

# Progressive Sight Singing

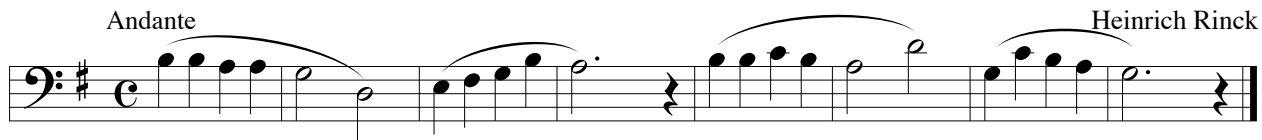
## Chapter 17: Additional Melodic Exercises


### I, IV and V, Major Mode; Simple and Compound Meter

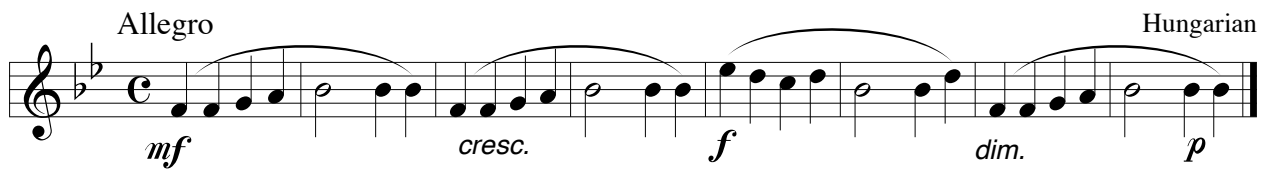
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2. 

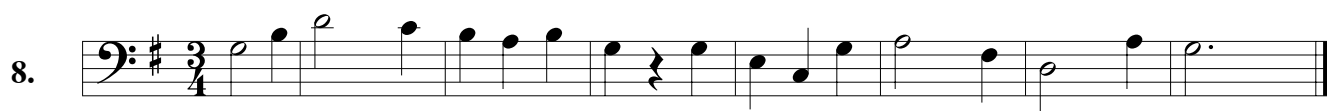
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4. 

