

# CHAPTER 1

## Interpersonal Process

### Lecture Suggestions

1. There is no escaping interpersonal communication; it is the subject of a plethora of books, movies, magazines, and television programs. It has propelled technology forward with the invention of cellphones/smart phones and other devices. Social interactions are critical to human survival and progress. Explore how human beings continuously pursue enhanced tools of communication, highlighting innovations designed specifically for people with exceptionalities (e.g. hearing loss, low vision, social anxiety).
2. Explore the historical context of “in-groups versus out-groups” in relation to immigration.
3. Have students discuss their family of origin; a family tree can be created to illustrate family migration. Following this, have students identify important family rituals with the aim to discover commonalities.
4. Use high school “cliques” as an example of in-groups versus out-groups (popular versus not popular) to discuss the manner in which people communicate with each group based on status.
5. Analyze evidence that explains how industrialization, capitalism, and the proliferation of new technology positively and negatively affect patterns of communication among and between cultures and subcultures.
6. Debate what it means to be an engaged digital citizen. Consider the responsibility of different stakeholders in making online communication safer, stronger, and healthier.
7. Design a lecture that focuses on comparing the communication competencies of candidates in a recent political debate.

### Discussion Questions

1. Describe an incident where you experienced miscommunication or conflict as a result of social media.
2. What are the privacy implications of companies leveraging social media platforms to market products and services?
3. Ask students to recall travel to an unfamiliar city or country. What strategies did they employ to navigate and negotiate their stay? Highlight the critical role of communication.
4. Identify how legislation has been revised in response to social expectations related to relationships (i.e., same sex marriage laws, child and family policy).

5. Illustrate how needs can be met through communication. Ask students what their living arrangements are—specifically, whether they live alone or with someone. When they want to communicate with someone, what channel of communication do they use? Does this channel change depending upon the need for communication?
6. How do American and Canadian laws differ when it comes to protecting the rights of people with disabilities?

## Multimedia Resources

### YouTube Videos

- CNIB. (2018, September 12). *Meet Hilary Scanlon*. [Video file]. Retrieved from [https://www.youtube.com/watch?v=4l\\_zR3ttb8g&feature=emb\\_logo](https://www.youtube.com/watch?v=4l_zR3ttb8g&feature=emb_logo)
- DNews. (2014, September 8). *Brain-To-Brain Communication Finally Achieved!* [Video file]. Retrieved from <https://www.youtube.com/watch?v=ahxNdsW3yps>
- INTELECOM. (2017, December 13). *Can Language Deprivation Be Made Up?* [Video file]. Retrieved from <https://www.youtube.com/watch?v=GmH6ffqKENA>
- Lynne Henderson. (2016, November 9). *Compassionate Social Fitness For All*. [Video file]. Retrieved from <https://www.youtube.com/watch?v=LnEs649FRIQ>
- TED. (2015, January 26). *Miguel Nicolelis: Brain-to-brain communication has arrived. How we did it*. [Video file]. Retrieved from <https://www.youtube.com/watch?v=HQzXqjT0w3k>
- TEDx Talks. (2015, May 7). *Interpersonal Communication in the Future World | Celine Fitzgerald | TEDxCarleton University*. [Video file]. Retrieved from <https://www.youtube.com/watch?v=KlI2qDO0J6s>

### Movies

- Cal y Mayor, A. (Director). (2013). *Treading Water*. “The Boy Who Smells Like Fish” (original title). [Motion picture]. USA: Rhombus Media.
- Cameron, J. (Director). (2009). *Avatar*. [Motion picture]. USA: Twentieth Century Fox, Dune Entertainment, Ingenious Film Partners, and Lightstorm Entertainment.
- Daniels, L. (Director). (2013). *The Butler*. [Motion picture]. USA: AI-Film.
- Falardeau, P. (Director). (2014). *The Good Lie*. [Motion picture]. Kenya: Alcon Entertainment.
- Jewison, N. (Director). (2001). *Dinner With Friends*. [TV movie]. USA: HBO Films.

- Jonze, S. (Director). (2014). *Her*. [Motion picture]. USA: Annapurna Pictures.
- Levy, S. (Director). (2014). *This Is Where I Leave You*. [Motion picture]. USA: 21 Laps Entertainment, Spring Creek Productions, and Warner Bros.
- Linklater, R. (Director). (2014). *Boyhood*. [Motion picture]. USA: IFC Productions and Detour Filmproduction.
- Marsh, J. (Director). (2014). *The Theory of Everything*. [Motion picture]. USA: Working Title Films.

### Television Series

- Corindia, S., and Diorio, D. (Producers). (2013). *Hard Rock Medical*. [Television series]. Sudbury, Ontario: Carte Blanche Films.
- Deer, T. (Producer). (2014). *Mohawk Girls*. [Television series]. Kahnawake, Québec: Rezolution Pictures.
- Harmon, D. (Producer). (2009). *Community*. [Television series]. Los Angeles, California: Krasnoff/Foster Entertainment and Harmonious Claptrap.
- Lorre, C., and Prady, B. (Producers). (2007). *The Big Bang Theory*. [Television series]. Burbank, California: Warner Brothers Burbank Studios.

### Documentary

- Shonfield, R. (Producer). (2011). *Life on the Reserve*. [Documentary]. Canada: First Nations Films.