

Progressive Sight Singing

Chapter 16: Additional Melodic Exercises

C Clefs, Major and Minor Modes, Tonic and Dominant, Simple and Compound Meter

1. *Maestoso* *Polish*
mf *cresc.*
dim. *mf*

2.

3. *Andantino* *German*
mp *mf* *f*
p *cresc.* *f*

4. *Allegro giocoso* *Polish*
p *cresc.* *f*

5. Canon: 3 voices *French*
[1] [2] [3]

Canon: 4 voices

Traditional

6.

Allegretto

Spanish

7.

Andante

Swiss

8.

9.

10.

11.

12.

13.

Canon: 4 voices

14.

15.

16.

17.

Canon: 4 voices

August Mühlhing (1786-1847)

18.

19.

20. Allegretto English

21. Andantino 17th Century English

22. Allegretto Franz Joseph Haydn, Symphony No. 100

23. *Andante* German

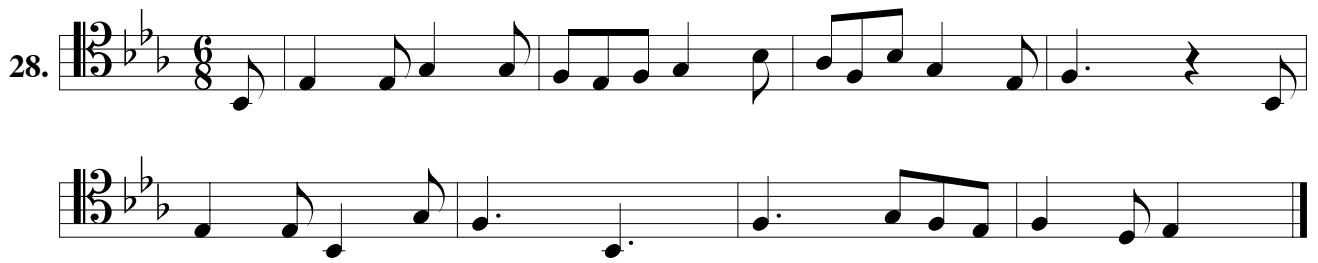
p dolce

24.

25.

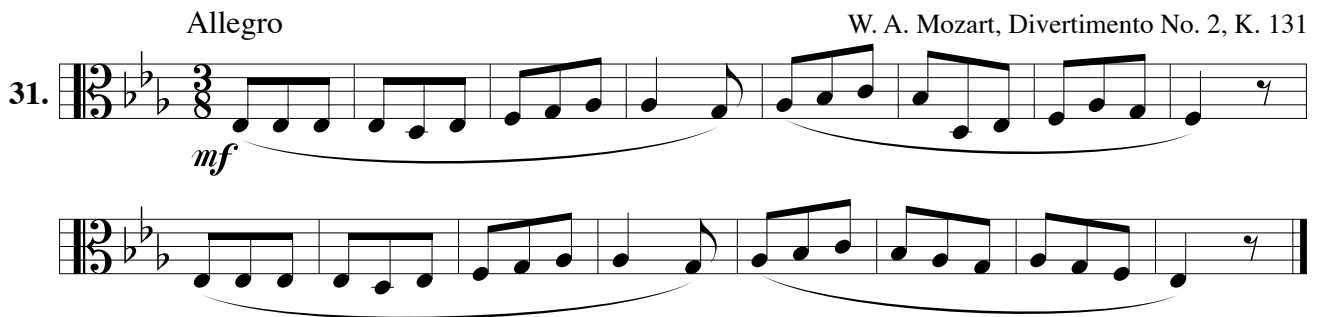
26.

27.

28. 

29. 

30. *Vivace* English


31. *Allegro* W. A. Mozart, Divertimento No. 2, K. 131
mf


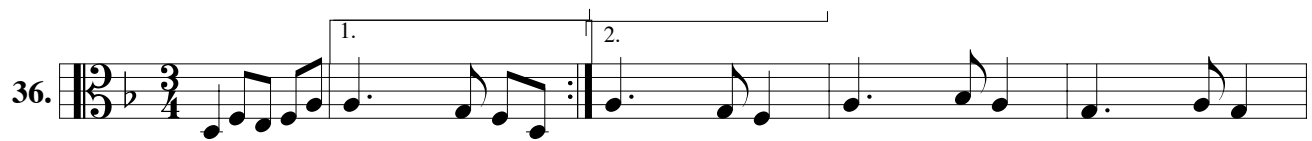
32. 

33. 

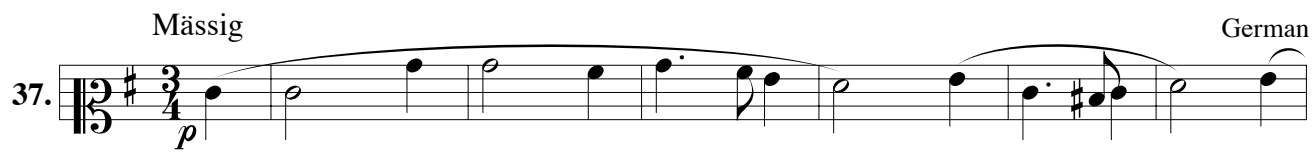
34. 

35. 

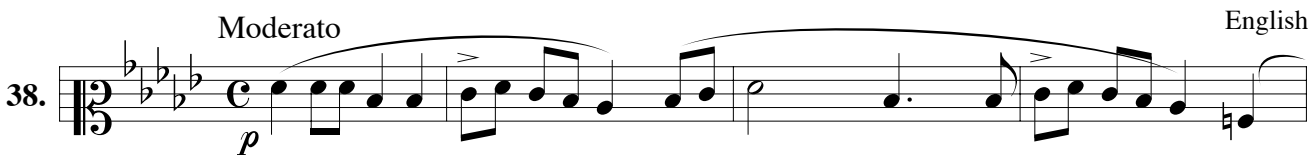


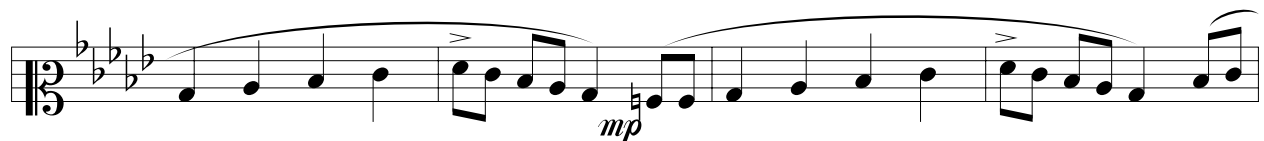
36. 



37. *Mässig* *German*




38. *Moderato* *English*






39. Moderato Polish

mf

1. 2.

40. Moderato German Chorale

41.

42. Moderato Polish

43.

44.

45. Allegretto ma non troppo Flemish
mf

dim. (cresc.) *pp (f)*

46. Andante espressivo German

47. Allegretto Franz Schubert (1797-1828), Das Wandern
mf

mf *p*

48. Andante tranquillo Felix Mendelssohn (1809-1847), A Midsummer Night's Dream,
Op. 61, "Nocturne"