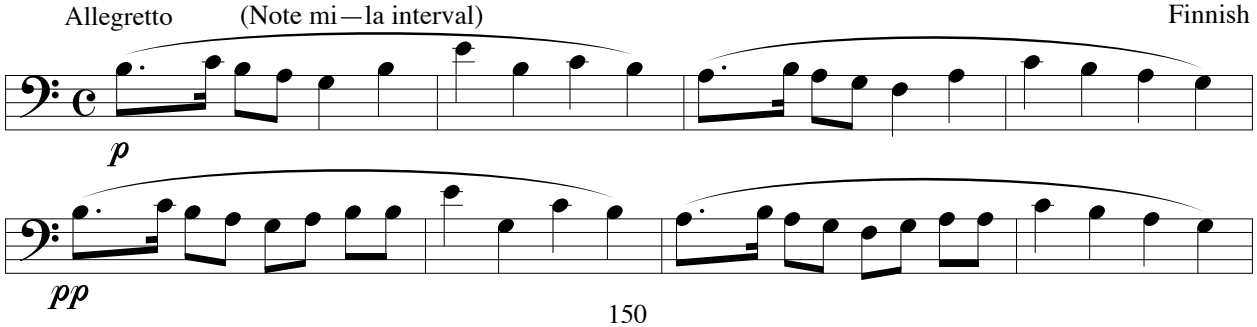
**2.** Louisiana




**3.** Moderato — Polish



**4.** Allegretto (Note mi—la interval) — Finnish



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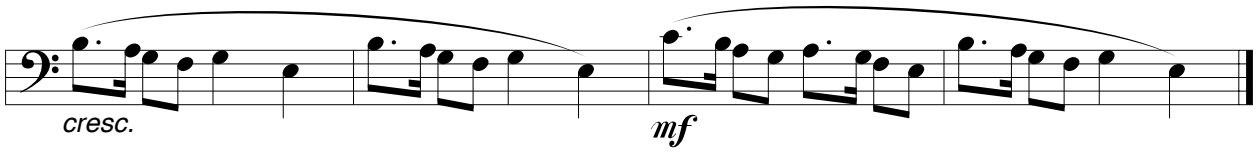
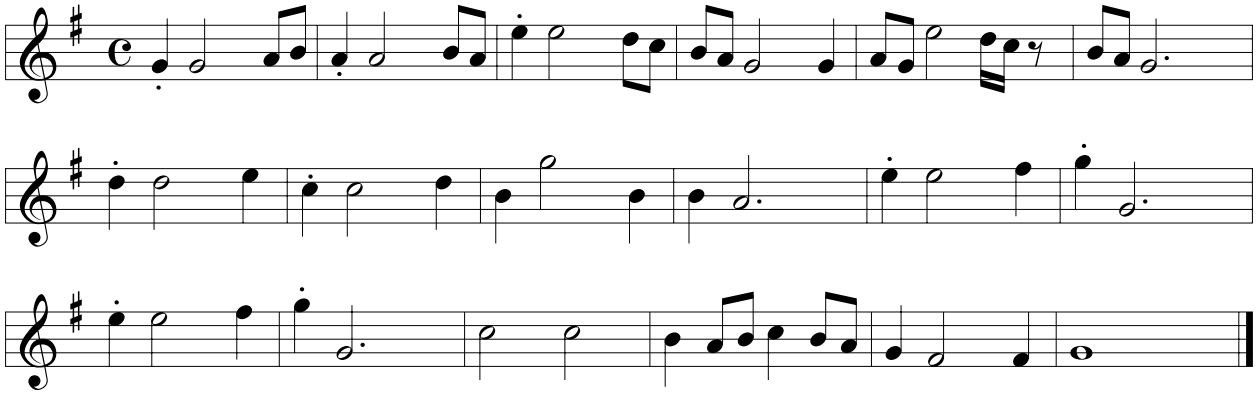


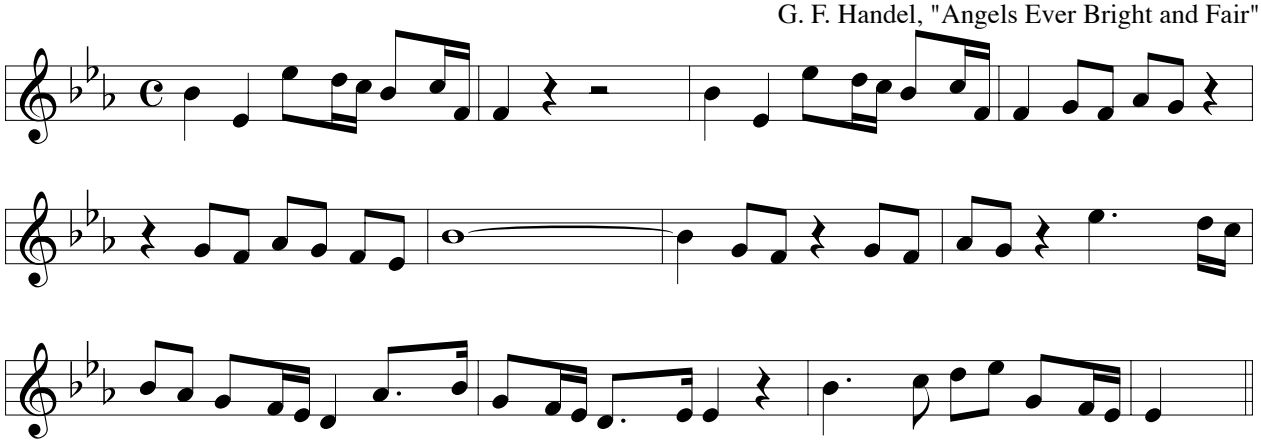

Giovanni Battista Pergolesi, aria from "Stabat Mater"

