

16 Ways of Looking at a Photograph

Further Resources

Chapter 4: Time

Atkins, Richard Kenneth. "Peirce, Muybridge, and the Moving Pictures of Thought." *Transactions of the Charles S. Peirce Society: A Quarterly Journal In American Philosophy*, vol. 4, no. 4, 2017, p. 511.

Braun, Marta. "Muybridge, Authorship, Originality." *Early Popular Visual Culture*, vol. 11, no. 1, 2013, pp. 41 - 51.

Corcoran Gallery of Art, Edward J Nygren and Frances Fralin. *Eadweard Muybridge: Extraordinary Motion*. Washington, D.C: Corcoran Gallery of Art, 1986.

Daigle, Allain. "Not a Betting Man: Stanford, Muybridge, and the Palo Alto Wager Myth." *Film History: An International Journal*, vol. 4, no. 4, 2017, p. 112.

Gordon, Sarah. *Indecent Exposures: Eadweard Muybridge's 'Animal Locomotion' Nudes*. New Haven: Yale University Press, 2015.

Haas, Robert Bartlett. *Muybridge: Man In Motion*. Berkeley: University of California Press, 1976.

Hendricks, Gordon. *Eadweard Muybridge: The Father of the Motion Picture*. New York: Grossman Publishers, 1975.

Latsis, Dimitrios. "Landscape In Motion: Muybridge and the Origins of Chronophotography." *Film History*, vol. 27, no. 3, 2015, pp. 1 - 40.

MacDonnell, Kevin. *Eadweard Muybridge: The Man Who Invented the Moving Picture*. London: Weidenfeld and Nicolson, 1972.

Ott, John. "Iron Horses: Leland Stanford, Eadweard Muybridge, and the Industrialised Eye." *Oxford Art Journal*, vol. 28, no. 3, 2005, pp. 409 - 428.

Solnit, Rebecca. *Motion Studies: Eadweard Muybridge and the Technological Wild West*. London: Bloomsbury, 2003.

Solnit, Rebecca. *River of Shadows: Eadweard Muybridge and the Technological Wild West*. New York: Viking, 2003.