

Progressive Sight Singing

Chapter 13

Carol J. Krueger

1. **Lento**
dolce
Fine D.C. al Fine

2. **Presto**

3. **Moderato** (♩ = c. 108)
Fine D.C. al Fine

4. **Allegro** (M.M. ♩ = c. 120)

5. **Allegretto**
mf agitato *sfz sfz sfz*, *rall.*

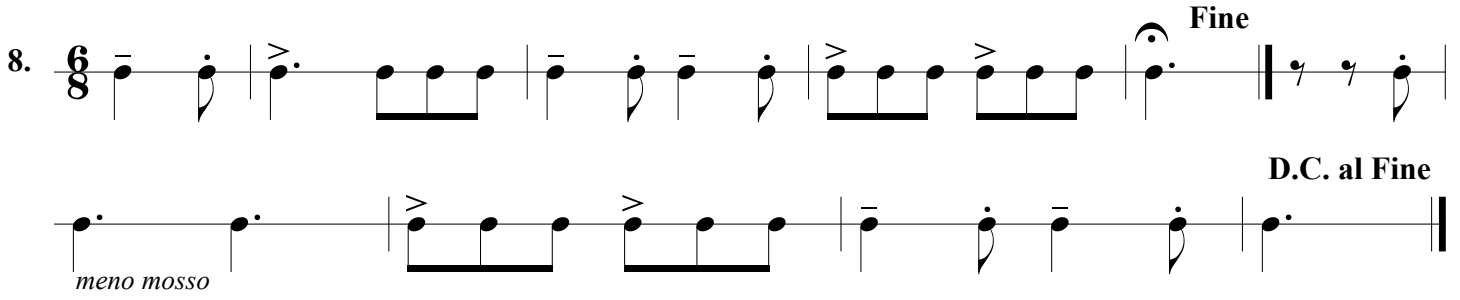
a tempo
mf *sfz sfz*

6. **Vivace**
mp *mf* *f* *p* *mf* *sfz*

7. **Allegretto**
cantabile

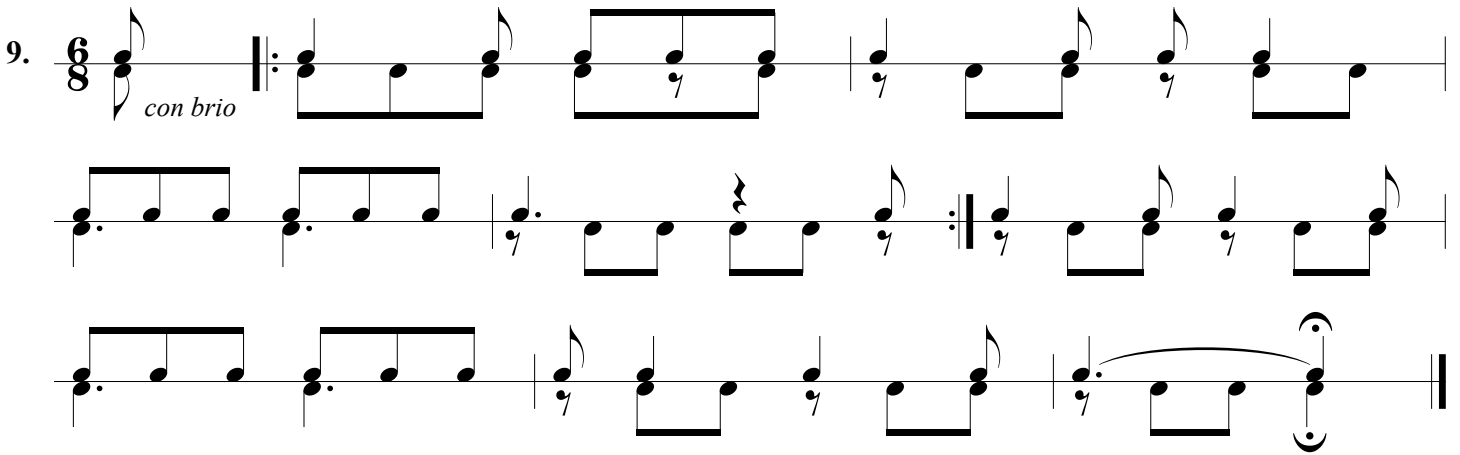
The image displays seven exercises for sight singing, each on a single staff. Exercise 1 is in 2/4 time, marked Lento and dolce, with a repeat sign and a double bar line. Exercise 2 is in 2/4 time, marked Presto. Exercise 3 is in 3/4 time, marked Moderato, with a tempo marking of quarter note = c. 108. Exercise 4 is in 3/4 time, marked Allegro, with a tempo marking of quarter note = c. 120. Exercise 5 is in 4/4 time, marked Allegretto, with dynamics mf agitato, sfz sfz sfz, and a rallentando marking. Exercise 6 is in 4/4 time, marked Vivace, with dynamics mp, mf, f, p, mf, and sfz, and includes triplet markings. Exercise 7 is in 4/4 time, marked Allegretto, with a cantabile marking and triplet markings. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Presto

8. 

Two-Part Exercises

Allegretto

9. 

Largo

10. 

Largo

11.

marcato

agitato

rall.

rall.

Presto

12.

$\%$

$\%$

\emptyset

\emptyset

D.S. al Coda

D.S. al Coda

\emptyset