**Movies**

*Brubaker* (Stuart Rosenberg, dir.) (1980).  In viewing this film, which is a fictionalized account of practices alleged in some mid–twentieth century southern prison farms, consider how discretion was exercised within the correctional system, whether the film portrays professionalism and/or bureaucracy in corrections, and how differing conceptions of morality affected decisions about the role of prisons in society.

*Colors* (Dennis Hopper, dir.) (1988).  In viewing this film, consider how discretion was exercised by the police officers, whether the film portrays professionalism and/or bureaucracy in policing, and how differing conceptions of morality affected decisions about law and its enforcement.