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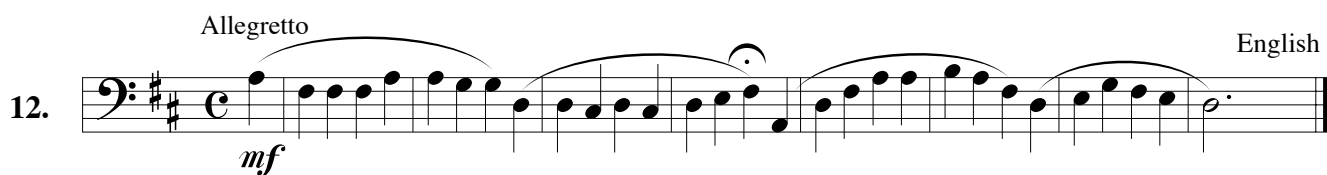
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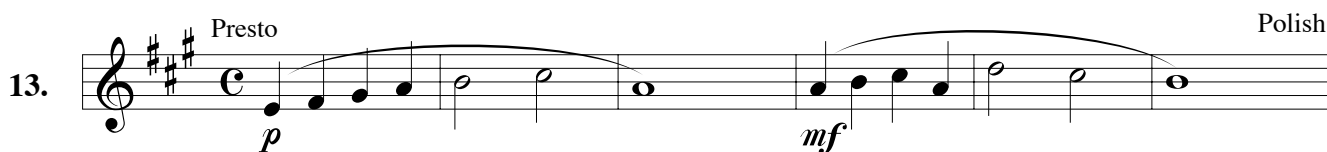
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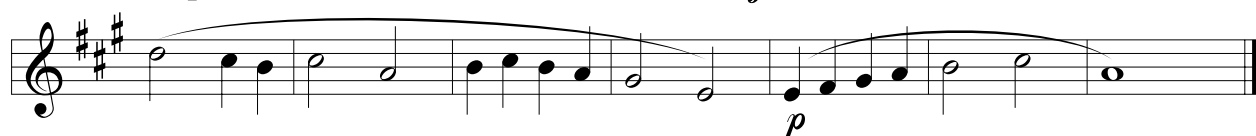
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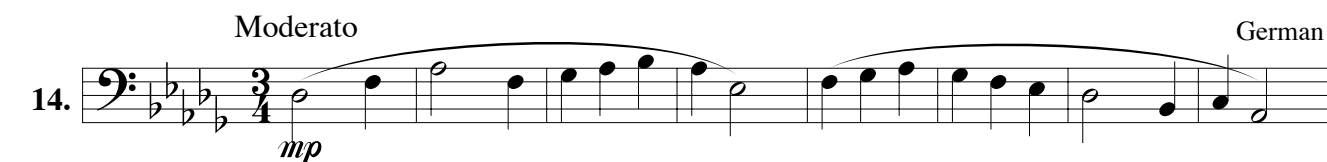
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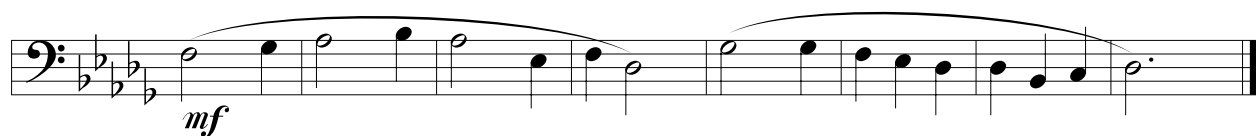
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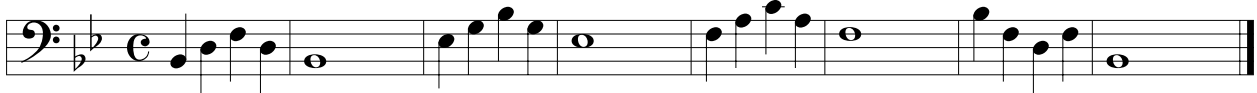
12. *Allegretto*  *mf* English

13. *Presto*  *p* *mf* Polish

 *p*

14. *Moderato*  *mp* German

 *mf*

15. 

16. 

17. 

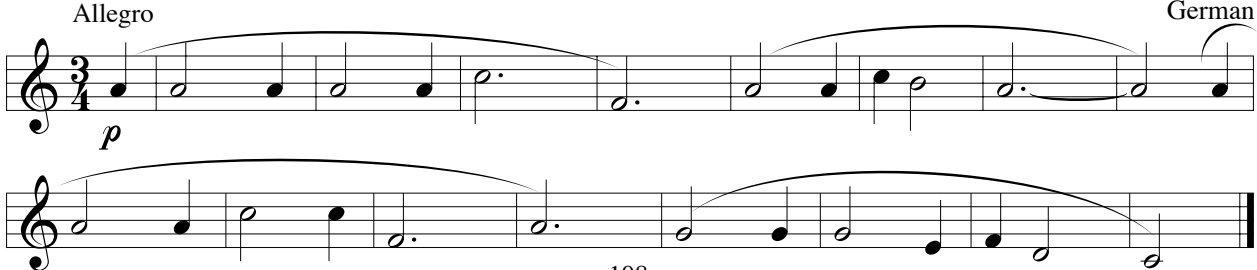
18. 

19. 

20. 

21. 

22. 

23. 

24. Allegretto German

25. Andante German

26. Canon: 2 voices Traditional

27. Moderato French

28. Canon: 4 voices English

29. Andante tranquillo Netherlands

30. Allegro Czech

*f*

*mf* *p*

31. Andante German

*p* *pp* *cresc.*

*mf* *p*

Canon: 4 voices

32. Traditional

[1] (Note ti - mi interval.) [2] [3] [4]

33.

