**Activity #7 Identify and Describe the Visual Elements of Art in a Two-Dimensional Work**

**Instructions:** If your instructor has asked you to write about just a few visual elements, answer the questions in the activity only for what you need. If you have a choice, decide what the most important visual elements are for your work that will give you the most to explore. For every question on the left about the visual elements of art in a two-dimensional work, fill out your answer in the box to the right. Bolded terms are defined in your book.

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| **Questions about the Visual Elements of Art** | **Your Answers** |
| Line:  |
| Where are the **lines** and what do they look like?  |  |
| What is the *direction of many* of these lines?  |  |
| What type of *emotion, mood, or feeling* do the lines suggest? |  |
| Where do you see **actual lines**? |  |
| Where do you see **implied lines** (if there are any)? |  |

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| **Questions about the Visual Elements of Art** | **Your Answers** |
| Shape:  |
| What do the **shapes** look like?  |  |
| Which shapes are **geometric** (if there are any), and which are **organic** (if there are any)? |  |
| Are there more *geometric or organic* shapes? |  |
| What type of *emotion, mood, or feeling* do the shapes suggest? |  |
| Where do you see **positive** *and* **negative** shapes? |  |
| Where do you see *overall* shapes (if there are any)? |  |

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| **Questions about the Visual Elements of Art** | **Your Answers** |
| Texture:  |
| Where do you see ***actual texture***? |  |
| What would the actual texture feel like? |  |
| What type of *emotion, mood, or feeling* does the actual texture suggest? |  |
| Where do you see **simulated texture** (if you see any)? |  |
| What would the simulated texture feel like?  |  |
| What type of *emotion, mood, or feeling* does the simulated texture suggest? |  |

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| **Questions about the Visual Elements of Art** | **Your Answers** |
| Light and Value: |
| What *different* **values** do you see and *where* do you see these? |  |
| Where do you see any significant *changes* between light and dark values that affect the expression of the work (if there are any)? |  |
| What type of *emotion, mood, or feeling* do the different values and changes in values suggest? |  |
| Where do you see **chiaroscuro** (if there is any)? |  |

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| **Questions about the Visual Elements of Art** | **Your Answers** |
| Color:  |
| What are the **hues**? |  |
| What are the **values** of the **colors** and *where* do you see these? |  |
| What are the **intensities** of the colors and *where* do you see these? |  |
| What type of *emotion, mood, or feeling* do the different hues, values, and intensities suggest? |  |
| What is the *color scheme* (if there is one) and *how do you know* it is that scheme?  |  |
| What type of *emotion, mood, or feeling* does the color scheme suggest? |  |

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| **Questions about the Visual Elements of Art** | **Your Answers** |
| Space: |
| What are two methods through which the artist shows the *illusion of three-dimensional* **space** and *where* do you see these methods (if there are any)? |  |
| What is a method through which the artist emphasizes the *flatness of the* **picture plane** and *where* do you see this method (if there is one)? |  |

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| **Questions about the Visual Elements of Art** | **Your Answers** |
| Time:  |
| What are two methods through which the artist *makes us aware of* **time** and *where* do you see these methods (if there are any)? |  |