Student Study Outline

Part I The Elements of Music

Chapter 1: Pitch, Melody and Key

1. How can we define music?
2. What are four properties of sound?
3. Sound is produced through vibrations. The rates of vibrations are called\_\_\_\_\_\_\_\_\_\_\_\_\_.
	1. What is the difference between a fundamental pitch and partials or overtones?
	2. What is the difference between a tone and a noise?
4. Notating Pitch
	1. Pitches are notated on a series of lines and spaces called a(n)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	2. The oval-shaped symbols on the lines and spaces that indicate pitch and rhythm are called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	3. What can one do it one needs to indicate pitches that are too high or too low to fit on the lines and spaces?
	4. What are the two main kinds of clefs?
	5. Which note occupies the first ledger line below the treble staff and above the bass staff?
	6. What are the symbols or signs that are used to indicate if a pitch is slightly higher or lower than a basic pitch? How are these signs canceled out?
		1. Notes that are raised or lowered throughout a large part of a composition are indicated using a(n) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
		2. What is an accidental?
5. Melody
	1. A melody is made up of melodic portions called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that end in a pause known as a(n) \_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. What is an interval?
		1. What does it mean to say that sounds are in unison?
		2. How does a dissonant interval compare to a consonant interval?
	3. What is the difference between a conjunct melody and a disjunct melody?
6. Key
	1. The home note a piece is called the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. What are the two types of scales used in most Western music?
	3. Scales are made up of half steps and whole steps.
		1. What is the pattern of whole steps and half steps used to make up the major scale?
			1. How does the major scale sound?
		2. What is the pattern of whole steps and half steps used to make up the minor scale?
			1. How does the minor scale sound?
	4. What is the pattern of whole steps and half steps used to make up the chromatic scale?
		1. How does the chromatic scale sound?
	5. What are some alternative scales, and how are they constructed?