**5.**



G. F. Handel, "Angels Ever Bright and Fair"

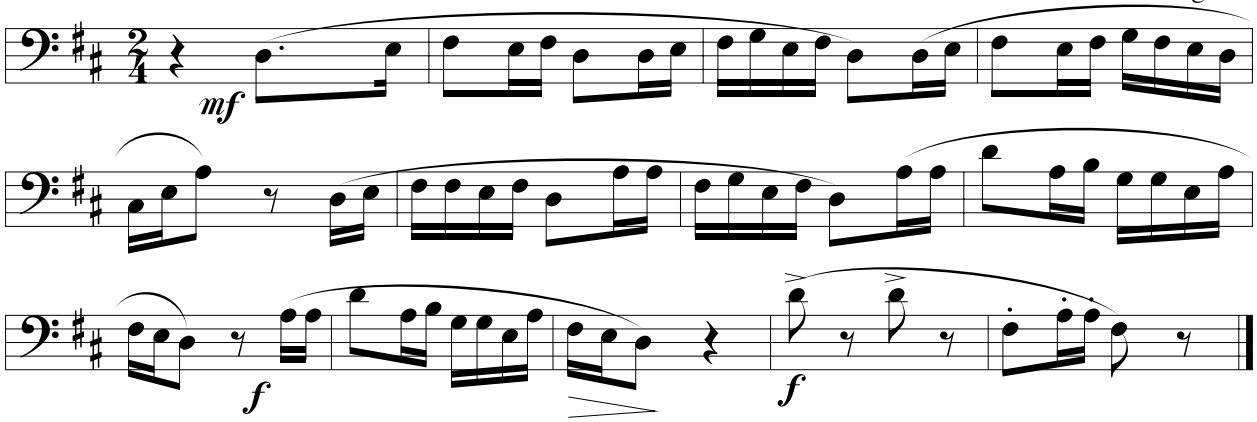
**6.**

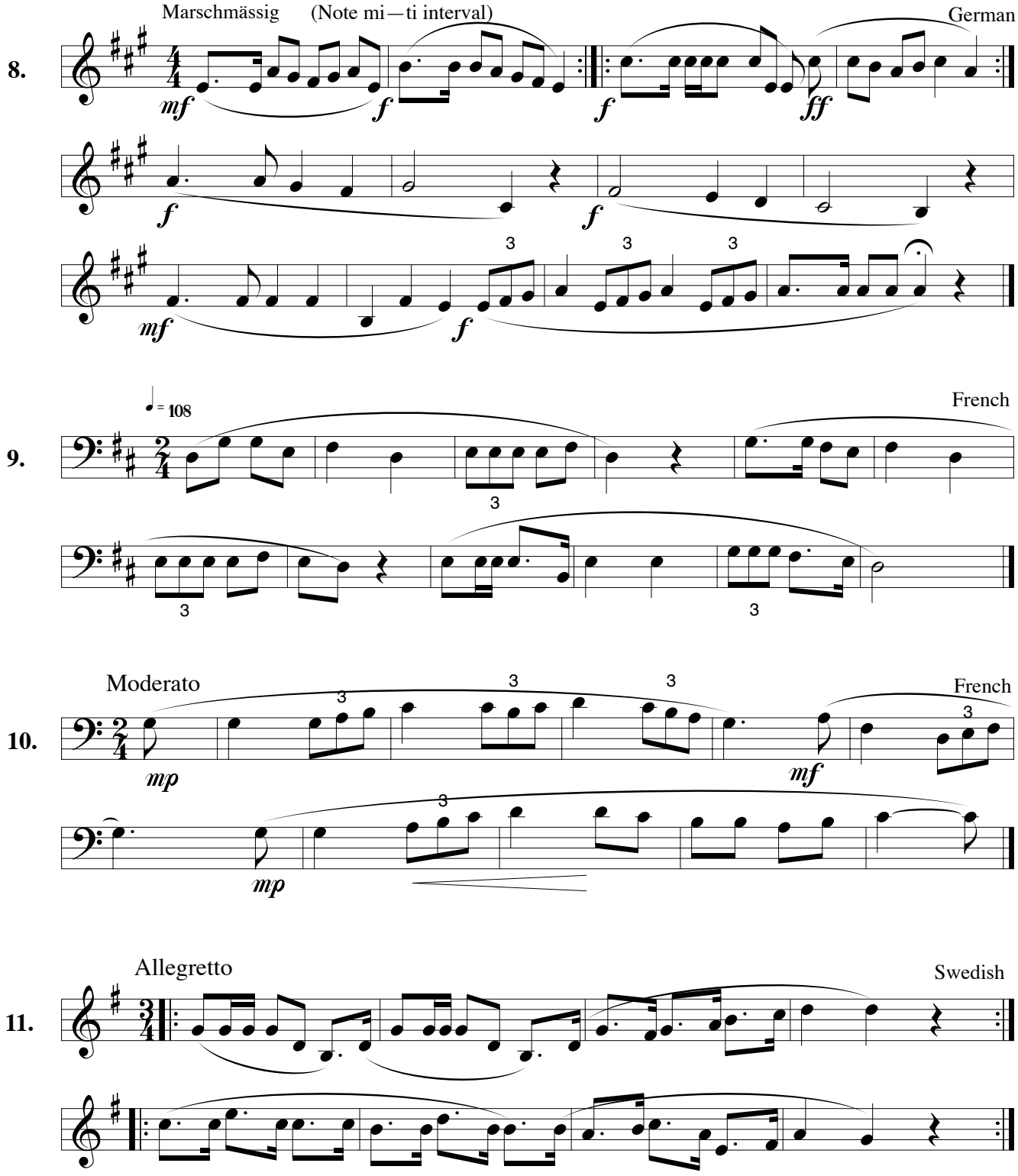


Vivo

English

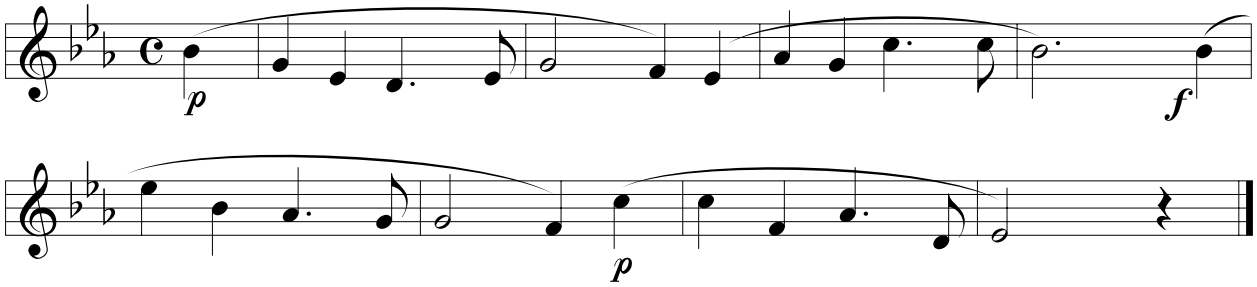
**7.**




8.
Marschmässig
(Note mi—ti interval)
German
mf
f
f
ff
f
f
mf
f
3
3
3
9.
♩ = 108
French
3
3
3
10.
Moderato
French
mp
3
3
3
mf
3
mp
11.
Allegretto
Swedish

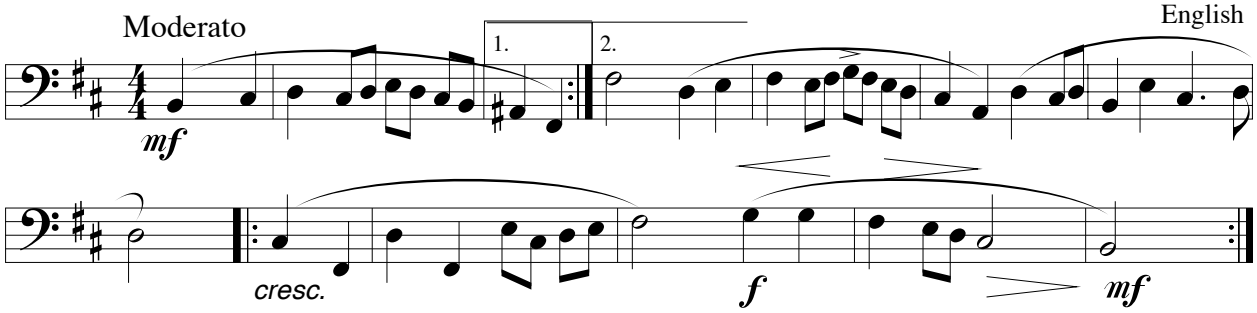
**Andante non lento** Felix Mendelssohn, Abschied vom Wald, Op. 59, No. 3