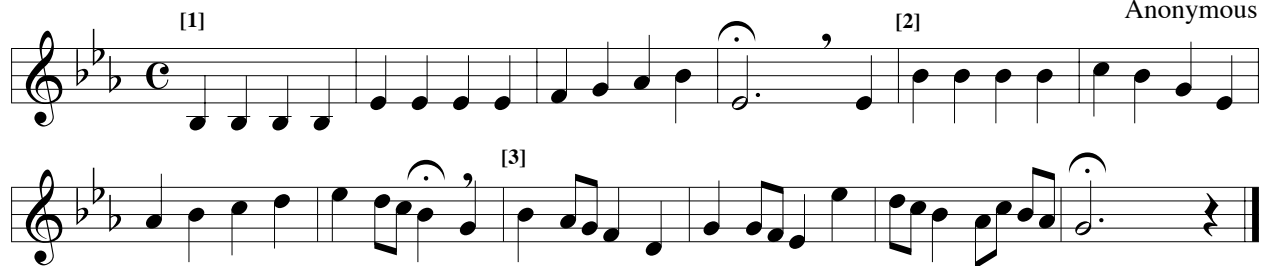
Canon: 4 voices

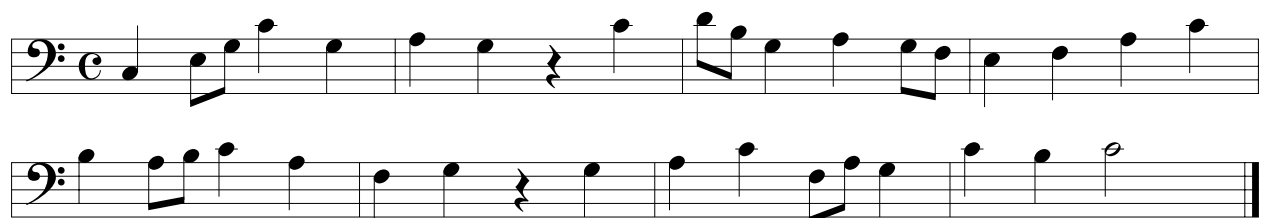
34. 17th Century English

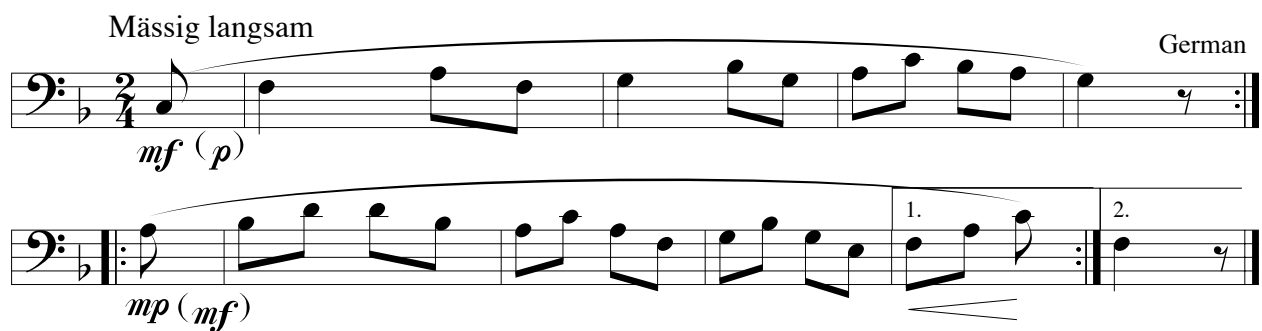
[1] [2] [3] [4]

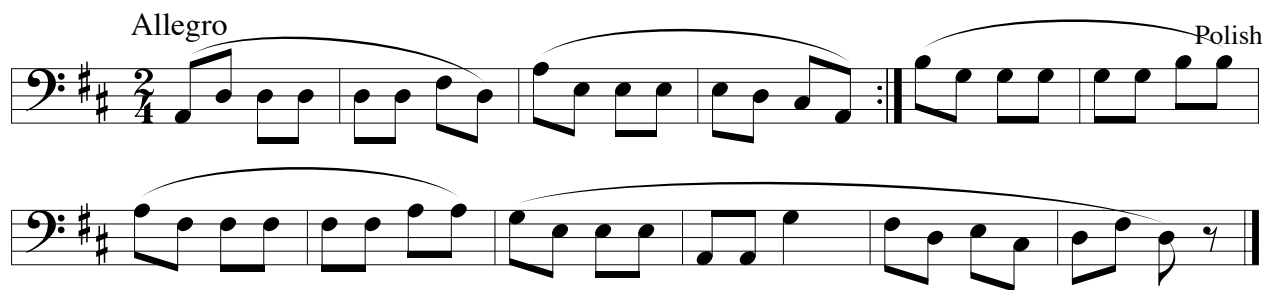
Canon: 3 voices (Note ti—mi interval)


