**CHAPTER 4, LGBTQQIA IDENTITIES AND CHALLENGES**

ADDITIONAL RESOURCES

READ

[CDC: Nearly 2 Percent of High School Students Identify as Transgender - And More Than One-Third of Them Attempt Suicide](https://www.washingtonpost.com/education/2019/01/24/cdc-nearly-percent-high-school-students-identify-transgender-more-than-one-third-them-attempt-suicide/), Valerie Strauss, *Washington Post*, January 4, 2019

Results of a groundbreaking (and heartbreaking) report on transgender youth in the U.S.

*Fun Home: A Family Tragicomic*, Alison Bechdel, 2006 (graphic memoir)

Growing up and coming out by the author of *Dykes to Watch Out For*.

[Gay Asian-American Male Seeks Home](https://www.thefreelibrary.com/Gay+Asian-American+male+seeks+home.-a0135818726), Chong-Suk Han, September 1, 2005, *The Gay and*

*Lesbian Review* (nonfiction/essay)

Discusses the struggle of gay Asian males to find their place in gay, Asian, and people of color

communities.

*Gender Outlaws: The Next Generation*, Kate Bornstein & S. Bear Bergman, 2010 (nonfiction book)

Essays, commentary, comic art, and conversations by and with trans people.

[The Nonbinary Gender Trap](https://www.nybooks.com/daily/2018/01/30/the-nonbinary-gender-trap/), Robin Dembroff, *New York Review of Books*, January 30, 2018 (opinion / article)

Dembroff, who is a philosophy professor and identifies as genderqueer, charges that new legislation allowing nonbinary people to choose a third category on official government documents rests on a “fatal mistake . . . . any legal system that requires a person to record their gender perpetuates government control over our bodies and identities.”

[On Instagram, Seeing Between the (Gender) Lines](https://www.nytimes.com/interactive/2018/11/16/magazine/tech-design-instagram-gender.html), Jenna Wortham, *The New York Time*s, November 16, 2018 (nonfiction/essay)

How social media has helped some nonbinary people find their place on the gender spectrum.

*Queer: A Graphic History*, Meg-John Barker & Julia Scheele, 2016 (graphic nonfiction)

History of queer thought and advocacy.

*Stone Butch Blues*, Leslie Feinberg, 1993 (novel)

A novel about coming of age as a butch lesbian in a blue-collar town in the 1950s and 60s. The main character, Jess, struggles to find work, love, and a place in an often hostile and dangerous world.

*Trans Kids: Being Gendered in the 21st Century*, Tey Meadow, 2018 (nonfiction/book)

Interview-based study of families that have affirmed their gender nonconforming children.

[Up From Pain](https://www.nytimes.com/2014/09/21/opinion/sunday/charles-blow-up-from-pain.html), Charles Blow, *The New York Times*, September 19, 2014 (opinion/article)

Blow writes about coming to terms with his bisexuality and learning to be himself.

LISTEN

[Be Like You, Scene on Radio](https://www.sceneonradio.org/episode-55-be-like-you-men-part-9/), October 31, 2018, 38 mins (podcast)

Lewis Wallace tells the story of transitioning while resisting traditional cultural definitions of

Masculinity.

[Definitely, Maybe](https://www.wnycstudios.org/story/massachusetts-transgender-question-three), Nancy, October 29, 2018, 30 mins (podcast)

Trans activists adopt a counterintuitive strategy to convince voters to support trans rights in

Massachusetts. (Spoiler alert: They won.) Check out other episodes too.

[Making Gay History](https://makinggayhistory.com/), Eric Marcus (podcast)

Season 4 (2018) traces the history of the gay rights movement from Magnus Hirschfeld in 1897

in Berlin to America in the first half of the twentieth century and up to the Stonewall uprising.

[Unerased: Dr. Davison and the Gay Cure](https://www.wnycstudios.org/story/unerased-davidson-gay-cure), Radiolab, November 21, 2018, 44 mins

The fascinating story of how a prominent psychotherapist changed his mind about gay conversion therapy, the beginning of science’s disavowal of the “gay cure.” Part of a 4-part series.

WATCH

(A)sexual, Angela Tucker, Director, 2011, 1 hr 15 mins (documentary)

Asexuals struggle to claim their identity in the midst of a sex-obsessed culture. Available on Amazon Prime Video.

Boys Don’t Cry, Kimberly Peirce, Director, 1999, 1 hr 58 mins (fiction/movie)

Based on actual events. The life of Brandon Teena, a teenager in a small Nebraska town who keeps his trans identity secret. Available on Amazon Prime Video, YouTube, iTunes, and more.

Brother Outsider: The Life of Bayard Rustin, Nancy Kates & Singer Bennett, Directors, 2003, 1 hr 23 mins (documentary)

A biography of the openly gay activist best known for organizing the 1963 March on Washington. Available on DVD from Netflix.

The Celluloid Closet, Jeffrey Friedman & Rob Epstein, Directors, 1996, 1 hr 47 mins

(documentary)

Explores Hollywood screen depictions of homosexuality throughout the history of North

American film. Available on Amazon Prime Video, YouTube, and more.

[Middle Sexes: Redefining He and She](https://www.youtube.com/watch?v=_Gyoq6tdlsE), Antony Thomas, Director, 2005, 1 hr 13 mins (documentary)

Narrated by Gore Vidal, this documentary features interviews with people who reflect a variety of identities related to sex, gender, and sexual orientation. Documentary subjects include an American intersex person, an Indian hijra, Thai ladyboys (Khatoeys), and a Surinamese Creole female couple.

The Miseducation of Cameron Post, Desiree Akhavan, Director, 2018, 1 hr 36 mins (fictional/movie)

After being caught in the backseat of a car with the prom queen, Cameron is sent away to a gay conversion therapy camp. Available on Amazon Prime Video, YouTube, and more.

Paris Is Burning, Jennie Livingston, 1991, 1 hr 11 mins (documentary)

Chronicles the lives of drag queens in 1980s New York City. Available on Netflix.

[Trans](https://www.kanopy.com/product/trans), Chris Arnold, Director, 2012, 1 hr 44 mins (documentary)

Documentary featuring a number of trans people discussing their experiences including coming out to their families and undergoing gender-affirming surgeries. Available on Kanopy for subscribing libraries.