**12.**



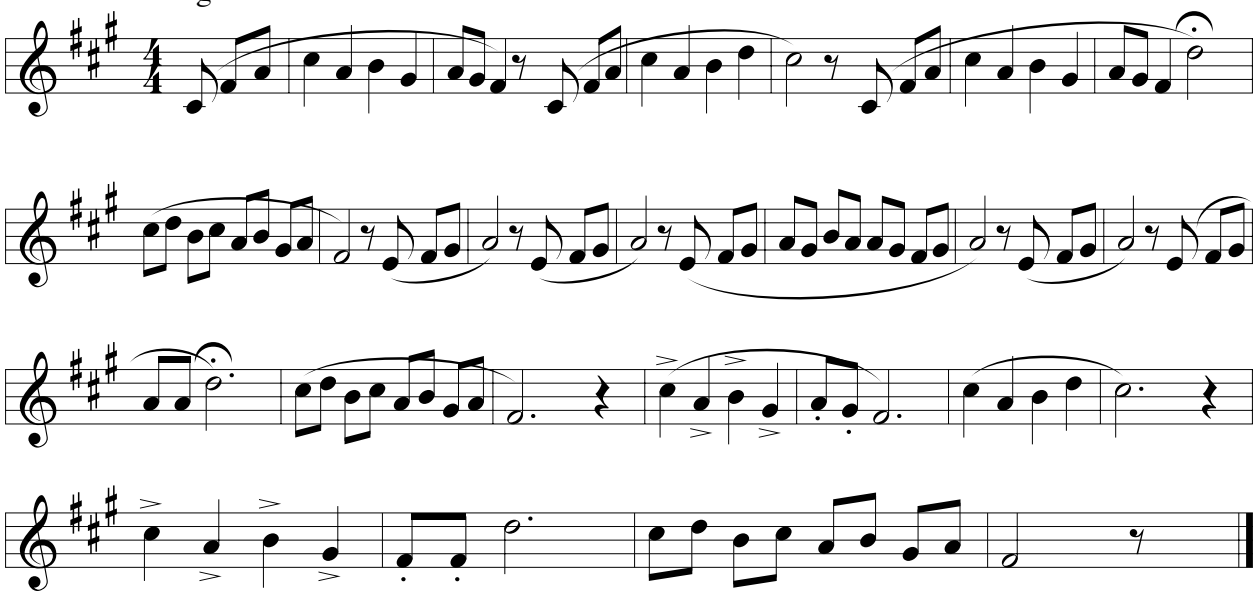

Moderato English

**13.**

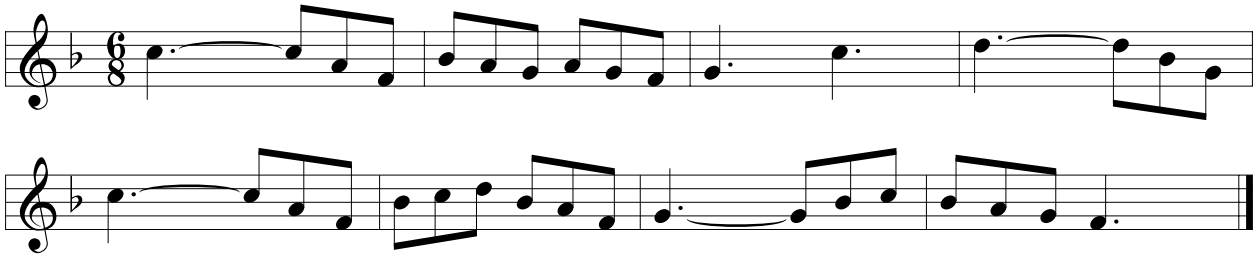



Allegretto Romanian

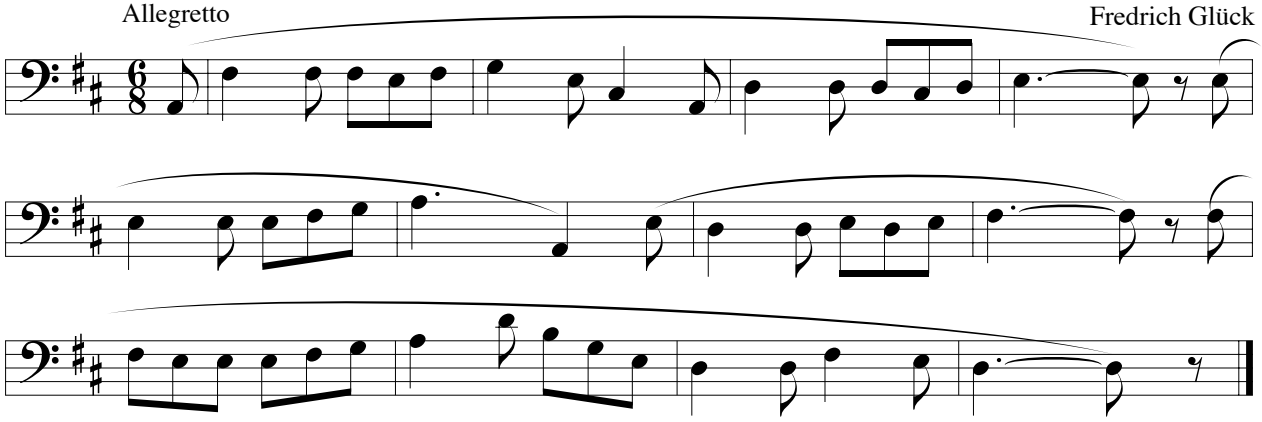
**14.**



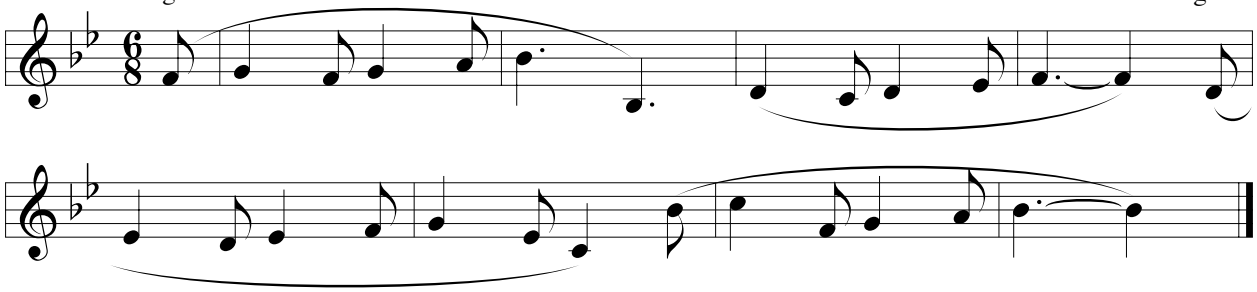
**15.**



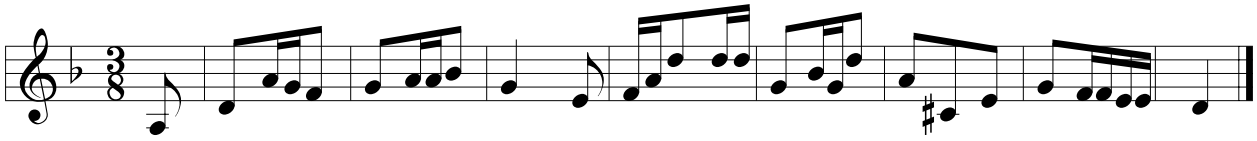
**16.** Allegretto — Fredrich Glück



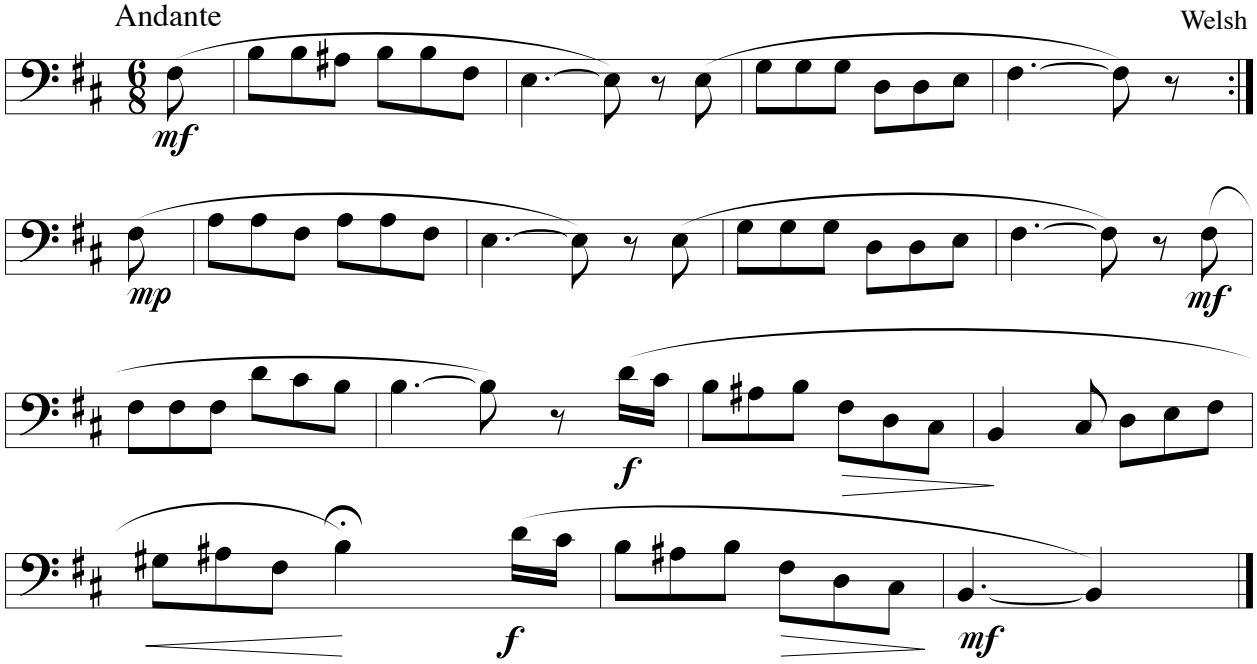
**17.** Allegretto — English



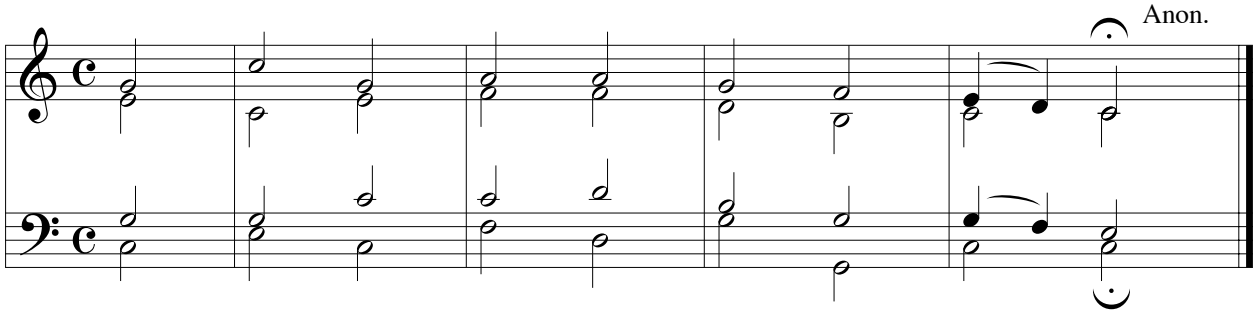
