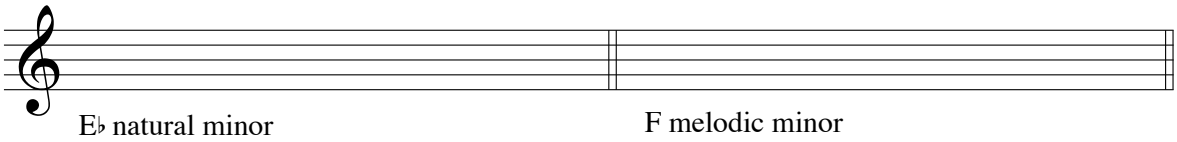
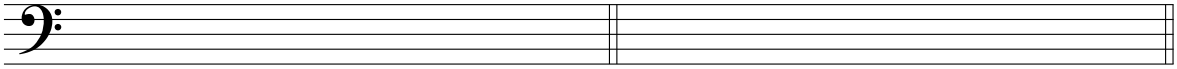
Chpt.3 Exercises Part 2 _____

I. Given the tonic and scale type, notate both the key signature and pitches on the staff. For melodic minor scales, notate both the ascending and descending line.



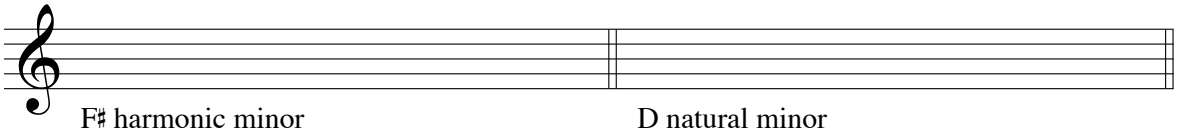
E♭ natural minor

F melodic minor



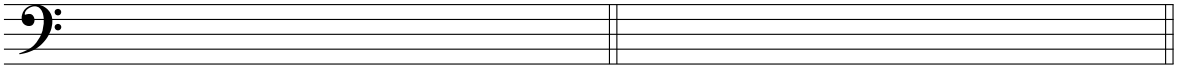
B harmonic minor

E natural minor



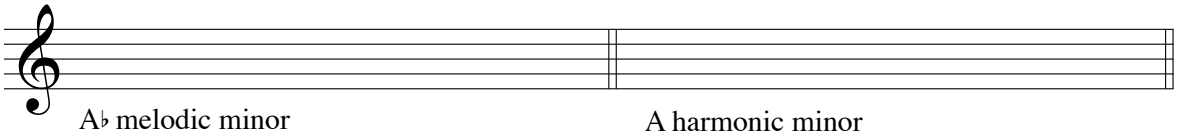
F♯ harmonic minor

D natural minor



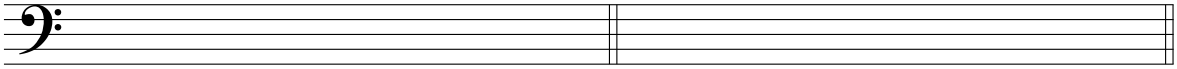
G natural minor

G melodic minor



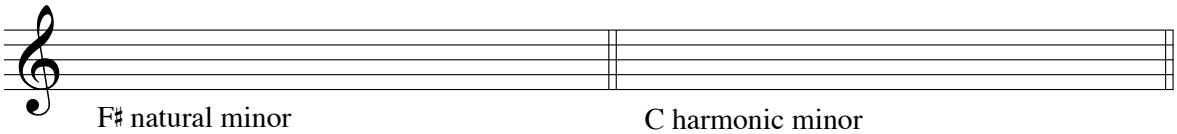
A♭ melodic minor

A harmonic minor



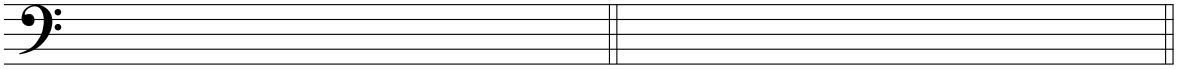
B melodic minor

D melodic minor



F♯ natural minor

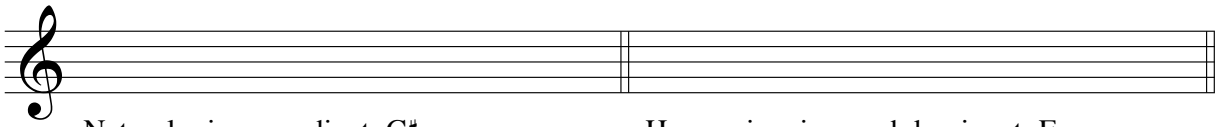
C harmonic minor



F♯ harmonic minor

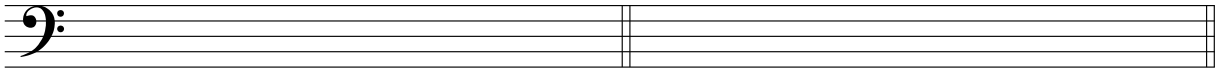
G melodic minor

II. Given the scale type and a scale degree, notate the appropriate scale AFTER you have located the correct tonic. Use correct key signatures. For melodic minor scales, notate both the ascending and descending lines.