Anonymous

35. 

36. 

37. *Mässig langsam* 

38. *Allegro* 

39. 

40. 



41.  $\text{♩} = 116$  American

42. Allegretto English

43. Moderato German

44. Andantino German

45. Moderato German

46. *Mässig langsam* German

*mf*

47. Norwegian

*staccato*

48. *Marcia (Note mi—la interval)* Polish

49.

50. *Canon: 3 voices (Note mi - la interval.)* Anonymous

[1]  
[2]  
[3]

51. *Moderato* English

*f* *mf*



52. Marcia Polish

53. Canon: 3 voices (Note mi—la interval) Anonymous

54. Canon: 2 voices Andante Anonymous

55. Fröhlich German

56. Moderato Austrian

legato marcato legato

57. Allegretto Russian

*mf* *p*  
cresc. *mf*

58. Fließsand German

*p* *p*

59.

60. Allegro moderato French

*p* *mf*  
cresc. *f*

61. Moderato English

*mf* *p* *f*

62. Semplice  $\text{♩} = 50$  Portugese

*p*

63. Allegretto English

*mf* *cresc.* *f*

64. Canon: 3 voices (Note ti—mi interval) Michael Praetorius (1571-1621)

[1] [2] [3]

65. Adagio English

*p* *mf* *p*

66. *Lento* Dutch

*p* *cresc.* *mf* *dim.* *p*

67.  $\text{♩} = 66$  American

68.  $\text{♩} = 144$  Sea Shanty

69. Canon: 3 voices (Note mi—la interval) John Jenkins (1592-1687)

[1] [2] [3]

70. Allegretto (Note la - mi interval.) English

*mp* *p* *mf*

71. Moderato Polish

*mf* (*p*) *p* *mp* *mf* *f*

72. Andante Polish

*pp* (*p*) *pp* *cresc.* *p* *pp*

Canon: 4 voices

73. William Lawes (1602 - 1645)

74. Allegretto Polish

*f* (*mf*) *f* *mp*

75. *Adagio* *Mexican*

*mp* *mf* *marcato* *legato* *D.C. al Fine* *Fine*

76.

77. *Canon: 3 voices* William Hayes (1707 - 1777)

[1] [2] [3]

78.

79. *Vivo* *English*

*mf* *f* *p*

79. *mf*

80. Scherzando Polish

81. Mässig German

82. Allegro vivo English

83. Moderato Austrian

*cresc.* *mf*

84. *Andantino* *Welsh*

*mf* *p* *mf*

85. *Allegretto* *Norwegian*

Canon: 4 voices

86. *Pammelia*

[1] [2] [3] [4]

87.

88. *Allegro* *German*

*mf* *mp*



♩ = 108

89. American

90. French Canadian

Allegro moderato

91.

*f* (*mp*)

1.

