Student Study Outline

Chapter 15 Palestrina and the Counter-Reformation

1. Giovanni Pierluigi Palestrina (ca. 1525-1594)
	1. Palestrina was a leading Italian musician of the second half of the 16th century
	2. He refined the Franco-Flemish style of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Counter-Reformation
	1. What was the Protestant Reformation?
3. Making Connections: Martin Luther and the Reformation
	1. Martin Luther wrote the *Ninety-Five Theses*. What were these?
	2. How did Martin Luther change liturgical music?
		1. What famous hymn melody was most likely composed by Luther?
		2. What are chorales?
4. Council of Trent (1545-1563)
	1. What were the Council of Trent’s concerns about music?
		1. What role did Palestrina play?