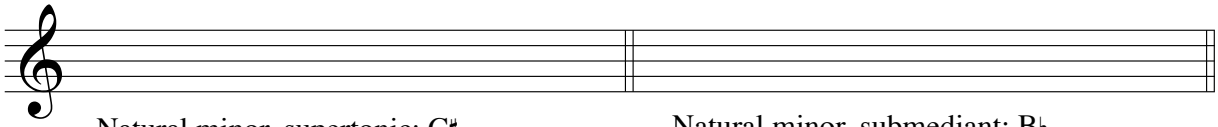
Natural minor, mediant: G♯

Harmonic minor, subdominant: E



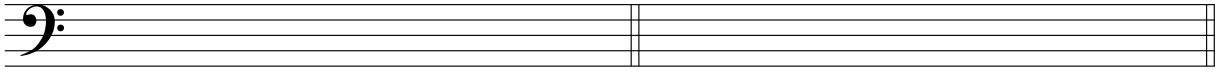
Harmonic minor, leading tone: B

Harmonic minor, dominant: E♭



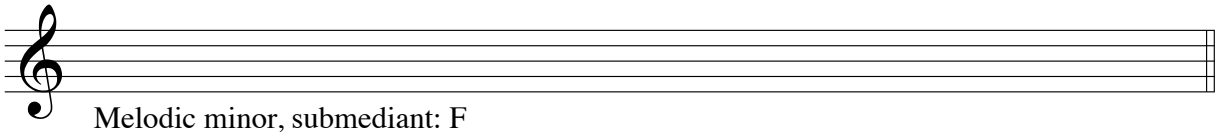
