**Chapter 6 Handouts**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Connotative Meanings**

*Directions:* As you read each word in the left column, note your immediate emotional, or gut-level, reaction and put a check mark (🗹) in the column that most closely matches your reaction. In the far right column, list other words that come to your mind. Compare and contrast your answers with those of a classmate. Interview each other in terms of where you learn your meanings for this set of words.

|  |  |  |
| --- | --- | --- |
| Words |  Reactions  | Connotations: |
|  | Stronglypositive | Somewhatpositive | Neutral | Somewhatnegative | Stronglynegative |  |
|  Commitment |  |  |  |  |  |  |
| Silence |  |  |  |  |  |  |
| Loyalty |  |  |  |  |  |  |
| Control |  |  |  |  |  |  |
| Justice |  |  |  |  |  |  |
| Compromise |  |  |  |  |  |  |
| Tolerance |  |  |  |  |  |  |
| Conflict |  |  |  |  |  |  |

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Decision-Making Scenarios**

*Directions*: The following is a set of 10 scenarios. Each scenario is followed by two options. Please imagine yourself in the situation. Remember that there are no correct answers, only your gut-level reaction of what you consider the most appropriate response for you.

Distribute **five** points between the *a* and *b* choices to indicate how strongly you prefer each choice. Use all five points per question (e.g., write *4* for *a* and *1* for *b*). The higher the number, the stronger you endorse the choice. You may use zero, if appropriate (e.g., *0* for *a* and *5* for *b*).

1. When you enter a room full of people, what is your typical reaction?

\_\_\_\_\_a. I want to blend in and not be noticed.

\_\_\_\_\_b. I seek out a stranger and introduce myself.

2. Suppose you have two job offers to choose from—one is close to home and the other is 5,000 miles away. Which is the most important factor in making your decision?

\_\_\_\_\_a. The position that will result in the greatest job satisfaction.

\_\_\_\_\_b. The location of the job in relation to my family and close friends.

3. You and you coworker have been up for a company promotion. You just found out you got it, but your coworker did not. What will you say when your coworker asks if you have heard any news?

\_\_\_\_\_a. Tell your coworker you have not heard anything yet.

\_\_\_\_\_b. Tell your coworker you got the promotion.

4. Everybody is talking about the new movie coming out this week. You really want to go but none of your friends are interested. What will you do?

\_\_\_\_\_a. Go by yourself or find someone who wants to go.

\_\_\_\_\_b. Wait for a friend who expresses interest in the movie.

5. New Year’s is right around the corner and you’ve already planned a long weekend off, with early notification. Your manager asks you to work during the New Year’s Eve weekend at the last minute because everyone else wants the day off. You say, “No thanks” . . .

\_\_\_\_\_a. in a tactful way and offer a reason and apologize.

\_\_\_\_\_b. directly with no reason given.

6. Your parents do not approve of your romantic relational partner. What do you do?

\_\_\_\_\_a. Tell your family to respect your partner and treat her or him properly.

\_\_\_\_\_b. Tell your partner that he or she must make a greater effort to fit in with the family.

7. Teams of four people entered a creative training exercise contest. Your team won first place and a prize of $2,000. You were efficient and did 95 percent of the work on this project. How should the money be distributed?

\_\_\_\_\_a. You would split the prize money equally.

\_\_\_\_\_b. You expect to get $1,900 (95 percent of the money) and the rest goes to the other members.

8. Your teacher praises you publicly on the successful team project. You are likely to respond:

\_\_\_\_\_a. “Thanks—I really worked hard on the project.”

\_\_\_\_\_b. “Thanks—the team really worked hard and pulled together on the project.”

9. During the first week of school, a classmate consistently mispronounces your name. What will you do?

\_\_\_\_\_a. Correct your classmate—you do not want the error to continue.

\_\_\_\_\_b. Say nothing and let it go.

10. For the past three nights, your neighbor has been keeping you up until 3:00 am playing loud music. You will most likely

\_\_\_\_\_a. grin and bear it—and hope the music will stop eventually.

\_\_\_\_\_b. approach your neighbor assertively.

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Scoring for “Decision-Making Scenarios”**

**Low-Context Tendencies** **High-Context Tendencies**

Add the points on: Add the points on:

1b \_\_\_\_\_ 1a \_\_\_\_\_

2a \_\_\_\_\_ 2b \_\_\_\_\_

3b \_\_\_\_\_ 3a \_\_\_\_\_

4a \_\_\_\_\_ 4b \_\_\_\_\_

5b \_\_\_\_\_ 5a \_\_\_\_\_

6a \_\_\_\_\_ 6b \_\_\_\_\_

7b \_\_\_\_\_ 7a \_\_\_\_\_

8a \_\_\_\_\_ 8b \_\_\_\_\_

9a \_\_\_\_\_ 9b \_\_\_\_\_

 10b \_\_\_\_\_ 10a \_\_\_\_\_

**LCC Total: \_\_\_\_\_\_\_\_\_\_ HCC Total: \_\_\_\_\_\_\_\_\_\_**

**Circle: Male Female Ethnicity: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“Roommates” Video Activity**

**Low Context Communication High Context Communication:**

*NOTES ON “ROOMMATES” VIDEO:*

**Low Context Communication: High Context Communication:**