Sample Syllabus

Textbook:

Sinnett, Scott, Daniel Smilek, and Alan Kingstone, *Cognition*, Sixth Edition. Don Mills: Oxford University Press, 2016.

| Lecture | Chapter | Chapter Title | Topics to Cover |
|---------|---------|------------------------|---|
| 1 | 1 | Introduction | Limitations of information processing |
| | | | Models of information processing |
| | | | Metacognition |
| 2 | 2 | Cognitive Neuroscience | Investigating the brain: historical |
| | | | perspectives |
| | | | Current cognitive neuroscience methods |
| 3 | 3 | Perception | Physiology of vision: from eye to brain |
| | | | Object recognition |
| | | | Perception and action |
| 4 | 4 | The Varieties of | Selective attention |
| | | Attention | Divided attention |
| | | | Sustaining attention |
| 5 | 5 | Memory Systems | The modal model of memory |
| | | | Baddeley's model of working memory |
| | | | Divisions of long-term memory |
| | | | Connectionist model of memory |
| 6 | 6 | Memory Traces and | Flashbulb memory |
| | | Memory Schemas | Schema models of memory |
| | | | Accuracy of memory: eyewitness and false |
| | | | memory |
| 7 | 7 | Imagery | Paivio's Dual-Coding Theory |
| | | | Imagery and memory |
| | | | Spatial memory: mental rotation, |
| | | | transforming imagery, and cognitive maps |
| 8 | 8 | Concepts | Different approaches to concepts (Bruner, |
| | | | Reber, and Wittgenstein's) |
| | | | The prototypicality approach |
| | | | Embodied cognition |
| 9 | 9 | Language | The basics of psycholinguistics |
| | | | Language acquisition theories |
| | | | Using language for communication and social interaction |

| 10 | 10 | Problem-Solving | Approaches to solving problems (insight, artificial intelligence, thinking aloud methods) Barriers to problem-solving |
|----|----|---------------------------------|--|
| 11 | 11 | Reasoning, Judgment, and Choice | Syllogistic reasoningMental models approach to reasoningHeuristics and biases in reasoning |
| 12 | 12 | Intelligence and Creativity | Historical perspectives on intelligence Current theories of intelligence (Sternberg, and Gardner) Creativity: definition and characteristics |
| 13 | 13 | Consciousness | Approaches to levels of consciousness Consciousness and the brain Disorders affecting consciousness |