**CHAPTER NINE CHECKLIST: DEVELOPING IDEAS, RESOLVING PROBLEMS, AND EVALUATING RESULTS**

 **IDEATION: GENERATING IDEAS (pgs 252-255)**

 **Imaginative Thinking and the Brain (pg 252)**

 **Imagination, Creativity, and Brainstorming (pg 253)**

The Process of Brainstorming (pgs 253-255)

 **COLLAGE AS A TOOL FOR THE EXPLORATION OF IDEAS (pgs 255-266)**

 **What is Collage? (pg 255)**

 **The History and Origins of Collage (pg 255)**

 **Collage and Related Processes (pgs 255-259)**

 **Why Collage - A Tool for Exploration of Ideas and Materials (pgs 259-265)**

 **Resources for Collage (pg 265)**

 **Substrates or Support Surfaces (pg 265)**

 **Adhesives (pgs 265-266)**

 **DIAGNOSING PROBLEMS IN YOUR WORK (pgs 266-274)**

 **Inaccurate Proportional, Scale, or Shape Relationships (pgs 270-271)**

 **Multiple Perspective Eye Levels (pg 271)**

 **Foreshortening Inaccuracies or a Lack of Foreshortening (pg 271)**

 **Flat and Restricted Line Work (pgs 271-272)**

 **Details or Specifics at the Expense of the General Underlying Form (pg 272)**

 **Scaling Inaccuracies in Relation to Perspective Principles (pgs 272-273)**

 **Lack of Volume or Timid Value Structure in Three-Dimensional Forms (pg 273)**

 **Overly Generalized Drawings (pgs 273-274)**

 **Substituting Recipes or Formulas for Careful Observation (pg 274)**

 **Unintentionally Ambiguous Space (pg 274)**

 **Rigid or Pristine Drawings Lacking a Sense of Process (pg 274)**

 **Disregard for or Poor Composition (pg 274)**

 **INTENTIONS VERSUS RESULTS (pgs 275-276)**

 **Discovering Disparity (pg 275)**

 **Descriptive Feedback (pgs 275-276)**

 **Interpretive Feedback (pg 276)**

Written Feedback as an Alternative to Spoken Feedback (pg 276)

 **THE IMPORTANCE OF CRITIQUES (pgs 276-278)**

 **Group Critiques (pg 277)**

 **Individual Critiques (pgs 277-278)**

 **KEY QUESTIONS FOR CRITIQUING WORK (pgs 278-282)**

 **Questions Regarding Composition (pgs 278-279)**

 **Questions Regarding Drawing (pgs 279-280)**

 **Questions Regarding Figure Drawing (pg 280)**

 **Questions Regarding Perspective (pg 281)**

 **Questions Regarding Color (pgs 281-282)**