

Chpt. 8 Exercises Part 2

- I. Provide a Roman numeral analysis. Be sure to include figured bass symbols for chords in inversions.

A musical staff with five measures. The first measure is in F major (F), the second in G major (G), the third in E-flat major (E-flat), the fourth in G minor (G min), and the fifth in C major (C). Each measure contains a single chord symbol: a simple 8th note for F, a simple 8th note for G, a simple 8th note for E-flat, a simple 8th note for G, and a simple 8th note for C.

- II. Determine the key based on the Roman numeral given and construct triads or seventh chords

A musical staff with five measures. The first measure is labeled I⁶, the second ii⁶, the third IV⁶, the fourth vii⁷, and the fifth ii₆. Below each measure is a figured bass symbol: a simple 8th note for I⁶, a simple 8th note for ii⁶, a simple 8th note for IV⁶, a simple 8th note for vii⁷, and a simple 8th note for ii₆.

- III. Construct the chords when given the lead sheet symbol. Give Roman numeral analysis for both the major and relative minor keys, including correct figured bass symbols.

A musical staff with five measures. The first measure is B-, the second E_b7, the third G_#/B_#, the fourth C-/E_b, and the fifth C7/G. Below each measure is a figured bass symbol: a simple 8th note for B-, a simple 8th note for E_b7, a simple 8th note for G_#/B_#, a simple 8th note for C-/E_b, and a simple 8th note for C7/G.

IV. Provide both a Roman numeral and lead sheet symbol for the chords notated on the staff. Be sure to indicate inversions.

A: F min: C: E: D min:
I V I V IV

B_b: G: C min: B min: A min:
V I IV VI V

V. Given the bass note and figured bass, notate the correct triad or seventh chord on the staff.

C: 6 G: 6 A min: 6 4 B_b: 6 C min: 4 3
E: 4 D: 5 C: 6 E: 7 F min: 6 4

VI. Given either the Roman numerals or lead sheet symbols, realize the following progressions in both keyboard and SATB voicing.

i iv⁶₄ i vii⁹₅ V⁷ i

i iv⁶₄ i vii⁹₅ V⁷ i

E: E F/B E/G# A F#min/A B

E: E F/B E/G# A F#min/A B

Analysis

The following piece was composed by Maria Theresia von Paradis in 1778 at the height of the classical period. After following along in the score while listening to the excerpt, answer the questions that follow the example.

Maria Theresia von Paradis, "Morgenlied eines armen Mannes"
Mm. 15-end

The musical score consists of four staves of music in common time (indicated by '3') and a key signature of one flat (indicated by a 'B'). The vocal line (Soprano) starts with a melodic line featuring eighth-note pairs and rests. The lyrics are:

Scho - net doch des Wei - bes Herz, scho - net
Je - des Wet - ter grau - sam an, je - des

In the second system, the vocal line continues with eighth-note pairs and rests. The lyrics are:

doch des Wei bes Herz, Weck' sie spät, qual - vol - ler
Wet - ter grau - sam an, Bald quält dich der Hun - ger

A dynamic marking 'f' (fortissimo) appears above the vocal line. In the third system, the vocal line begins with a forte dynamic. The lyrics are:

Mor - gen, Ach ihr letz ter Blick war Schmerz, ach ihr
wie - der, Den mein Weib nicht stil - len kann, den mein

A dynamic marking 'p' (pianissimo) appears above the vocal line. In the fourth system, the vocal line concludes with a melodic line featuring eighth-note pairs and rests. The lyrics are:

letz ter Blick war Schmerz.
Weib nicht stil - len kann.

The piano accompaniment provides harmonic support throughout the piece, with chords and bass notes played on each staff.

1. Starting with the third beat of measure 15, provide a Roman numeral analysis beneath the staff.

2. Read the translation of both verses of the excerpt below:

Please protect my woman's heart,
Wake her late thou misery morn,
Oh! Thy recent glance was pain.

[Soon shall attack thy naked limbs]
Each raging storm so gruesomely,
Soon hunger will again thee plague,
Which my wife can never still.

Comment on the relationship between the text and the music. The first line is repeated and in each instance is accompanied with the fermata in measure 18, and a forte dynamic. Why do you think Paradis chose to set the text in this manner?