**18.**



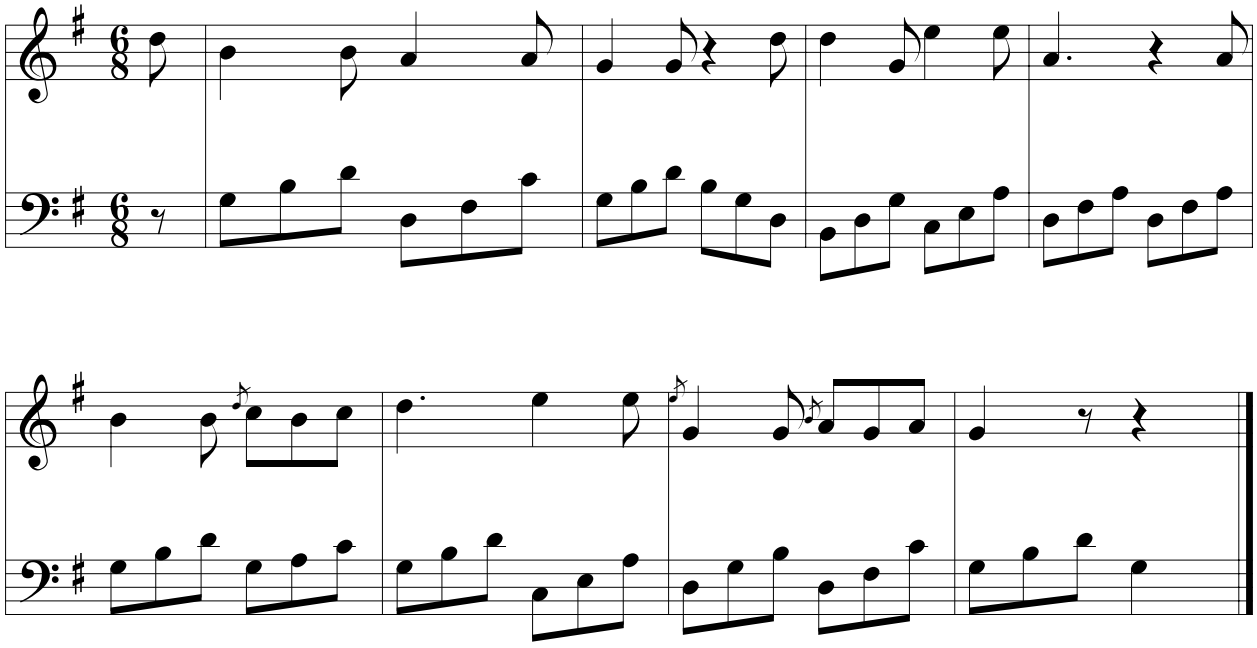
**19.** Andante — Welsh



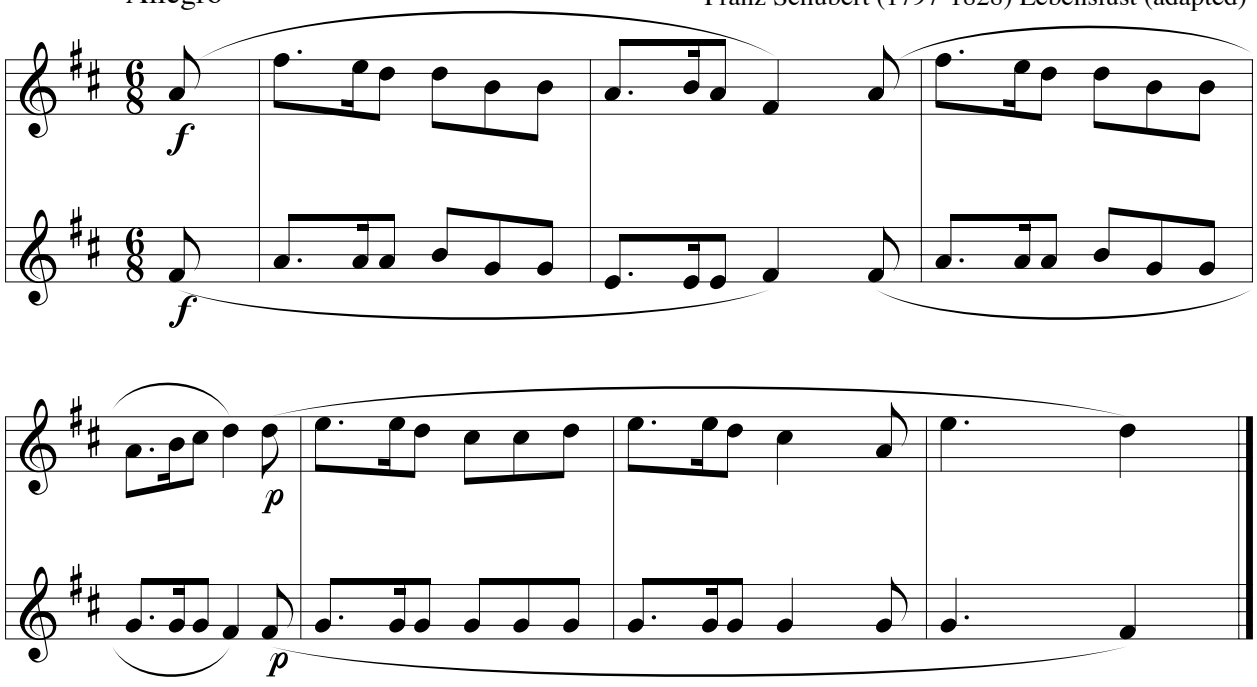
**20.** Anon.



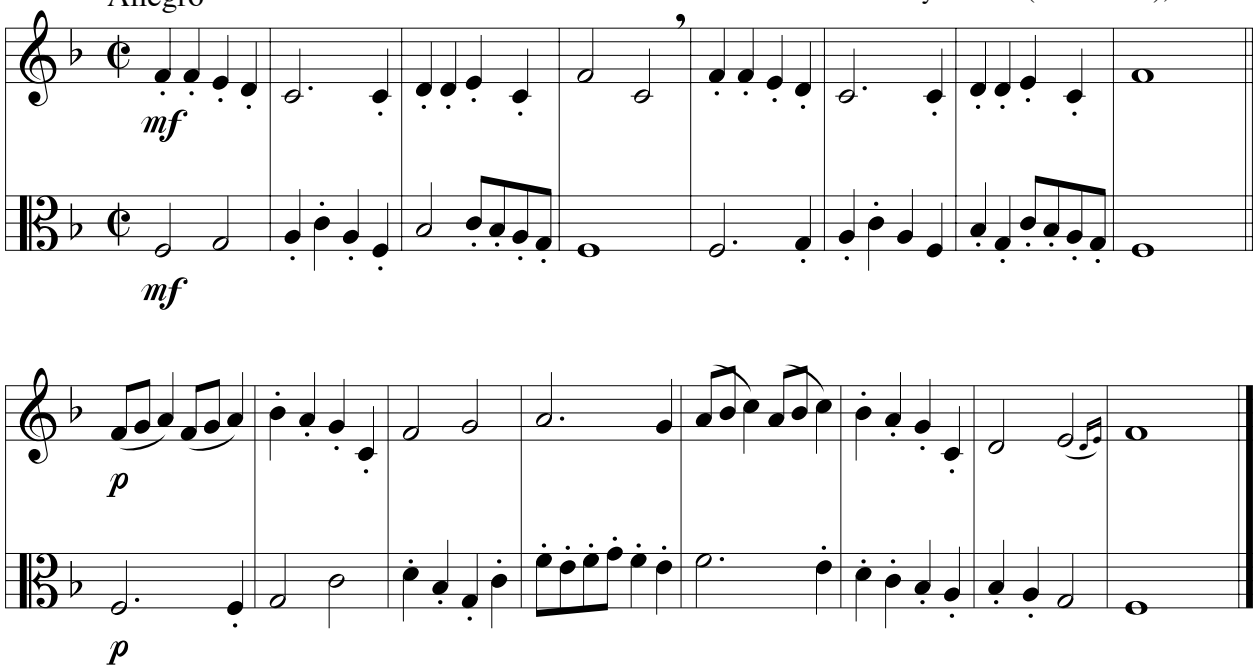
**21.** Ludwig von Beethoven (1770-1827), Six Variations on "Nel cor piu non mi sento"



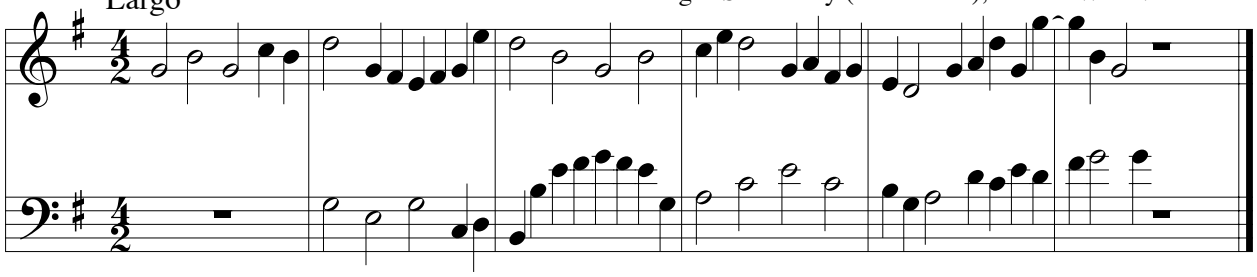
**22.** Allegro — Franz Schubert (1797-1828) Lebenslust (adapted)