Natural minor, supertonic: C♯

Natural minor, submediant: B♭

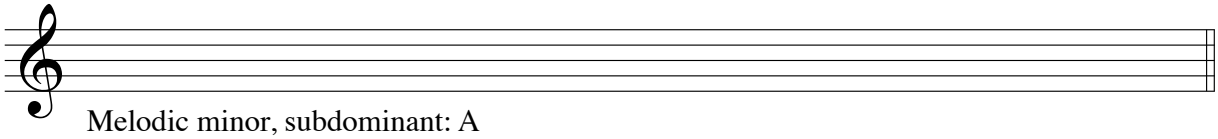


Harmonic minor, dominant: E

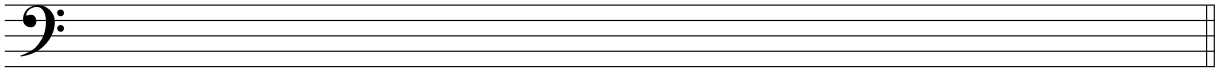
Natural minor, subtonic: G



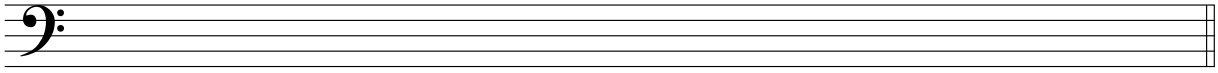
Melodic minor, submediant: F



