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| **OUTLINE** **Odysseus’ Journey from Troy**The Cicones, and the Lotus Eaters*Perspective: Ulysses*PolyphemusAeolus, the Laestrygonians, and Circê*Perspective: The Legends of Odysseus in European Art*Sirens, Scylla and Charybdis, the Cattle of Helius, and CalypsoObservations: Historical and Mythical Travel**Return to Ithaca**Phaeacia and NausicaäIthaca, Argus, and EurycleaPenelopê, Telemachus, and the Suitors*Perspective: Cavafy’s “Ithaca”*Observations: Symbols of Rebirth in the Folktale of the Man Who Came Home, Tested by Woman and the World | **KEY NAMES AND TERMS**Lotus EatersCyclopesPolyphemusAeolusLaestrygoniansCircêSirensCharybdisScyllaCalypsoPhaeaciansNausicaäTelemachusArgusAntinoüsEuryclea |
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| **NOTES: TO FOLLOW UP / QUESTIONS TO ASK IN CLASS** |