*mf* *mp* *mf*

*f*

♩ = 88

92. French

93.  $\text{♩} = 104$  American

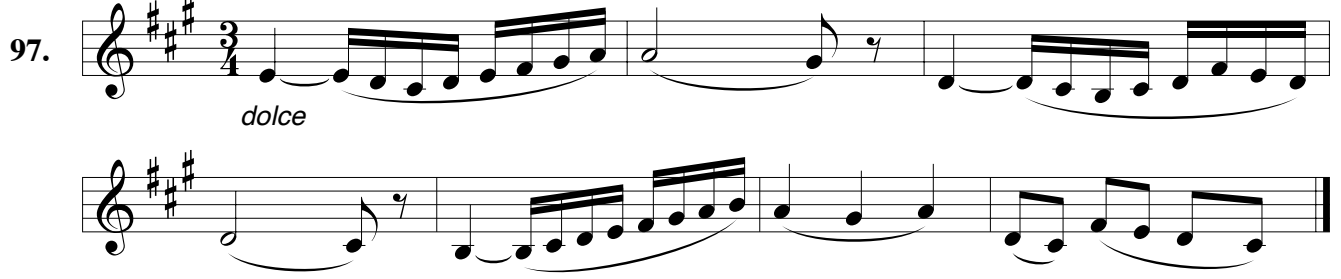
94. Allegro (Note mi—la interval) Hungarian

95.  $\text{♩} = 126$  Capstan Chantey

96.  $\text{♩} = 108$  American

Andante

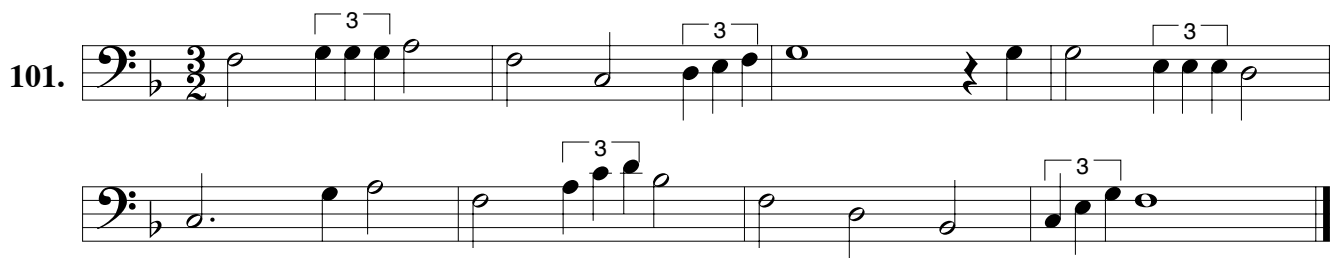
Wolfgang Amadeus Mozart (1756-1791), String Quartet No 2, K.155

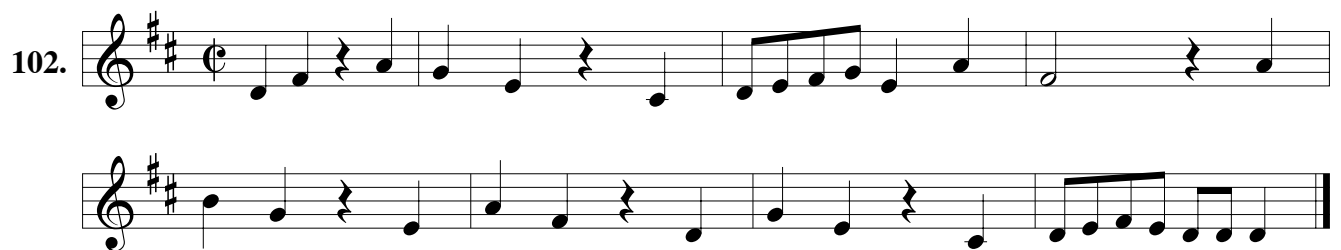
97. 

98. 

99. 

100. 

101. 

102. 

Canon: 3 voices

Israeli

103.

*mf* *mp* *mf*

*mp* *mf* *mp*

Canon: 3 voices

Thomas Ravenscroft (c. 1587 - c. 1635) Pammelia, 1609

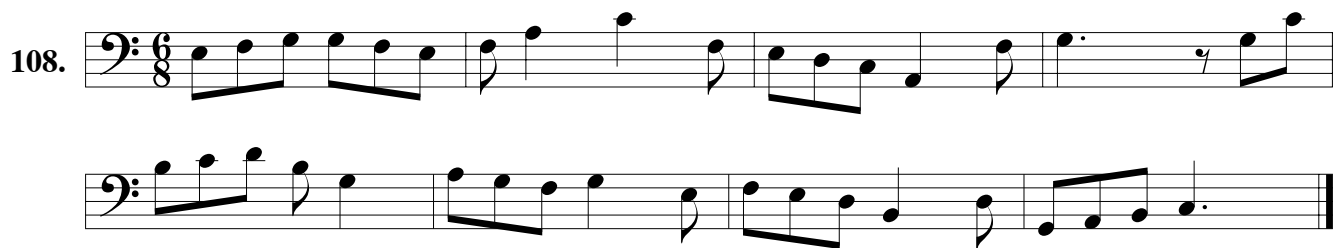
104.