Melodic minor, subdominant: A

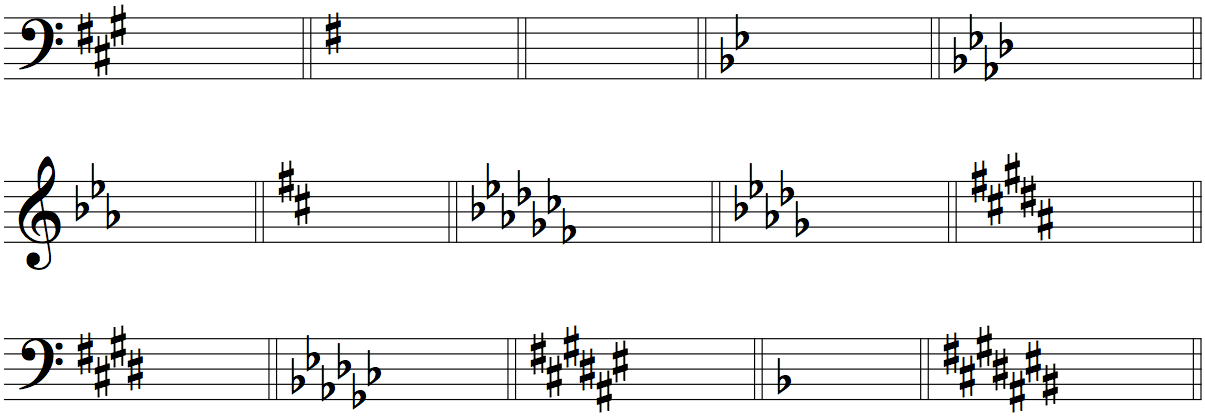


Melodic minor, dominant: C

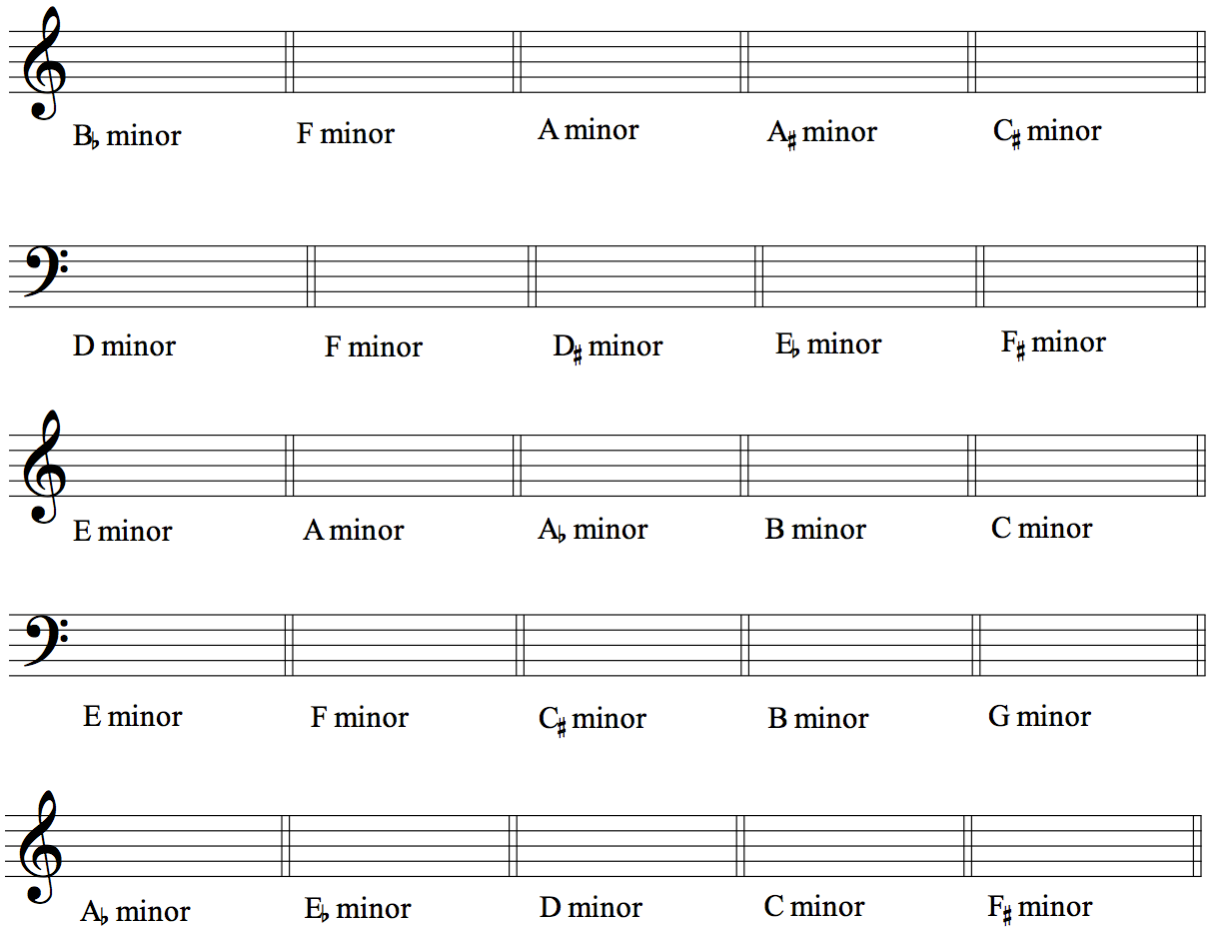


Melodic minor, mediant: D

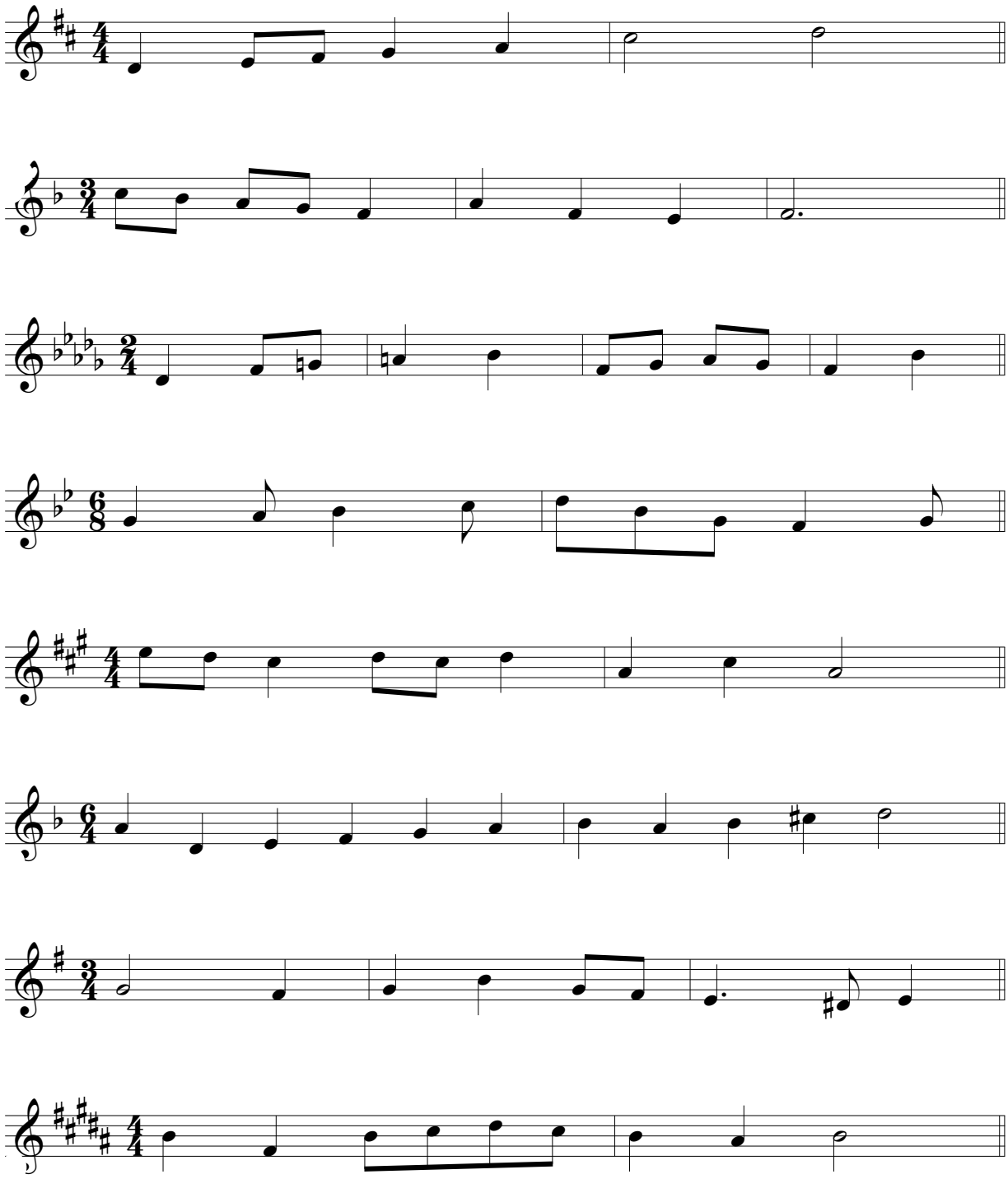
III. Identify the minor key signatures.



