**Chapter 1 Handouts**

**Biographical Sketch**

Name:

E-mail:

Major:

Who are you? Describe yourself briefly:

In what contexts would you like to apply your intercultural knowledge? Why?

Do you speak any other language(s) fluently? If so, what are they? Have you lived in another country for more than 1 month? List them.

Have you had any interesting intercultural experiences or culture shock traveling stories? Share a story.

(*continue on back page if needed*) . . .

If you have a small and recent pic of yourself, please PASTE ON THE BACK

**Why Study Intercultural Communication?\***

Instructions: Answer the following questions based on Chapter 1 concepts, applied to your personal experiences. Please share as much as you are comfortable with:

Question 1: How do you “identify” yourself? What words best describe you and your cultural identity? For example, do you feel dominantly connected to one cultural identity, a bicultural identity, or a multicultural identity? (Culture includes not only ethnicity, but also our traditions, food, music, language, etc. that are passed on and learned.)

Question 2: Within the Iceberg Model in Chapter 1, discuss something that is unique in your “deep-level culture” layer of the Iceberg Model; deep-level culture includes traditions, beliefs, and values. For example, are there any unique traditions that you take part in that may seem “weird” to individuals from different cultures?

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*\*Source*: Original exercise developed by Adrian Toomey, MA, California State University, Fullerton