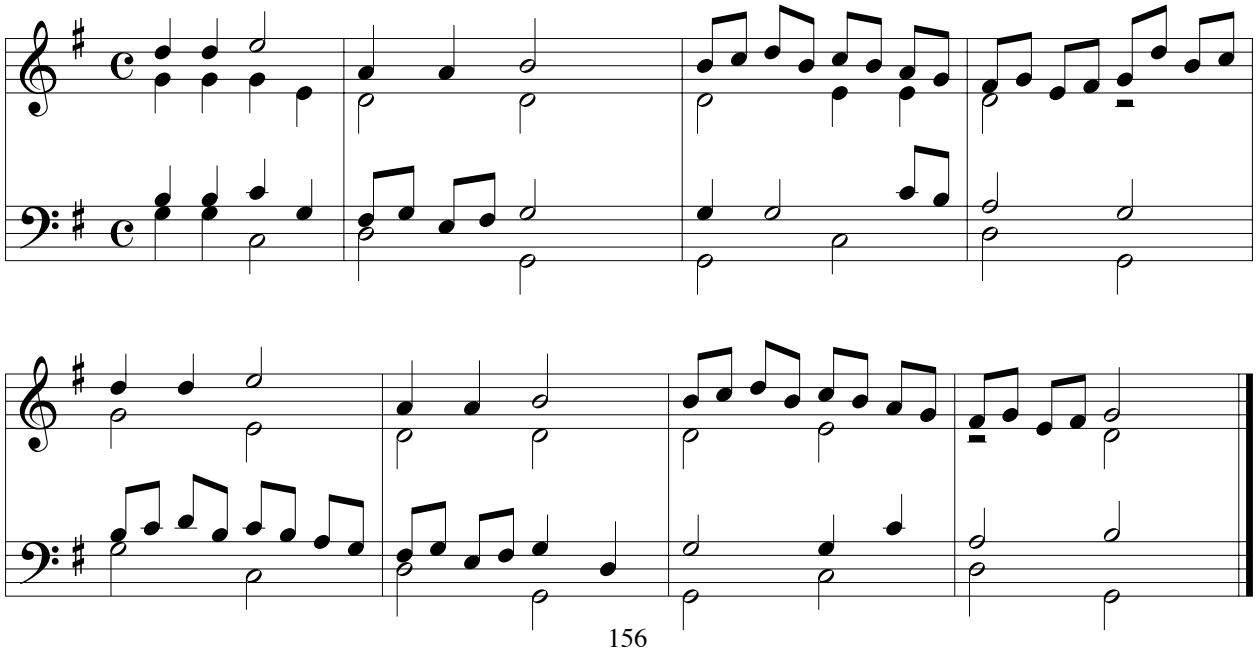
**23.** Allegro — Henry Purcell (1659-1695), Dance




**24.** Largo — Igor Stravinsky (1882-1971), Theme With Variations



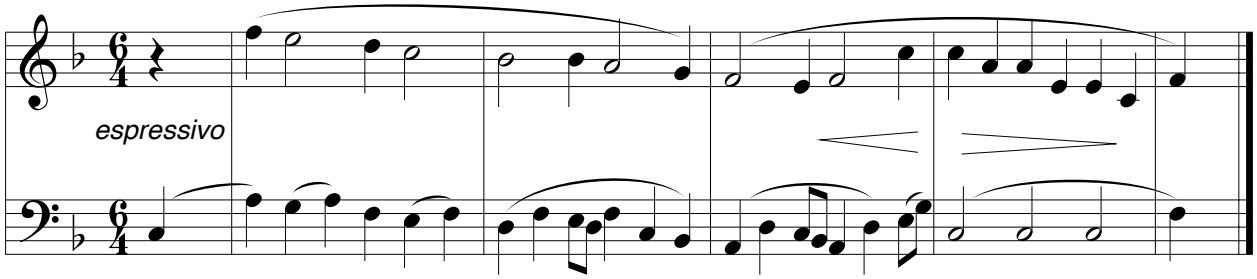
**25.** (Allegretto) — Samuel Scheidt (1587-1664), Bergamasca