IV. Notate the following minor key signatures on the staff. Be sure to follow correct placement.

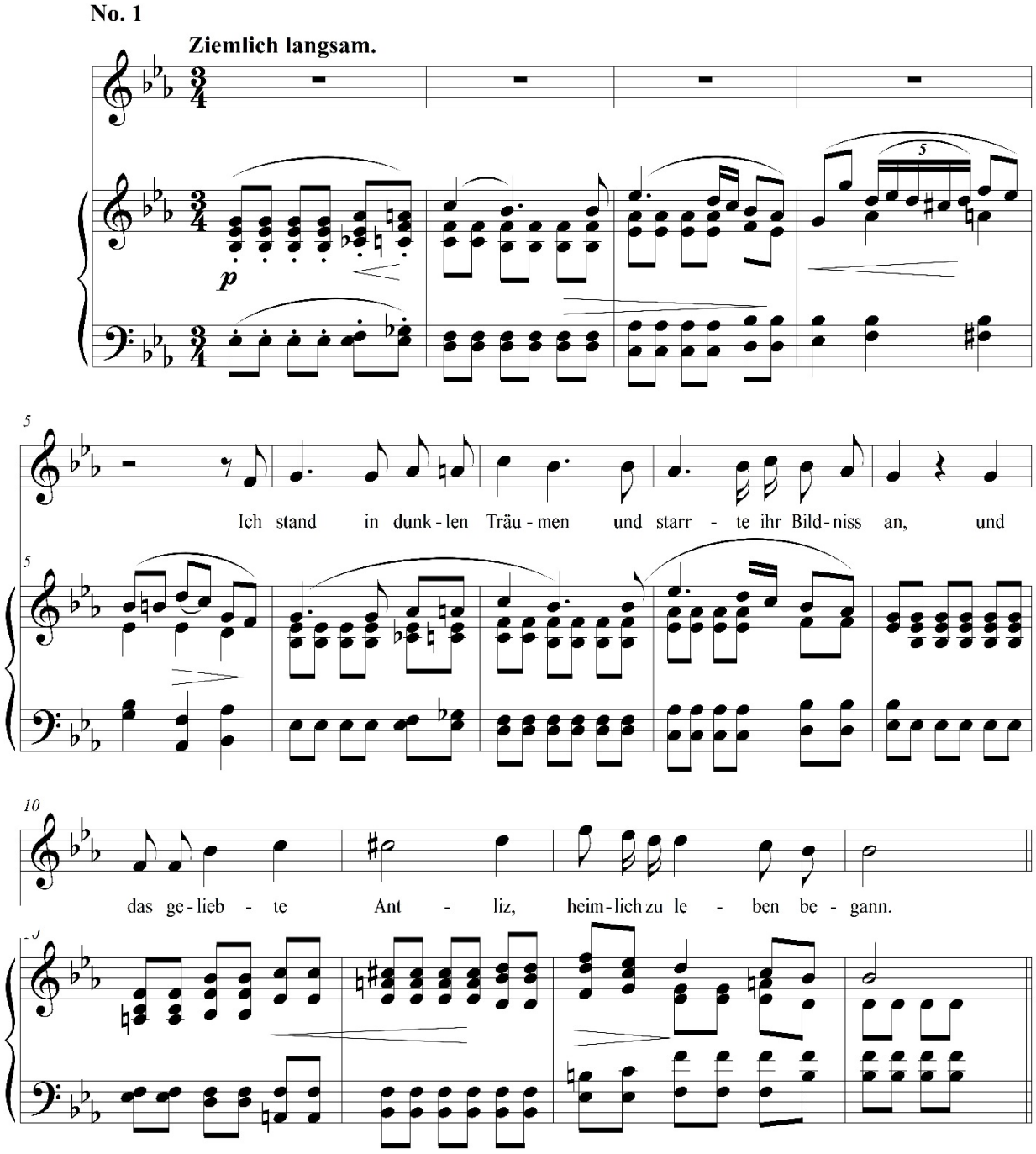


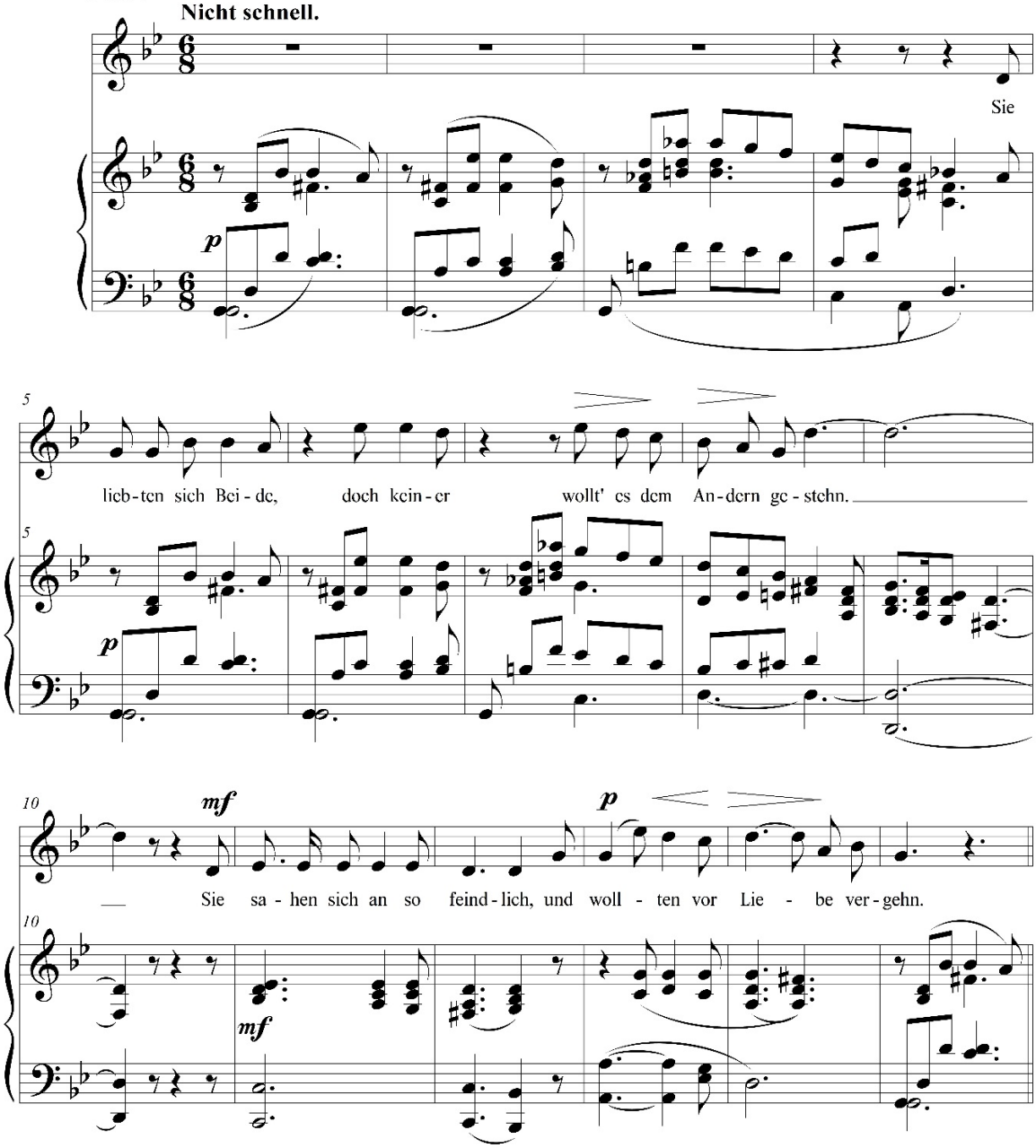
V. Play through the following melodies. Determine which scale the melody is based on by looking at the key signature. If the melody is based on a minor scale, correctly identify the minor scale type (natural, harmonic, or melodic).



Analysis

Brief excerpts from Clara Schuman's, *6 Lieder*, Op. 13, are given below. Using your ears and your knowledge of major and minor keys, determine the key of each excerpt. If the excerpt is in minor, determine the scale type used (natural, harmonic, or melodic).



No. 2

Nicht schnell.