**Chapter 6**

*Additional Sources*

For official web pages of some important cave sites, check out the following:

* Altamira at <http://www.culturaydeporte.gob.es/mnaltamira/home.html>
* Chauvet at <http://www.culture.gouv.fr/culture/arcnat/chauvet/en/>
* Lascaux at <http://www.lascaux.culture.fr/?lng=en>

The Bradshaw Foundation website is worth visiting, if you have not already, for images of Upper Paleolithic artwork and tools: <http://www.bradshawfoundation.com/origins/index.php>

There are many other websites featuring artworks of the Upper Paleolithic.

* Cantabria University: <https://grupos.unican.es/arte/Ingles/prehist/paleo/b/Default.htm>
* Paleolithic Art and Culture: <http://www.visual-arts-cork.com/prehistoric/paleolithic-art-culture.htm>
* Smarthistory: <https://smarthistory.org/paleolithic-art-an-introduction/>
* ThoughtCo: <https://www.thoughtco.com/what-is-paleolithic-art-182389>

The documentary Cave of Forgotten Dreams, by IFC Films, features astounding images from within Chauvet Cave at <http://www.ifcfilms.com/films/cave-of-forgotten-dreams>.

While not as ubiquitous online, some websites also feature artworks of the Middle Stone Age.

* Encyclopedia of Stone Age Art: <http://www.visual-arts-cork.com/prehistoric/blombos-cave-art.htm>
* Smithsonian Institution’s National Museum of Natural History: <http://humanorigins.si.edu/evidence/behavior/art-music>

ThoughtCo.com: <https://www.thoughtco.com/blombos-cave-167250>