Andante

Johannes Brahms (1833-1897), Romance, Op. 118, No. 5

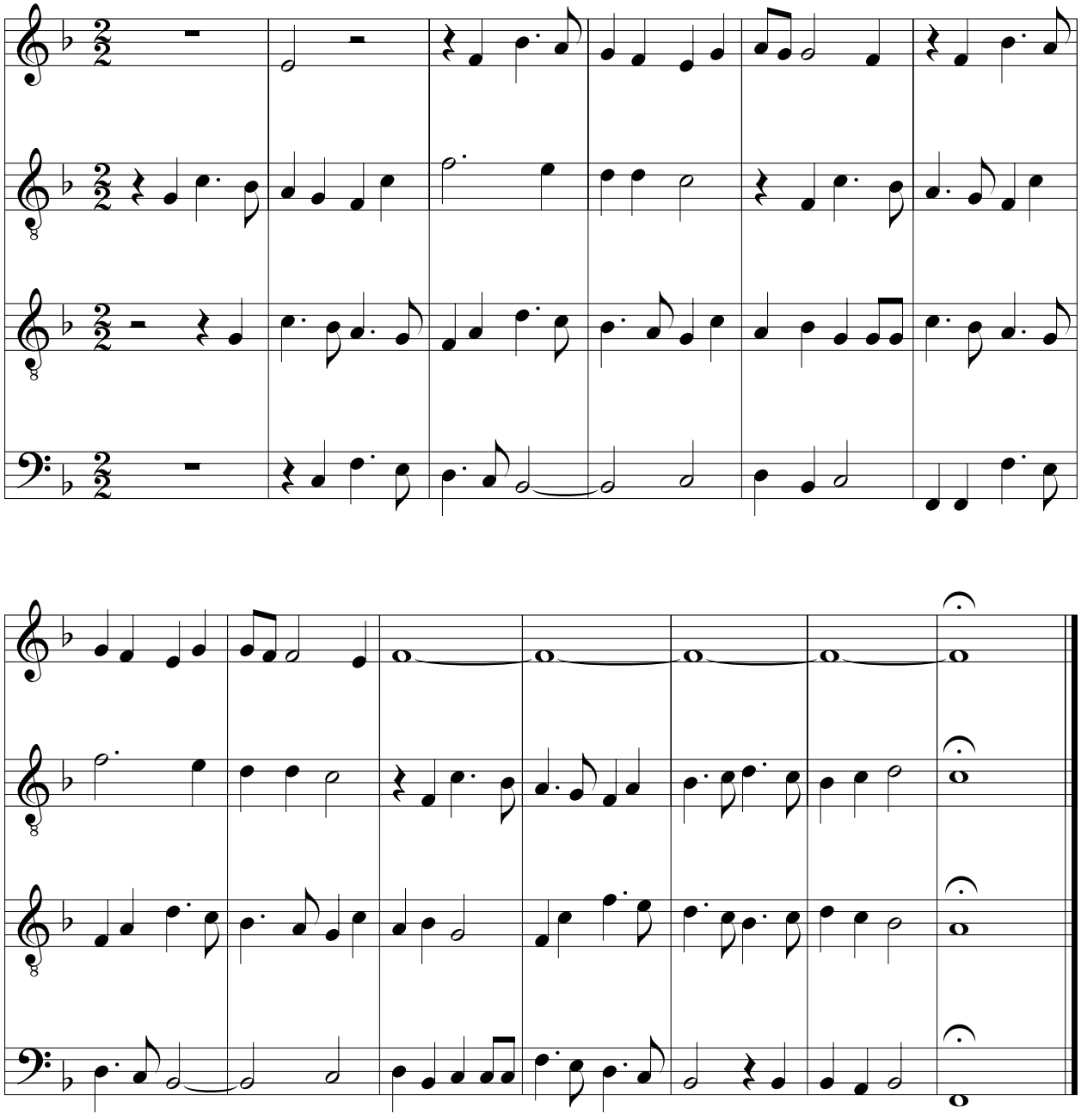
**26.**




Final cadential passage

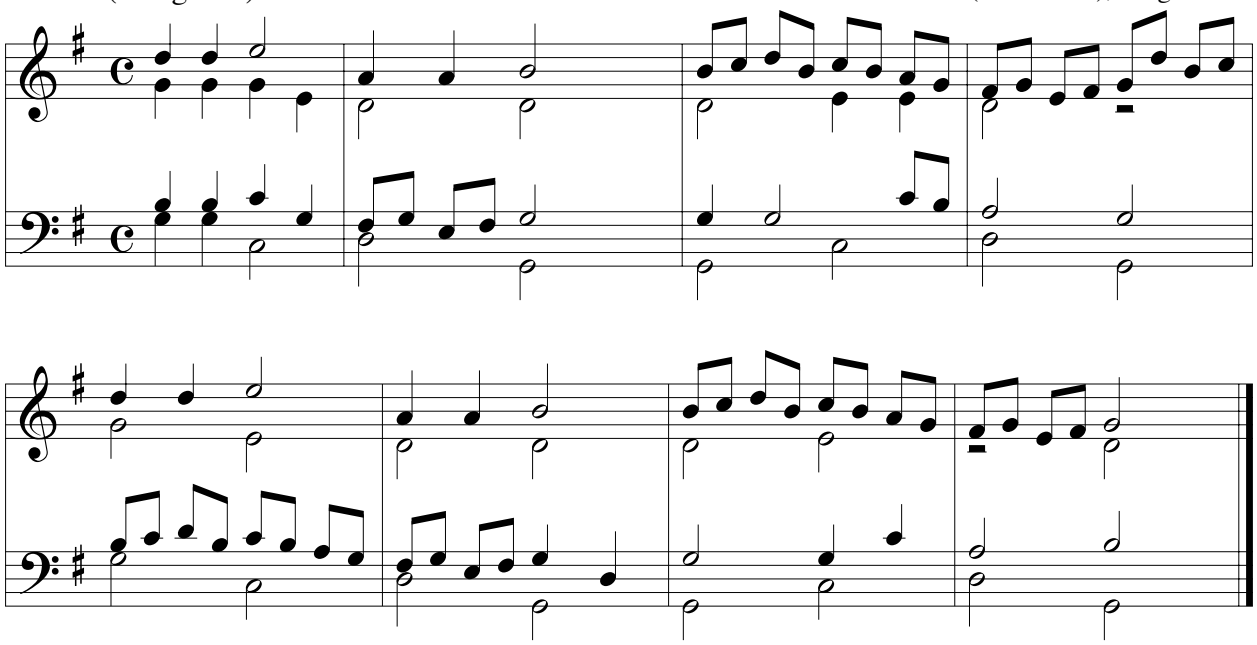
Jacques Arcadelt (ca. 1507-1568), Il bianco e dolce cigno

**27.**



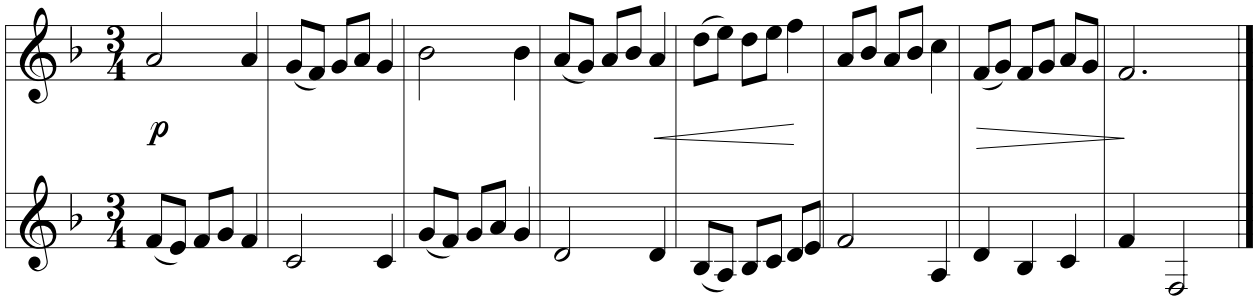
(Allegretto) Samuel Scheidt (1587-1664), Bergamasca

**28.**



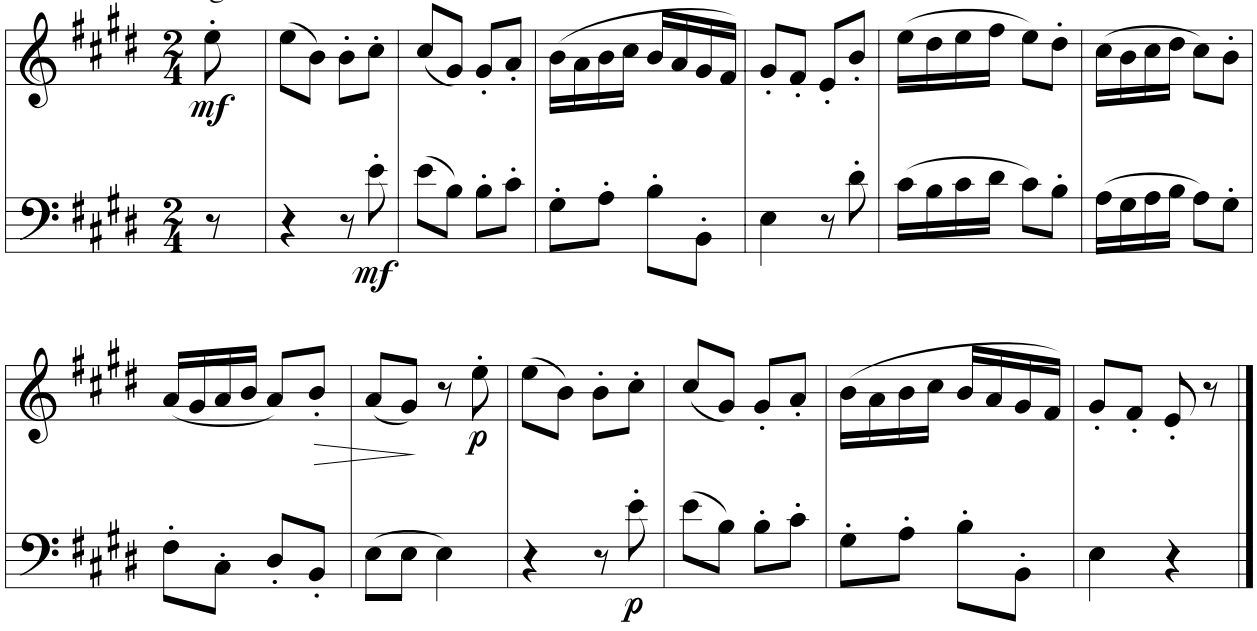
Moderato Henry Purcell (1659-1695), Rondo

