

## **16 Ways of Looking at a Photograph**

### **Further Resources**

#### *Chapter 5: Walter Benjamin and The Aura*

Berret, Charles. "Walter Benjamin and the Question of Print In Media History." *Journal of Communication Inquiry*, vol. 41, no. 4, 2017, pp. 349 - 367.

Bewell, Alan J.. "Portraits At Greyfriars. Photography, History, and Memory In Walter Benjamin." *Clio*, vol. 12, no. 1, 1982, pp. 17 - 29.

Cadava, Eduardo. *Words of Light: Theses On the Photography of History*. Princeton, N.J: Princeton University Press, 1997.

Duttlinger, Carolin. "Imaginary Encounters: Walter Benjamin and the Aura of Photography." *Poetics Today*, vol. 1, no. 1, 2008, p. 79.

Hoffmann, John. "The Optics of Orientation: Walter Benjamin and Mikhail Kaufman In Moscow." *Modernism/Modernity*, vol. 4, no. 4, 2017, p. 751.

Isenberg, Noah and Walter Benjamin. "The Work of Walter Benjamin In the Age of Information." *New German Critique*, no. 83, 2001, pp. 119 - 150.

Lakey, Christopher R.. "Contingencies of Display: Benjamin, Photography, and Imagining the Medieval Past." *Postmedieval: A Journal of Medieval Cultural Studies*, vol. 1, no. 1, 2016, p. 81.

Leslie, Esther. "Colonial and Communist Pedagogy." *Pedagogy, Culture & Society*, vol. 24, no. 4, 2016, pp. 517 - 524.

Petersson, Dag and Erik Steinskog. *Actualities of Aura*. Svanesund, Sweden: Nordic Summer University Press, 2005.

Powers, Michael. "Wolkenwandelbarkeit: Benjamin, Stieglitz, and the Medium of Photography." *German Quarterly*, vol. 88, no. 3, 2015, pp. 271 - 290.

Rugg, Linda Haverty. *Picturing Ourselves: Photography & Autobiography*. Chicago, Ill: University of Chicago Press, 1997.

Schwabsky, Barry. "Aura As Medium: Walter Benjamin Reconsidered." *Raritan*, vol. 36, no. 4, 2017, pp. 92 - 105.

Somainsi, Antonio. "Walter Benjamin's Media Theory: The Medium and the Apparat." *Grey Room*, no. 62, 2016, pp. 6 - 41.

Steiner, Uwe. *Walter Benjamin: An Introduction to His Work and Thought*. Chicago [Ill.]: University of Chicago Press, 2010.

Wilson, Samantha. "An Encounter With Time and Place Through Walter Benjamin's Aura: Sally Mann and the Deep South." *International Journal of the Image*, vol. 2, no. 3, 2012, pp. 39 - 49.

Yacavone, Kathrin. *Benjamin, Barthes, and the Singularity of Photography*. New York: Continuum, 2012.