|  |  |
| --- | --- |
| **OUTLINE**The Big Picture: Slavery’s Long HistoryWitnesses, Memoirs, and Primary SourcesPlantation Slavery, from the Perspectives of Esteban and HistoryFactions, Beliefs, and Strategies for SurvivalEsteban’s Life as a RunawayAbolition and RebellionThe End of Slavery in CubaCuba’s RevolutionsThe Bigger Picture: Modern Slavery*The Endurance of Slavery**The New Slavery* *What is to Be Done?* | **THINKING ABOUT THE BIG PICTURE**1. Discuss how slavery was a common element of most societies throughout human history. What are some of the common features of slavery?
2. According to the memories of Esteban Monejo, what are some of the characteristics of plantation slavery in Cuba during the latter half of the nineteenth century? What was lifelike in the barracoon? What coping methods did enslaved persons have for living under such harsh conditions?
3. How can we place plantation slavery in Cuba within the context of the larger global economy? How did slavery in Cuba compare with plantation slavery in the United States?
4. What developments in Europe and the Atlantic world led to abolition of slavery by the end of the nineteenth century?
5. With the abolishing of slavery on the island of Cuba, how was Esteban’s life changed? What remained the same?
6. According to the author, what are the differences between “old” and “new” slavery? What global conditions allow for “new slavery” and what can be done by individuals, states, and the international community to end it?
 |
| **NOTES** | **NOTES** |