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| **OUTLINE**  **Greek Theories**  Natural Allegory  Historical Allegory: Euhemerism  Moral Allegory  *Perspective: Apuleius’ Allegory of Cupid and Psychê*  **Medieval and Renaissance Theories**  **Theories of the Enlightenment**  **Theories of the Nineteenth and Twentieth Centuries**  Romantic Theories  Anthropological Theories  Linguistic Theories  Psychological Theories  Structuralist Theories  Contextual Approaches  **Conclusion** | **KEY NAMES AND TERMS**  rationalism  Xenophanes  allegory  symbolism  etymology  euhemerism  Neoplatonism  Enlightenment<CORE>, <PG>000</PG></CORE>  Romanticism<CORE>, <PG>000</PG></CORE>  Johann Bachofen<CORE>, <PG>000</PG></CORE>  Sir James Frazer<CORE>, <PG>000</PG></CORE>  ritual theory of myth<CORE>, <PG>000</PG></CORE>  charter theory of myth<CORE>, <PG>000</PG></CORE>  Max Müller  solar mythology  Indo-European comparative  mythology  Sigmund Freud  Oedipus complex  Carl Jung  collective unconscious  structuralism  Claude Lévi-Strauss  Paris school of myth criticism  program of action |
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| **NOTES: TO FOLLOW UP / QUESTIONS TO ASK IN CLASS** | |