Student Study Outline

Chapter 22: Antonio Vivaldi

1. Antonio Vivaldi (1678-1741)
	1. Produced nearly 500 concertos, 40 operas, and sacred music
	2. Served as music director of a Venetian orphanage and convent for girls
	3. Became internationally famous, scores in great demand
	4. What were some of Vivaldi’s greatest skills?
2. Program Music
	1. What is program music?
	2. The *Four Seasons* are a cycle of four \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, each of which is meant to depict a season.
	3. What clues do we have as to the music’s meaning?
3. Listening Map: *Spring* from *The Four Seasons*, Op. 8, No. 1 (1725 by Vivaldi)
	1. What specific Spring-like events are musically represented in the concerto, and what musical techniques are used to represent them?
	2. What is the musical form of this piece?
	3. What instrument is featured in the solo passages?