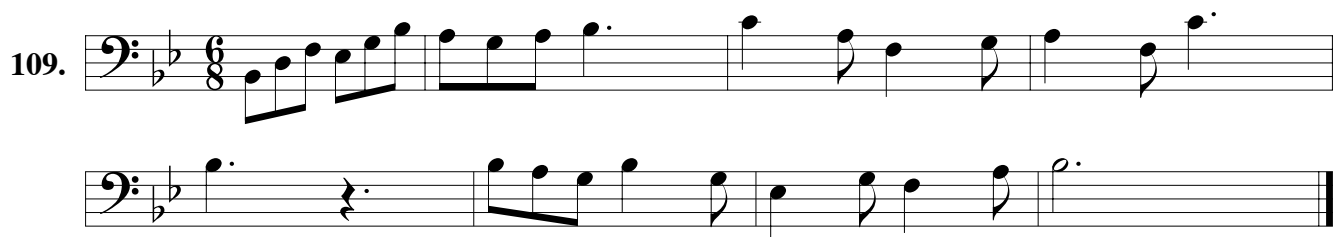
[1] [2] [3]

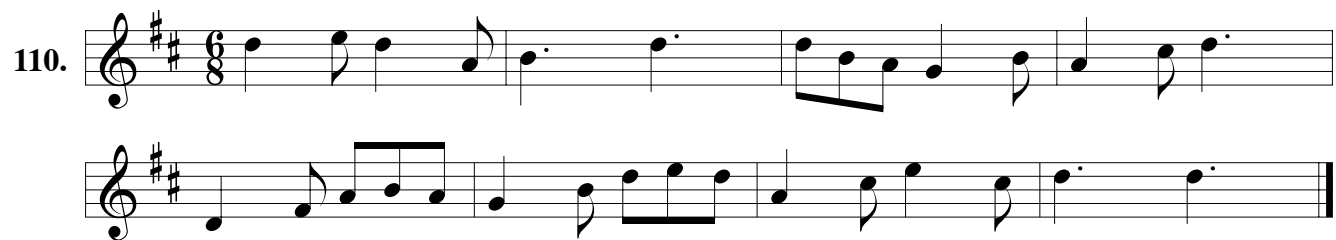
105.

106.

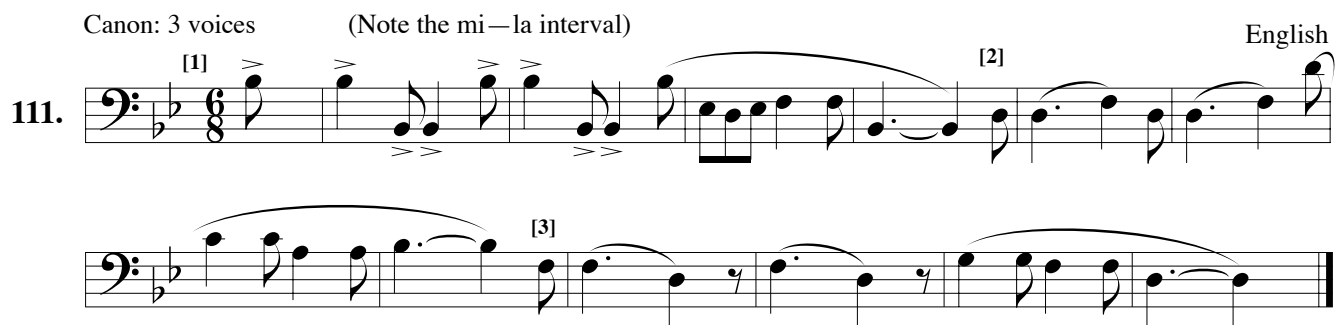
107.

