Student Study Outline

Chapter 14: Josquin Desprez

1. Josquin Desprez (ca. 1450-1521)
   1. Josquin perfected the new style of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
      1. What role did motives play in this new style?
2. Josquin’s Work
   1. Josquin was a celebrity composer who was compared to the celebrity sculptor \_\_\_\_\_\_\_\_\_\_\_\_\_
   2. How did music publishing help Josquin?
      1. Music publishing began in 1501 with Venetian printer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. Making Connections: Lorenzo the Magnificent
   1. Development of credit for trade
   2. Lorenzo was part of which wealthy family from Florence?
      1. Why was Lorenzo and this family important to the development of Renaissance arts and music?
4. Listening Map: *Ave maria* (1485) by Josquin
   1. This piece was first published in a volume by Petrucci in 1502
   2. The opening text was drawn from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   3. This piece opens with a point of imitation. What is a point of imitation?
   4. Listen for the skillful use of different musical textures in this piece, including
      1. Imitative \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
      2. Pairings of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
      3. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** creating homophony.