Student Study Outline

Chapter 26: George Frideric Handel

1. George Frideric Handel (1685-1759)
   1. Handel was renowned for vividly rendering human dramas into music. He first did this through his Italian \_\_\_\_\_\_\_\_\_\_\_\_\_, then later turned to \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   2. Handel was a virtuoso on which type of instrument?
   3. What is occasional music?
2. Making Connections: Handel versus Bach: Two Baroque Titans Compared
   1. What did Bach and Handel have in common?
   2. In what ways were their careers different?
   3. Both Bach and Handel suffered from what physical ailment during the last years of their lives?
3. Handel’s Life and Career
   1. In 1706 Handel traveled to Italy where he composed sacred music.
   2. In 1710 he became the music director to the court of \_\_\_\_\_\_\_\_\_\_\_\_\_\_, but shortly thereafter took a position in London.
   3. Premiered in 1711, what was Handel’s first Italian opera composed for England?
   4. How long did Handel remain in England?
4. Italian Opera
   1. Handel composed Italian operas for nearly three decades
   2. In 1720, he became the music director of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a profit-making enterprise to support the productions of Italian opera.
   3. What circumstances led to the closure of the Academy in 1737?
      1. What are castrati?
      2. What is an exit aria?
5. English Oratorio
   1. Handel’s first attempt at an English oratorio was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1732)
   2. How many oratorios did Handel compose?
   3. How were these oratorios presented?
6. English Throne and Its Effect on Handel’s Music
   1. Why was Handel eager to please George I?
   2. For what purpose did Handel write *Water Music*?
7. Listening Map: *Alla Hornpipe* from *Water Music* (1717) by Handel
   1. What is the meter of *Alla Hornpipe?*
   2. What three groups of instruments did Handel use for this piece?
   3. Is *Alla Hornpipe* in major or minor?
   4. What does *da capo* mean?
8. Handel and Italian Opera
   1. What were the main attractions of Italian opera?
   2. Handel’s most famous opera is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1724)
   3. What is meant by the term da capo aria?
      1. What is the structure of a da capo aria?
      2. Which section is ornamented?
   4. Handel was one of the first to integrate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_into Italian operas.
   5. What are the characteristics of Handel’s overtures?