**29.**



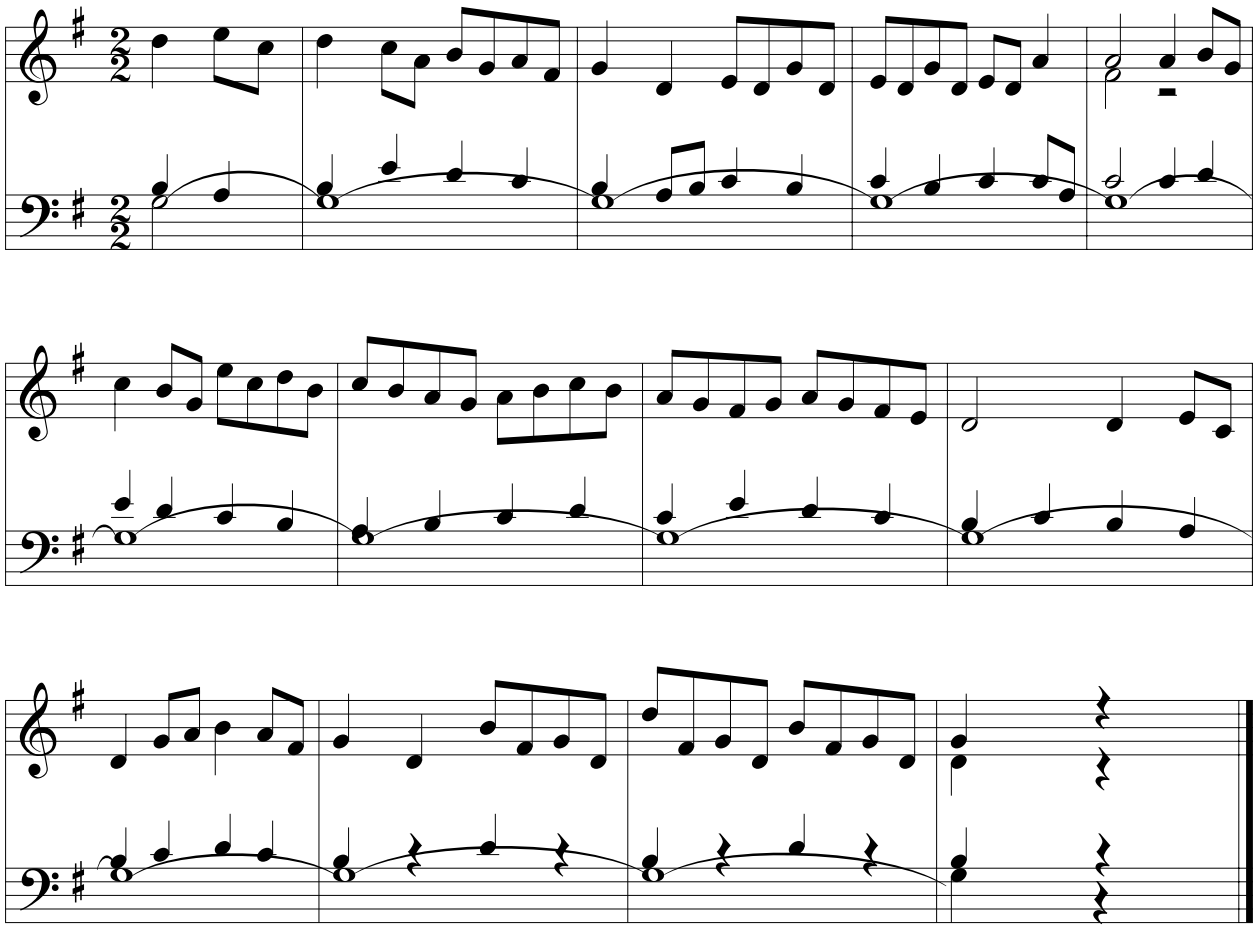

Allegro Giovanni Battista Pergolesi, Allegro in E

**30.**



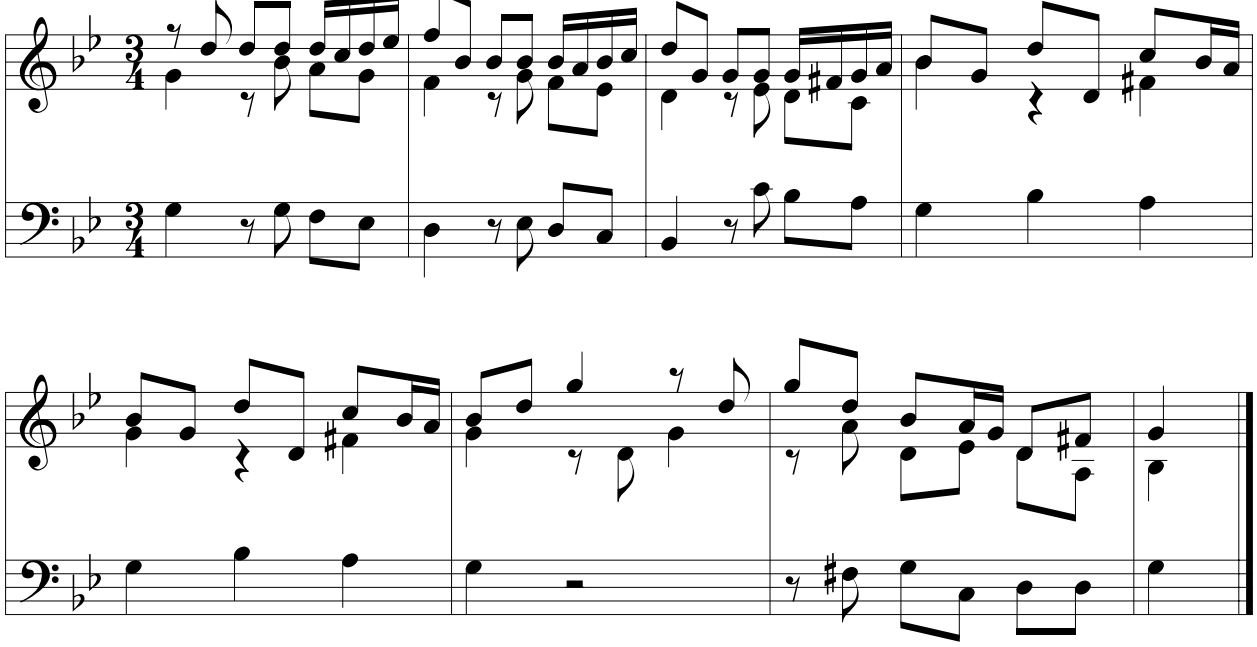
Johann Sebastian Bach (1685-1750), Gavotte

**31.**



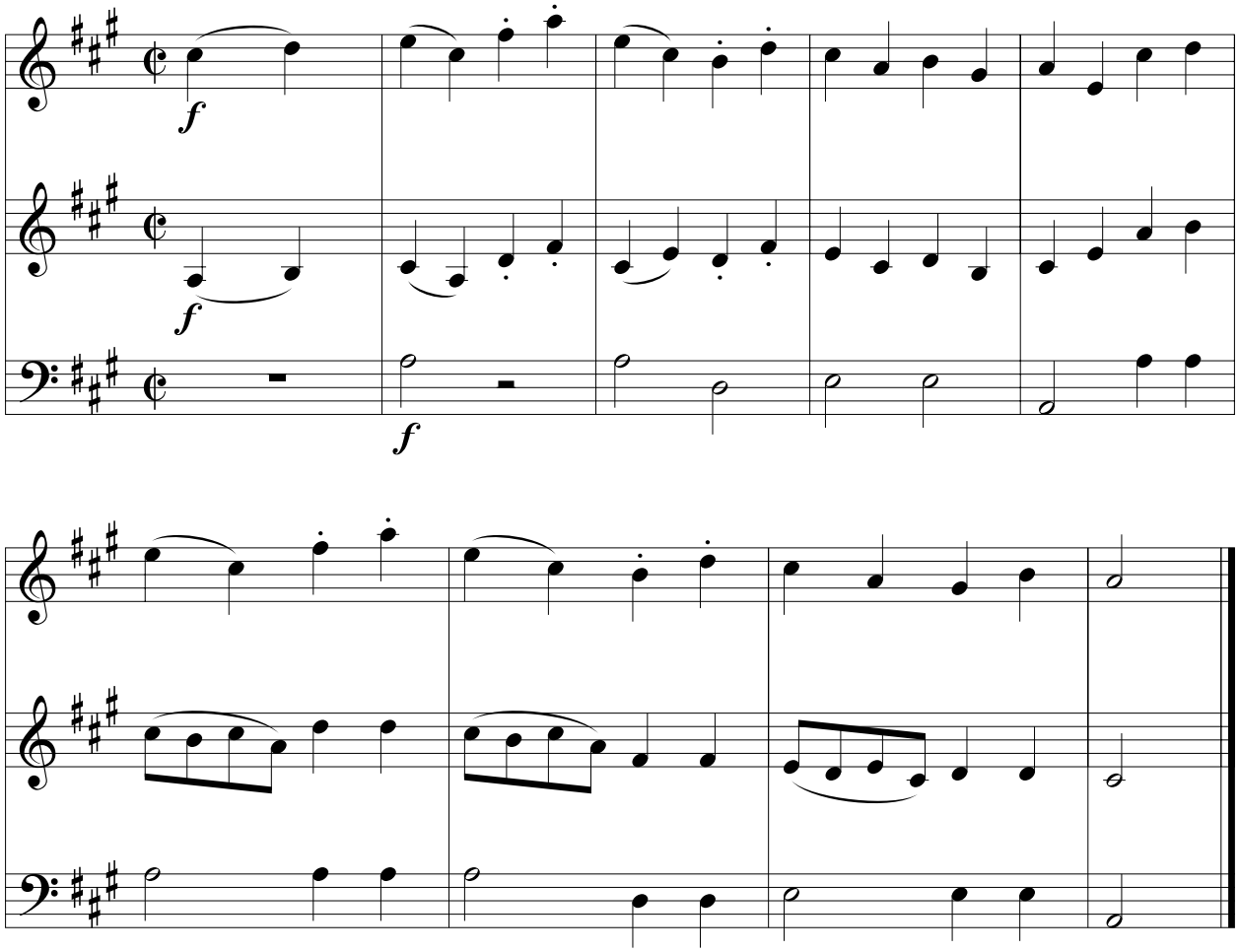
George Philipp Telemann (1681-1767), Fantasie (adapted)

**32.**



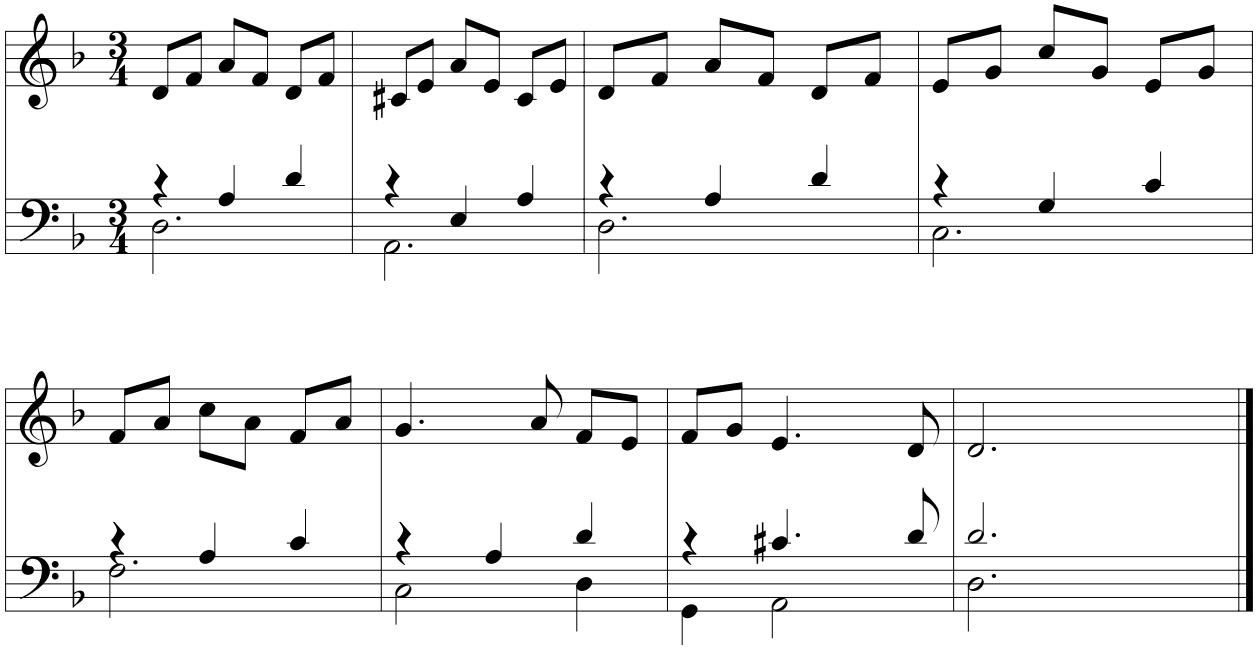
Wolfgang Amadeus Mozart (1756-1791), Symphonie Concertante, No. 3, K. 267