108. 

109. 

110. 

Canon: 3 voices (Note the mi—la interval) English

111. 

Vivo English

112. 

113. Scherzando English

*mf*

*f marcato*

114. Andantino English

*mp*

*mf*

*cresc.* *f*

115.

116. Moderato German

*mf* *p*

*cresc.* *dim.* *p* *pp*

117. Scherzando English

118. Allegretto English

*mf*

119. Andantino English

120. [1] [2] [3]   
*marcato*  
*legato*

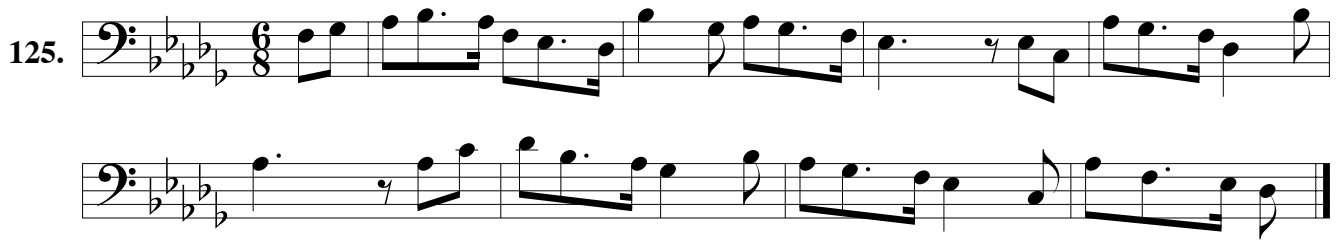
121. *Mässig* *German*   
*f*

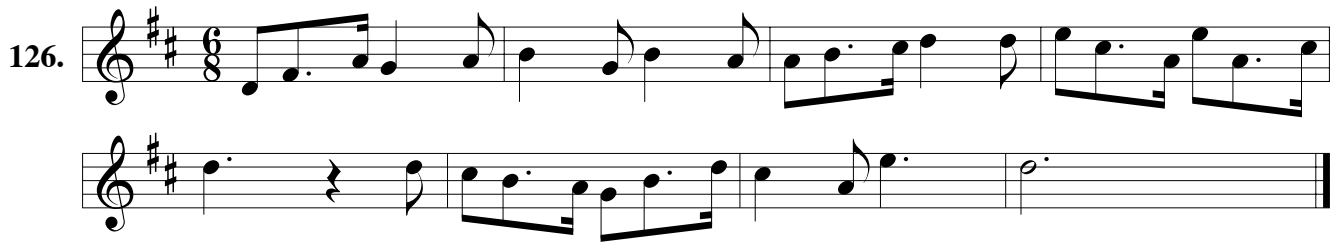
122. *Giacoso* *Italian*   
*mf* *mp* *mf*

123.

124.



125. 

126. 

127. *Lento* English  
*legato* 

128. *Moderato* English 

Allegro

Ludwig van Beethoven (1770-1827) Symphony No. 7, Op. 92

129.

*mp*

Adagio

German

130.

*mp (p)*

*cresc.* *mf* *dim.*

*p*

Animato

French

131.

1. 2.

Allegretto

English

132.

133. *Allegretto* Franz Schubert (1797-1828), Impromptu

The musical score is presented in three systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand is characterized by a continuous eighth-note pattern, often with slurs. The left hand provides a steady accompaniment with dotted rhythms and simple chords. The piece concludes with a final cadence in the right hand and a few notes in the left hand.

134.

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C-clef), and the bottom is in bass clef. The time signature is 2/2, and the key signature has one flat (B-flat). The music begins with a whole rest in the top staff, followed by a series of eighth and quarter notes in the other staves, creating a rhythmic pattern.

The second system of the musical score continues the piece with four staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The system concludes with a double bar line and fermatas over the final notes in each staff.