Student Study Outline

Chapter 8: Hildegard of Bingen (1098-1179)

1. Life and Work
	1. What was Hildegard’s profession?
	2. How did she learn to read and write?
	3. What were her interests?
	4. How do we know about Hildegard today?
2. Music
	1. Most of Hildegard’s music was written for what purpose?
	2. Listening Map: *O virdissima virga* (twelfth century) by Hildegard of Bingen
		1. In what ways does Hildegard’s *O virdissima virga* reflect the characteristics of Gregorian chant outlined in the previous chapter?