**33.**




Alessandro Scarlatti (1660-1725), Folia (adapted)

**34.**



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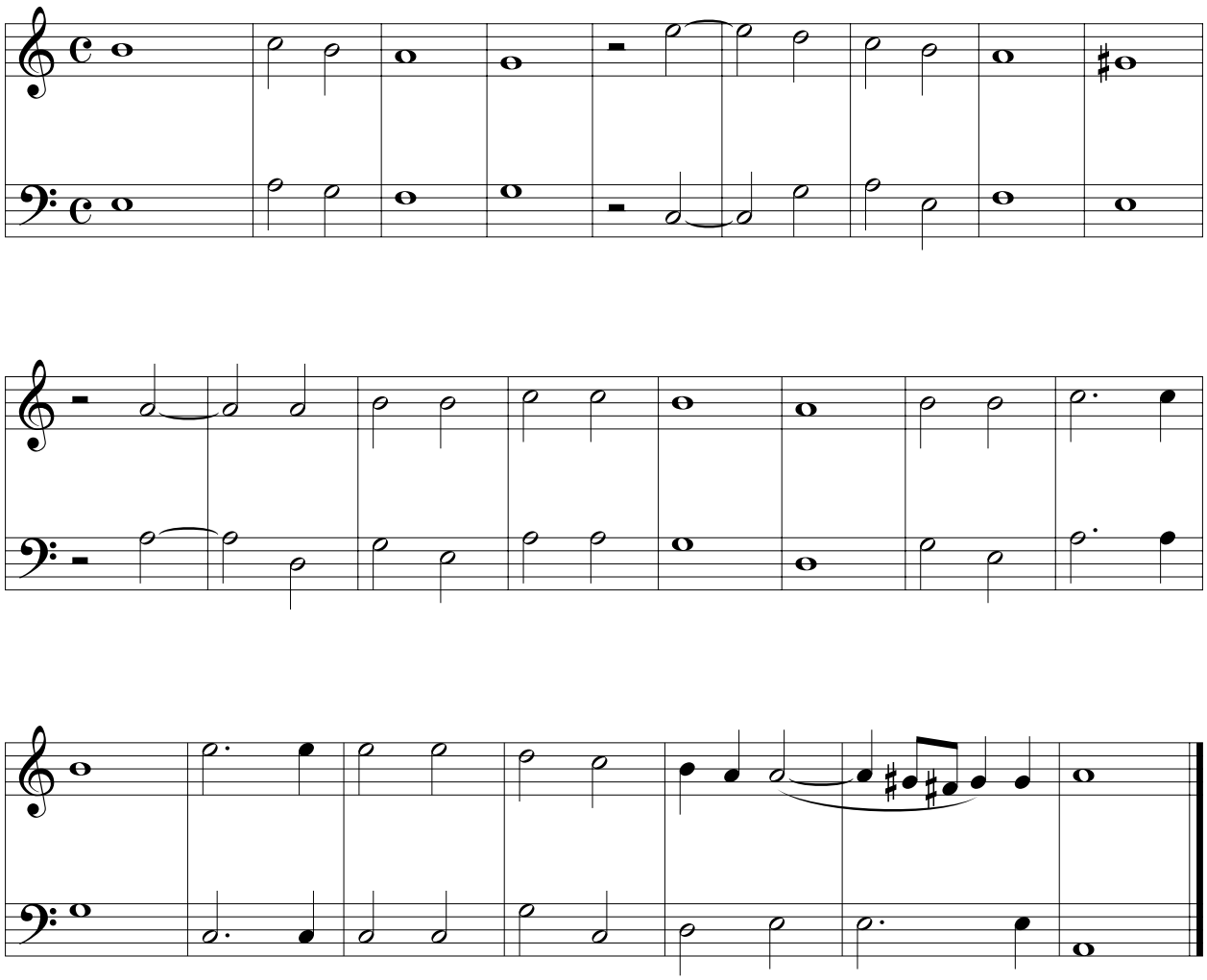
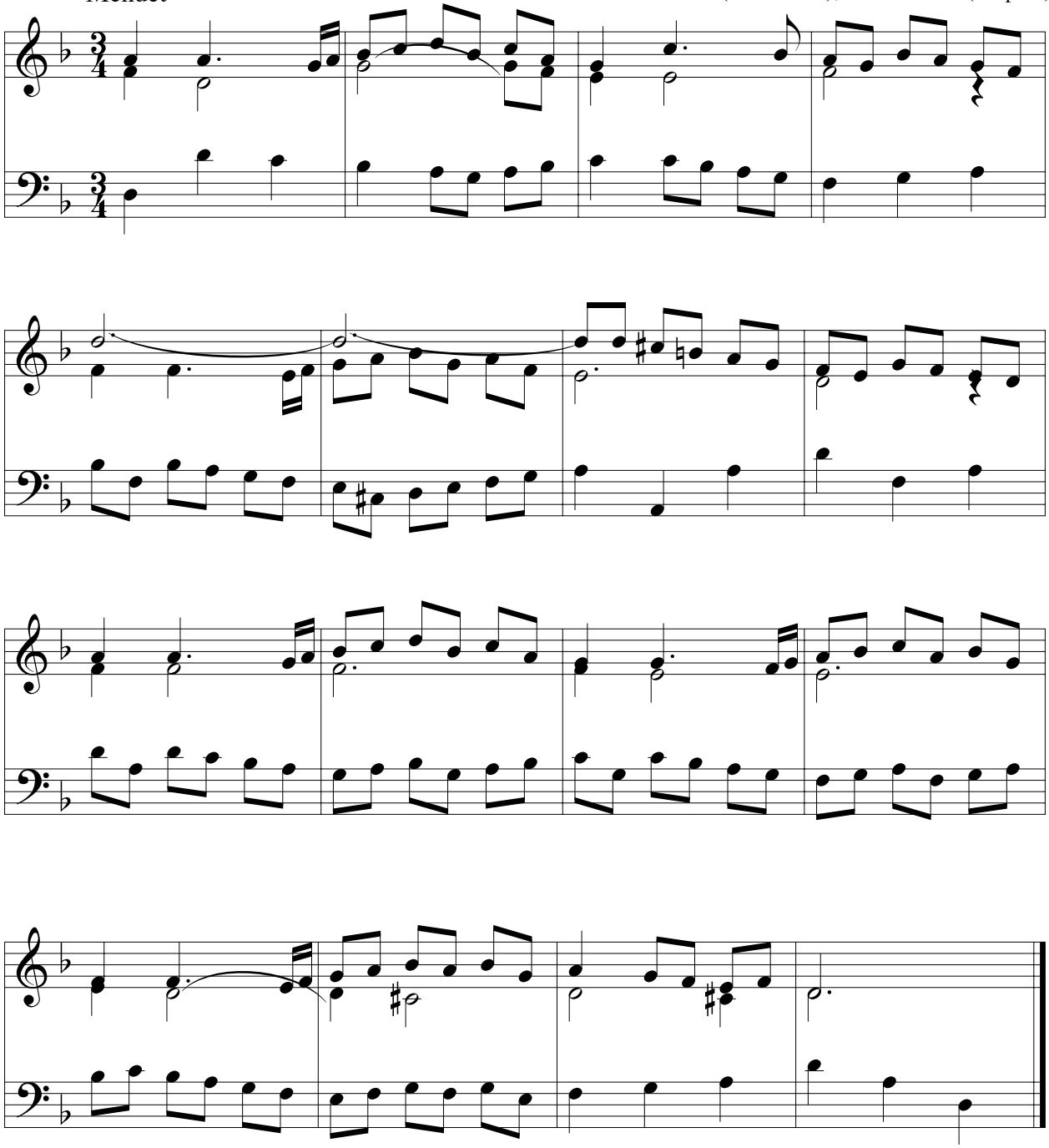


**36.** Menuet

Johann Sebastian Bach (1685-1750), French Suite (adapted)